

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~as~~ as the widow of the author  
(Author, widow, widower, child—SEE OVER\*) of the music
- (2) Name of renewal owner Anna Parker  
(Write full legal name of renewal owner)
- (3) Address Fifth Avenue Bank New York N.Y.  
(Street) (City) (State)
- (4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "Lamp in the West"  
Octavo
- (6) Name of author of renewable matter Horatio H. Parker  
(Write name in full)

Parker ( Anna )

R

Application for renewal received

FEB 18 1929

Lamp in the West; male voices.

No. © Cl R 2281

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 3751 Date March 12, 1901
- (8) Name of original claimant The John Church Company
- (9) Send certificate of registration to The John Church Company  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The John Church Co.  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Anna Parker  
(Write full legal name of renewal owner)

(3) Address Fifth Avenue Bank New York N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Lark Now Leaves his Watery Nests

(6) Name of author of renewable matter Horatio Parker  
(Write name in full)

Parker (Anna)

R

Application for renewal received

SEP 15 27

Lark now leaves his watery nest; song; high voice.

©C R 41351

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class F.E.N. No. 66037 Date Oct. 11, 1897

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Co.

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001295



*High voice*      *Sir William Davenant*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

*rp 47 Nov. 6.*

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 24, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~xxx~~, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Anna Parker,  
(Write name in full)

Hotel Irving, 26 Gramercy Park, New York City  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Light's Glittering Morn bedecked the sky

Name of author (6) Horatio Parker  
(Write name in full)

REVISED 40

Leave all spaces within these double lines blank

<u>Parker (Anna)</u> <u>Light's glittering morn bedecked</u> <u>the sky; Easter Anthem.</u>	R1	Application for renewal received FEB 25 1922 © Cl. R 20213 No. <u>8</u>
Fee rec'd \$ <u>50c</u>	8587 FEB 25 '22	

Date of original registration of title (7) February 27, 1894 No. (8) 12159

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street, New York City

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

nm



# Easter Anthem

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, XX as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Anna Parker

(Write name in full)

Hotel Irving, 26 Gramercy Park, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Lord, Dismiss Us with Thy Blessing (Part-song)

Name of author (6) Horatio Parker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 17 1922

No. © Cl. R 20528

Fee rec'd \$

50c 16104 APR 17 '22

Card made by D. T. G.

Date of original registration of title (7) April 17, 1894

No. (8) 20160

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street, N

New York City.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



# *Chorus for Men's Voices*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 29, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereindescribed (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed ~~Anna Parker~~ } Widow of Parker  
 } Author of arr.

(1) The renewal copyright is claimed by me, us, as D. S. Smith } Author, widow, widower, child—SEE OVER\*)  
 } Anna Parker - 681 Lexington Ave., N.Y.C.

(2) Name of renewal owner. D. S. Smith } Co School of Music, Yale University,  
 (Give full legal name of renewal owner) New Haven, Conn.

(3) Address \_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

(4) Class of work Musical Composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Lord is My Shepherd—Composed by H. W. Parker.

(6) Name of author of renewable matter D. S. Smith } Horatio Parker  
 (Give name in full)

Parker (Anna) and Smith (D.S.)

R

Application for renewal received

JAN -2 1932

Lord is my shepherd; sop. solo and 4-pt. cho.

of women's voices, arr. with pf. acc. only.

Voc. sc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C, No. 70304 Date May 8, 9, 1901

(8) Name of original claimant G. Schirmer, (Inc.)

(9) Send certificate of registration to G. Schirmer, (Inc.)

3 E. 43rd St.

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, (Inc.)

3 E. 43rd St.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



3. (Psalm 23) For Soprano Solo and Four-Part Chorus  
of Boyen's Voices with acc. of Organ (Violin and  
Harp ad lib) By

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

4. Arranged with Piano Acc. only 6. Local Score ✓  
DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Anna Parker, c/o 5th Avenue Bank,

cor. 44th Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Loreley

Name of author (6) Horatio Parker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parker (Anna)

JAN 31 '23

© Cl R 22822

No.

Loreley; cho., men's voices.

Fee rec'd \$

4944 JAN 31 '23

Date of original registration of title (7) March 1, 1895

Card made by M. L. G.

No. (8) 12613

Name of original claimant (9) G. Schirmer

Send certificate of

registration to (10) G. Schirmer, Inc.

3 East 43rd Street,

New York City,

N. Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Shore for me* *pieces arranged by*  
*H. W. Parker*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension ■ Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$1.00~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as the widow of the author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Anna Parker  
(Write full legal name of renewal owner)

(3) Address 5th Avenue Bank New York N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Love in May" vocal

(6) Name of author of renewable matter Horatio W. Parker  
(Write name in full)

Parker (Anna)

R

Love in May; song.

Application for renewal received

APR 24 1929

No. © Cl R 3535 C

Fee rec'd \$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.B.H.

(7) Original registration of title: Class C No. 8566 Date June 5 1901  
189

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 13 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs Anna Parker  
(Write full legal name of renewal owner)

(3) Address Fifth Avenue Bank New York N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Love is a sickness full of woe

(6) Name of author of renewable matter Horatio W. Parker  
(Write name in full)

Parker ( Anna )

R

Application for renewal received

SEP 15 '27

Love is a sickness full of woes; song; high

No. © Cl F 41353

voice.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class 5604 No. 5604 Date Oct. 11, 1897

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*High Voice*  
*Amos L. Smith*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS. *open Nov*

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Anna Parker (Write full legal name of renewal owner)

(3) Address 687 Lexington Ave., New York, N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Lute Song

(6) Name of author of renewable matter Horatio Parker  
(Write name in full)

Parker (Anna)

R

Application for renewal received

APR 23 1931

Lute song; medium voice.

NO. R 14041

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 64627 Date February 16 1904

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)  
3 East 43rd St., New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 E. 43rd St.,New York,N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Words from Thompson's  
Medium Voice*

*Quoted Mary*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Anna Parker (Write full legal name of renewal owner)

(3) Address 687 Lexington Ave., New York, N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Milkmaid's Song

(6) Name of author of renewable matter Horatio Parker  
(Write name in full)

Parker (Anna)

R

Application for renewal received

APR 23 1931

Milkmaid's song; medium voice.

© Cl R 14042 ✓  
No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-SN

(7) Original registration of title: Class 1. No. 64626 Date February 11, 1904

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)  
3 East 43rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Words from Learyson's* *Queen Mary*  
*Medicine Voice*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Anna Parker, c/o 5th Avenue Bank

6th Avenue & 44th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) My Country, 'Tis of Thee, harmonized by

Name of author (6) Horatio Parker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parker (Anna)

MAY 17 1923

My country, 'tis of thee; cho. of mixed voices.

© Cl R 23756

Fee

50 c

20004 MAY 17 1923

Card by M.L.C.

Date of original registration of title (7) September 17, 1895 No. (8) 7388

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of registration to (10) G. Schirmer, Inc.,

Name and address of person or firm sending the fee (11) G. Schirmer, Inc.,

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

*for those of mixed voices*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 25, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mrs. Anna Parker, U. S. A., Hotel Irving,  
(Write name in full)  
26 Grammercy Park, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) My Love

Name of author (6) Horatio Parker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR -2 1921

Parker (Anna)

©CL R 18211

My love; cho. for men's voices.

No.

Fee rec'd \$

7456 MAR -2 21

Date of original registration of title (7) May 20, 1893

No. (8) 24901

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of

registration to (10) G. Schirmer, Inc. Card made by M. L. C.

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.

3 East 43rd Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

*for renewal*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 2, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, E., as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mrs. Anna Parker, W. S. A.,

(Write name in full)

Hotel Irving, 26 Grammercy Park, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) My Lady Love

Name of author (6) Horatio Parker.

(Write name in full)

Leave all spaces within these double lines blank

Parker (Anna)

R1

Application for renewal received

FEB -4 1921

No. © Cl. R 18034

My lady love; song.

Fee rec'd \$ 500

3427 FEB-4'21

Date of original registration of title (7) March 21, 1893

No. (8) 14353

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

Card made by M. L. C.

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street,

(Street)

New York City.

(City)

(State)

[Please turn this over]

(Oct., 1913—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Song with accompaniment of piano*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$2.00~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Anna Parker  
(Write full legal name of renewal owner)

(3) Address Fifth Avenue Bank New York N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Night Has a Thousand Eyes"  
Actress

(6) Name of author of renewable matter Harold W. Parker  
(Write name in full)

Parker (Anna)

R

Application for renewal received

FEB 18 1929 ✓

Night has a thousand eyes; male voices.

No. CC B 2282

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 3752 Date March 12 1901

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

June 23, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author of  
the music (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Anna Parker ✓  
 (Give full legal name of renewal owner; not an assignee)

- (3) Address 687 Lexington Avenue New York New York  
 (Street) (City) (State)

- (4) Class of work musical composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "Novelette" for organ *no*

- (6) Name of author of renewable matter Horatio Parker ✓  
 (Give name in full)

Parker (Anna)  
Novelette; organ.

R

Application for renewal received

JUN 25 1936 ✓

No. CG R 45949 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

- (7) Original registration of title: Class C ✓ No. 197538 Date December 31st, 1908

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street New York New York  
 (Street) (City) (State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street New York New York ✓  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*OP. 65. Five Short Pieces, J. -*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 18 - 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, or

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Parker (Anna)

R

Application for renewal received

MAY 19'28

Now sinks the sun; anthem.

©Cl R 45068

Fee rec'd \$

50¢ 27420 May 29, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*By Harriet Parker*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 24, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow of Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mrs. Anna Parker

(Write full legal name of copyright owner)

630 Fifth Ave. Bank, Fifth Ave. & 44th St., New York New York

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "O LORD I WILL EXALT THEE"

"O LORD I WILL EXALT THEE"

Name of author (6) Horatio W. Parker

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Parker (Anna)

NOV 29 24

© Cl. R 28742

O Lord I will exalt Thee; anthem; solo, quartet  
and cho.

Fee rec'd

50 c

52073 NOV 29 24

Card by M.L.C.

Date of original registration of title (7) February 12, 1907

No. (8) 12873

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of registration to (10) G. Schirmer, Inc.

3 E. 43rd St.

New York

New York

Name and address of person (Street)

(City)

(State)

or firm sending the fee (11)

G. Schirmer, Inc.

3 E. 43rd St.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*anthem for solo quartet  
and chorus*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*"Little" Lord David wrote These  
given to Schirmer's letter of Nov. 2nd  
P.D.*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Anna Parker c/o 5th Avenue Bank

(Write name in full)

5th Avenue & 44th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Ode of Communion

Name of author (6) Horatio Parker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parker (Anna)

MAY 17 1923

Ode for commencement day at Yale

© Cl. R 23736

university, 1895.

Fee rec'd \$

50 c

20004 MAY 17 '23

Card by M.L.C.

Date of original registration of title (7) September 17, 1895

No. (8) 47335

Name of original claimant (9) \_\_\_\_\_

Send certificate of  
registration to (10) \_\_\_\_\_

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*at Philadelphia May 1895*

*The words of  
Edmund Clarence Stearns*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, if the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 22/32

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Anna Parker

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Anna Parker

(Write full legal name of renewal owner)

(3) Address

Blue Hill, Maine

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Office of the Holy Communion in B flat

(6) Name of author of renewable matter

Horatio Parker

(Write name in full)

Parker (Anna)

R

Application for renewal received

Office for the holy communion; in B flat.

SEP 24 1932

No. ©Cl R 21313c

Fee rec'd \$1.00

44658 SEP 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class

C

No.

204

Date

Nov 19

1904

(8) Name of original claimant

Novello & Co Ltd

(9) Send certificate of registration to

Mr May Co

159 E 48 St

(Street)

New York City NY

(City)

(State)

(10) Name and address of person or firm sending the fee

159 E 48 St

(Street)

New York City

(City)

(State)

[Please turn this over]





## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13 - 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, The Widow of the Gathos

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs Anna Parker

(Write full legal name of renewal owner)

(3) Address 5th Ave. Bank New York N. Y.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Old English Songs(6) Name of author of renewable matter Horatio Parker

(Write name in full)

Parker ( Anna )

R

Application for renewal received

SEP 15 '27

Old English songs.

No. ©C R 41352C

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class FTE ? N.No. 6604Date Oct. 11, 1897(8) Name of original claimant The John Church Company(9) Send certificate of registration to The John Church Co.1107 Jackson St.

(Street)

Cincinnati

(City)

(State)

(10) Name and address of person or firm sending the fee The John Church Co.1107 Jackson St.

(Street)

Cincinnati

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

647

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 2, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, Ms, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mrs. Anna Parker, W. S. A.

(Write name in full)

Hotel Irving, 26 Gramercy Park, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) On the Lake

Name of author (6) Horatio Parker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parker (Anna)

FEB -4 1921

On the lake; song.

No. © Cl. R 18035.

Fee rec'd

5427 FEB-4'21

Date of original registration of title (7) March 21, 1893

No. (8) 12352

Name of original claimant (9) G. Schirmer Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

Card made by M. L. C.

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

(Street)

New York City.

(City)

(Oct., 1918—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Song with accompaniment of piano*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 18 - 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as

The Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. Anna Parker  
(Write full legal name of renewal owner)

(3) Address

Fifth Avenue Bank New York, N. Y.  
(Street) (City) (State)

(4) Class of work

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Once I Loved a Maiden Fair

(6) Name of author of renewable matter

Horatio Parker  
(Write name in full)

Parker ( Anna )

R

Application for renewal received

Once I loved a maiden fair; high voice.

SEP 15 '27

© Cl R 41356

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title. Class

No.

Date

1899

(8) Name of original claimant

The John Church Company

(9) Send certificate of registration to

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

1107 Jackson Street Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*High Voice. Red Ballad.  
Lendred by T. E. Renford*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS. *8/14/21* ✓

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as widow of the author of music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Anna Parker /  
(Give full legal name of renewal owner; not an assignee)  
(3) Address 687 Lexington Avenue New York New York  
(Street) (City) (State)

- (4) Class of work Musical composition /  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Piscatrix by Horatio Parker - for men's voices

- (6) Name of author of renewable matter Horatio Parker /  
(Give name in full)

Parker (Anna)

R

Application for renewal received

Piscatrix; men's voices, a capella.

JAN 30 1936

©C R 42861

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 174447 Date February 14, 1908

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

4 ✓ Chorus for mens voices ✓ Cappella ✓ Poem anonymous

9. Schumanns collection of Part-songs and choruses for mens voices No 5121

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author of  
editing (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Anna Parker  
 (Give full legal name of renewal owner; not an assignee)

(3) Address 687 Lexington Avenue New York New York  
 (Street) (City) (State)

(4) Class of work musical composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Power eternal, judge and Father" for mixed  
voices by Mme. de Grandval—edited by Horatio Parker

(6) Name of author of renewable matter Horatio Parker  
 (Give name in full)

Parker (Anna)

R

Application for renewal received

Power eternal, Judge and Father: quartet for  
sop. and alto soli, with mixed cho. and organ  
acc.

JUN 25 1936  
 C. C. R 45963

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR  
 (7) Original registration of title: Class C No. 195864 Date December 14th, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street New York New York  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street New York New York  
 (Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓✓ Quartet for Soprano and Alto Soli with Chorus of Mixed Voices and Organ Accompaniment. Dr.

MME. de GRANDVAL. Two Choruses from SATIAT MATER.

G. SCHIRMER'S Collection of Part-songs and Choruses for Mixed Voices. No. 5129.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author of the music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Anna Parker  
(Give full legal name of renewal owner; not an assignee)

- (3) Address 687 Lexington Avenue New York New York  
(Street) (City) (State)

- (4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "Risoluto" for organ

- (6) Name of author of renewable matter Horatio Parker  
(Give name in full)

Parker (Anna)Risoluto; organ.

R

Application for renewal received

JUN 25 1936No. CC R 45951

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

- (7) Original registration of title: Class C No. 197540 Date December 31st, 1908

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

OP. 18. Five Short Pieces. 37-

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, Ms, as\* (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Anna Parker, c/o 5th Avenue Bank,

(Write name in full)

cor. 44th Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Salve Regina

Name of author (6) Horatio Parker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 31 '23

© Cl R 22820

No.

Fee rec'd \$

4944 JAN 31 '23

Date of original registration of title (7) March 1, 1895

No. (8) 1572

Card made by L. G. Schirmer

Name of original claimant (9)

Send certificate of registration to (10) G. Schirmer, Inc.,

3 East 43rd Street,

New York City,

N. Y.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. W.

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child or the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
If (d) by the next of kin of the author, who is not living, there being no will, "the next of kin of the author, who is not living, there being no will," should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an H2 blank.

Register pays to enter separately for each language

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6 - 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, as; as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Mrs. Anna Parker 59 East 56<sup>th</sup>  
(Write full legal name of renewal owner)
- (3) Address 59 East 56<sup>th</sup> Street New York City N. Y.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work La Sauterelle
- (6) Name of author of renewable matter Horatio Parker  
(Write name in full)

Parker (Anna)

R

Application for renewal received

SEP - 8 '27

Sauterelle; pf.

No. © Cl R 41566

Fee rec'd \$

50 CTS. TRUST

M. G.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class 5-9789 No. 5-9789 Date Sept. 18, 1897
- (8) Name of original claimant The John Church Company
- (9) Send certificate of registration to The John Church Company  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The John Church Co.  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Pour le piano*  
*rp 49*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*their letter of Oct. 10, 1917, Renewal  
file, as to address*

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as widow of author of music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Anna Parker (Write full legal name of renewal owner)  
(3) Address 687 Lexington Ave., New York, N.Y.  
(Street) (City) (State)  
(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work Serenade

- (6) Name of author of renewable matter Horatio Parker Op. 57, No. 1.  
(Write name in full)

Parker (Anna)

R

Application for renewal received

APR 23 1931

Ct R 14044 C

No.

Serenade; song.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

- (7) Original registration of title: Class C. No 64623 Date February 10, 1904  
(8) Name of original claimant G. Schirmer (Inc.)  
(9) Send certificate of registration to G. Schirmer (Inc.)  
3 East 43rd St., New York, N.Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)  
3 East 43rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Words in Nathan Harker  
Medicine voice*

*Doc!*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author of the  
(Author, widow, widower, child—SEE OVER\*)  
arrangement

(2) Name of renewal owner Anna Parker  
(Give full legal name of renewal owner; not an assignee)

(3) Address 687 Lexington Avenue New York New York  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Shan Van Voght" (Air, "Sean Bhean Bhocht" arr. by  
Horatio Parker for men's voices) over

(6) Name of author of renewable matter Horatio Parker  
(Give name in full)

Parker (Anna)

R

Application for renewal received

Shan van voght; Irish folk-song; men's voices,  
a cappella.

Cl R 45958

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 195900 Date December 16th, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

\*Dec. 15, 1908

Application made within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Author ANONYMOUS. ✓✓✓  
G. SCHLIMMER'S Collection of PART SONGS AND CHORUSES FOR MEN'S VOICES A CAPPELLA. ✓  
NO. 5226.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jun 31/34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs Anna Parker

(Write full legal name of renewal owner)

(3) Address

Fifth Avenue Bklyn, New York City

(Street)

(City)

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Shepherd's Vision

(OVER)

(6) Name of author of renewable matter

Horatio Parker

(Write name in full)

Parker (Anna)

R

Shepherds' vision; Christmas cantata; sop. or ten., bass soli, cho. and organ.

Application for renewal received

FEB 17 1934

NO. R 29727

Fee rec'd \$1.00

5158 Jan. 31, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No

22/69

Date

Nov 22

1906  
1897

(8) Name of original claimant

The H. W. Gray Co.

(9) Send certificate of registration to

THE H. W. GRAY CO.

100 EAST 48TH STREET

NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

THE H. W. GRAY CO.

(Street)

100 EAST 48TH STREET

NEW YORK

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\*

135136



*✓ Chasmin & Cantata for soprano (solo), Bass Solo, Chorus and Organ*  
*The words translated from the German by Frank Van Der Stucken by*  
*Alice C. Jennings ✓*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author of the  
music  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Anna Parker  
 (Give full legal name of renewal owner; not an assignee)

(3) Address 687 Lexington Avenue New York New York  
 (Street) (City) (State)

(4) Class of work musical composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Slumber-Song" for organ (over)

(6) Name of author of renewable matter Horatio Parker  
 (Give name in full)

Parker (Anna)

Slumber-song; organ.

R

Application for renewal received

JUN 25 1936

No. CC R 45948

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 197537 Date December 31st, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

OP. 68. Five short + Pieces. 2.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Anna Parker

(Write name in full)

Hotel Irving, 26 Grammercy Park, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Softly Now the Light (Part-song)

*of day*

Name of author (6) Horatio Parker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 17 1922

© Cl. R 20527

No.

Fee rec'd \$

500

16104 APR 17 '22

Date of original registration of title (7) April 17, 1894

No. (8) 20179

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Thomas for me*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author of the  
music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Anna Parker  
(Give full legal name of renewal owner; not an assignee)

(3) Address 687 Lexington Avenue New York New York  
(Street) (City) (State)

(4) Class of work musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Sonata in Eb" for organ  
The over

(6) Name of author of renewable matter Horatio Parker  
(Give name in full)

Parker (Anna)

Sonata in E flat; organ.

R

Application for renewal received

JUN 25 1936

C. C. R  
No.

45953

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class G No. 197077 Date December 28th, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

G. Schirmer, Inc.East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as widow of author of music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Anna Parker  
(Write full legal name of renewal owner)
- (3) Address 687 Lexington Ave., New York, N.Y.  
(Street) (City) (State)

- (4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Songs Op. 59, #1 over

- (6) Name of author of renewable matter Horatio Parker  
(Write name in full)

Parker (Anna)

R

Application for renewal received

APR 23 1931

Songs; medium voice.

CCL R 14043

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CSN

- (7) Original registration of title: Class C. No. 64622 Date February 10, 1904 ~~1905~~

- (8) Name of original claimant G. Schirmer (Inc.)

- (9) Send certificate of registration to G. Schirmer (Inc.)  
3 East 43rd St., New York, N.Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee G. Schirmer (Inc.)  
3 East 43rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

*Transcribed by Robert Louis Stevenson  
Medium voice*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Anna Parker  
(Write full legal name of renewal owner)

(3) Address 5th Avenue Park New York N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Spinning Song" vocal

(6) Name of author of renewable matter Horatio W. Parker  
(Write name in full)

Parker (Anna)

R

Application for renewal received

APR 24 1929

Spinning song; song.

No. 001 B 3537

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.B.\*

(7) Original registration of title: Class C No. 8568 Date June 5 1901  
189

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Company

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001328



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Anna Parker  
(Give full legal name of renewal owner)

(3) Address 687 Lexington Ave., New York, N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Spirit of Beauty - for men's voices with acc.  
of orchestra or military band - by Horatio W. Parker

3rd set to music for men's voices by

(6) Name of author of renewable matter Horatio W. Parker  
(Give name in full)

Parker (Anna)

R

Application for renewal received

Spirit of beauty; men's voices.

NOV - 8 1932

C C I R 22138C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 95455 Date May 22 24, 190 5

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 East 43rd Street,

New York,

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 East 43rd Street,

New York,

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of author of music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Anna Parker

(Give full legal name of renewal owner)

(3) Address 687 Lexington AvenueNew York,N.Y.

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Springtime of Love by Horatio Parkerover(6) Name of author of renewable matter Horatio Parker

(Give name in full)

Parker (Anna)

R

Springtime of love; med. voice.

Application for renewal received

SEP 21 1933

© Cl

R 27038

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C. No. 101797 Date December 18, 1905(8) Name of original claimant G. Schirmer (Inc.)(9) Send certificate of registration to G. Schirmer (Inc.)3 East 43rd Street,New York,N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)3 E. 43rd St.,New York,N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Words by, Frank Thompson, Publisher. See for, William  
voice with piano acc.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. 1003

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner Anna Parker  
(Write full legal name of renewal owner)

(3) Address \* 5th Avenue Bank New York City N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Star Song" (over)

(6) Name of author of renewable matter Horatio Parker Op. 54  
(Write name in full)

Parker (Anna)

R

Application for renewal received

FEB 21 1930

Star song; lyric rhapsody; solo, quar. and  
cho.

No. C. R. 9172

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 246573 Date April 7, 1902

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Company  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Ed 7/14/30.*  
*A Star Line, Superior Magazine, for Solo Quartet and Chorus. The Best by Henry Bernard Cookster. The music by-*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

*See Renewal file for correspondence re address.*

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Anna Parker, c/o 5th Avenue Bank

32 5th Avenue & 44th Street, New York City  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Star Spangled Banner, by J. S. Smith,  
harmonized by

Name of author (6) Horatio Parker  
(Write name in full)

Leave all spaces within these double lines blank

<u>Parker (Anna)</u>	R1	Application for renewal received
<u>Star Spangled Banner; cho of mixed voices.</u>		<u>MAY 17 1923</u>
		© CL R 23755
Fee rec'd <u>50 C</u>	<u>20004</u>	<u>MAY 17 1923</u>

Card by M. L. C.  
Date of original registration of title (7) September 17, 1895 No. (8) 47502

Name of original claimant (9) J. G. Thompson, Inc.  
Send certificate of registration to (10) J. G. Thompson, Inc.

Name and address of person  
or firm sending the fee (11) 100 Broadway, New York City  
(Street) (City) (State)

[Please turn this over]

(Street) (City) (Jan., 1922—5,000) (State) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*In Manuscript Office*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow of author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Anna Parker  
(Write full legal name of renewal owner)

(3) Address 687 Lexington Ave., New York, N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Suite for Piano, violin and cello Op. 35

(6) Name of author of renewable matter Horatio Parker  
(Write name in full)

Parker (Anna)

R

Suite for piano, violin and cello.

Application for renewal received

APR 23 1931

©cl R 14033

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C. No. 66117 Date March 31, 1904

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 East 43rd St.,New York,N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)

3 East 43rd Street,New York,N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Anna Parker

(Write name in full)

Hotel Irving, 26 Grammercy Park, New York City.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Te Deum Laudamus

Name of author (6)

Horatio Parker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 18 1921

Parker (Anna)

Te Deum, in B flat; cho. and organ.

No.

© Cl.

R 18902

Fee rec'd \$

50c

25216 JUL 18 '21

Card made by M. L. C.

Date of original registration of title (7) December 29, 1893

No. (8)

58858

Name of original claimant (9)

G. Schirmer

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee (11)

G. Schirmer, Inc.,

3 East 43rd Street

(Street)

New York City.

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

*For Charles and E. Morgan*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

9483

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 4 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. Anna Parker

(Give full legal name of renewal owner; not an assignee)

(3) Address

50 Fifth Ave Bank

New York

N.Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

To whom then will ye liken (T.T.B.B.)

(6) Name of author of renewable matter

Horatio W. Parker

(Give name in full)

Parker (Anna)

R

Application for renewal received

JAN - 5 1937

To whom then will ye liken God; anthem;

men's voices, with ten. solo.

CCI R 49557

Fee rec'd \$

4625

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

CATION

(7) Original registration of title: Class

E

No. 216222

Date Oct 4

, 1902

(8) Name of original claimant

The H. W. Gray Co.

(9) Send certificate of registration to

THE H. W. GRAY CO.

159 EAST 48th STREET

NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

THE H. W. GRAY CO.

159 EAST 48th STREET

NEW YORK

(Street)

(City)

(State)

[Please turn this over]

F. L. T.

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*John Van Hook*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

9483

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 4 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Mrs. Anna Parker  
(Give full legal name of renewal owner; not an assignee)
- (3) Address 70 Fifth Ave Bank New York N. Y.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work To whom then will ye liken God. (S. A. T. B.)
- (6) Name of author of renewable matter Horatio W. Parker  
(Give name in full)

Parker (Anna)

R

Application for renewal received

JAN -5 1937

To whom then will ye liken God; anthem;

mixed voices with ten. solo.

COI R 49565

Fee rec'd \$

4625

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

- (7) Original registration of title: Class E No. 216221 Date Oct 4, 1909
- (8) Name of original claimant The H. W. Gray Co.
- (9) Send certificate of registration to THE H. W. GRAY CO.  
159 EAST 48th STREET NEW YORK  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee THE H. W. GRAY CO.  
159 EAST 48th STREET NEW YORK  
(Street) (City) (State)

(Please turn this over)

F. L. T.

Application must be made within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author of  
arrangement and harmonization (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Anna Parker  
(Give full legal name of renewal owner; not an assignee)

(3) Address 687 Lexington Avenue New York New York  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Two Minnelieder" (Moonrise & Three Roses) for men's  
voices arranged and harmonized by Horatio Parker—[English version by  
Emily H. Whitney]

(6) Name of author of renewable matter Horatio Parker  
(Give name in full)

Parker (Anna)

R

Application for renewal received

JUN 25 1936

Two minnelieder; foresinger and men's cho.;  
pf. acc., ad lib.

Gd R 45962

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 195156 Date December 4th, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

ARRANGED AND HARMONIZED FOR FORESINGER AND CHORUS OF MEN'S VOICES WITH PIANO  
ACCOMPANIMENT AND LIB. WORDS AFTER THE GERMAN.

G. SCHIRMER'S Collection of Part-Songs and Choruses for Men's Voices. No. 5745.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Anna Parker  
(Give full legal name of renewal owner)

(3) Address 687 Lexington Avenue, New York, New York.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 'Union and Liberty' Op. 60 by H.W. Parker  
Patriotic chorus

(6) Name of author of renewable matter H.W. Parker  
(Give name in full)

Parker (Anna)

R

Application for renewal received

Union and liberty; patriotic cho.; mixed  
voices.

NOV 18 1932

C. Cl. R 22165

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 88316 Date February 8, 1905

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)  
3 E. 43rd St., New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

3. Words by Oliver Wendell Holmes

6. Mixed - 1000

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 25, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ME, as\* (2) the widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mrs. Anna Parker, U. S. A.,  
(Write name in full)

Hotel Irving, 26 Gramercy Park, New York City.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Valentine

Name of author (6) Horatio Parker  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1 Application for renewal received

Parker (Anna)

MAR -2 1921

Valentine; song; men's voices.

No. © Cl. R 18212

Fee rec'd \$ 50c

7-150 MAR -3 '21

Date of original registration of title (7) May 20, 1893 No. (8) 2263

Name of original claimant (9) G. Schirmer, Inc., Card made by M. L. C.

Send certificate of registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person (Street) (City) (State)  
sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

(Oct.; 1918—2000)

*Thomas J. McNeil*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author of editing  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Anna Parker

(Give full legal name of renewal owner; not an assignee)

- (3) Address 637 Lexington Avenue  
(Street)

New York  
(City)New York  
(State)

- (4) Class of work musical composition

1. ☒ (State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "The Valley of the Espingo" - [Cantata] by Josef

Rheinberger - vocal score arr. by J. N. Cavallo - Edited by Horatio  
Parker

- (6) Name of author of renewable matter Horatio Parker

(Give name in full)

Parker (Anna)

R

Application for renewal received

JUN 25 1936Valley of the Espingo; cantata; men's voicesVoc. sc.

© Cl R 45966

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

- (7) Original registration of title: Class C No. 195047 Date December 3rd, 1908

- (8) Name of original claimant G. Schirmer, Inc.

- (9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

New York

(State)

- (10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

2✓  
Poem By PAUL HEYSE. ENGLISH VERSION BY ALICE C. JENNINGS. BALLAD FOR CHORUS OF  
MEN'S VOICES AND PIANO. SCHIRMER'S EDITION. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6 - 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Mrs. Anna Parker 59 East 56<sup>th</sup>  
(Write full legal name of renewal owner)
- (3) Address Fifth Ave. Bank New York N. Y.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Valse Gracile
- (6) Name of author of renewable matter Horatio W. Parker  
(Write name in full)

Parker (Anna)

R

Application for renewal received

SEP-8-27

Valse gracile; pf.

No. ©C R 11565

Fee rec'd \$

60 CTS. TRUST

M. G.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class 597881 No. 597881 Date Sept. 18, 1899
- (8) Name of original claimant The John Church Company
- (9) Send certificate of registration to The John Church Company  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The John Church Co.  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*four copies*  
*of 19*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Their letter of Oct. 10, 1927  
Renewal file, as to address*



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow  
(Author, widow, widower, child - SEE OVER\*)

(2) Name of renewal owner Anna Parker  
(Write full legal name of renewal owner)

(3) Address 5th Ave. Bank - New York City  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Wanderer's Psalm

(6) Name of author of renewable matter Mrs. Anna Parker  
(Write name in full)

Parker (Anna)

R

Application for renewal received

MAY 19 '28

Wanderer's psalm; soli and cho.

©Cl R 45067

No.

Fee rec'd \$50-27420 May 29, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.

(7) Original registration of title: Class C No. 13000 Date Sept. 4, 1909

(8) Name of original claimant Floratio Parker

(9) Send certificate of registration to Mrs. Anna Parker

5th Ave. Bank - 44 St. & 5th Ave. - New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Anna Parker

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*By Executive Order*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 31 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ the widow of the author *of music*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Anna Parker

(Give full legal name of renewal owner; not an assignee)

(3) Address c/o 5th Avenue Bank, 520-5th Ave., New York City, N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Wandering Knight's Song - Song

(over)

(6) Name of author of renewable matter Horatio Parker  
(Give name in full)

Parker (Anna)

R

Wandering knight's song; song.

Application for renewal received

JAN - 2 1936

CCL R 42260

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(7) Original registration of title: Class C No. 197275 Date December 30, 1908

(8) Name of original claimant The John Church Company

Theodore Presser Co.,

(9) Send certificate of registration to 1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 18 - 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Parker (Anna)

R

Application for renewal received

MAY 19 '28 ✓

While we have time; song.

No. © Cl. R 45069 ✓

Fee rec'd \$ 50<sup>00</sup> 27420 May 29, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright Act  
Horatio M. Parker*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Copyright Act  
Horatio M. Parker*



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Author

The Rt. Hon. Sir Gilbert Parker, Bart.

(Write full legal name of renewal owner)

24 Portman Square,

(Street)

(City)

(State)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

An Adventurer of the North

(or)

Name of author (6)

Sir Gilbert Parker

(Write name in full)

Leave all spaces within this dark line blank

Parker (Sir Gilbert, bart.) & au.  
Adventurer of the North.

R

Application for renewal received

DEC 15 '25

No. © Cl R 32353

55259 DEC 15 '25

Fee rec'd \$

Card made by EM

Date of original registration of title (7)

April 5, 1925

No. (8) 21741

Name of original claimant (9)

The Macmillan Company Copyright assigned to Harper & Brothers, Oct. 14, 1909. Assignment recorded Oct. 12, 1909.

Send certificate of  
registration to (10)

Harper & Brothers

49 E 33rd St., New York, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

49 E 33rd St., New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. L.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Being a continuation of the  
last people" and the  
pretty Pierre*

*history of Pierre and  
latest existing records of*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

author  
The Rt. Hon. Sir Gilbert Parker, Bart.,  
24 Portman Sq., London, England.  
(Street) (City) (State)

Class of work (4)

Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Battle of the Strong (cc)

Name of author (6)

Sir Gilbert Parker  
(Write name in full)

Leave all spaces within this dark line blank

Parker (Sir Gilbert, bart.) & au.  
Battle of the strong.

R

Application for renewal received

DEC 15 25

© Cl. R 32373  
No.

Fee rec'd \$

55259 DEC 15 25

Card made by E.M.

Date of original registration of title (7)

October 12, 1898 No. (8) 59991

Name of original claimant (9)

Sir Gilbert Parker

Send certificate of  
registration to (10)

Harper & Brothers

49 E 33rd St., New York, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (11)

Harper & Brothers,  
49 E 33rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Jan., 1925—5,000 W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Provisions of the Copyright Act*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

#1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) author  
The Rt. Hon. Sir Gilbert Parker, Bart.,  
24 Portman Sq., London, England.  
(Street) (City) (State)

Class of work (4) novel published serially in The Atlantic Monthly  
(State whether the work is a book—musical composition, dramatic composition, etc.)

Title of work (5)  
The Battle to the Strong  
Second instalment

Name of author (6) Sir Gilbert Parker  
(Write name in full)

Leave all spaces within this dark line blank

Parker (Sir Gilbert, bart.) & au.

Battle of the strong. 2d instalment.

(In The Atlantic monthly, February, 1898)

R

Application for renewal received

DEC 15 '25

© Cl R 32339

Fee rec'd \$

55181 DEC 15 '25

Card made by EM

Date of original registration of title (7) February 1898 issue of No. (8) 5241

Name of original claimant (9) The Atlantic Monthly Company

Send certificate of registration to (10) Harper & Brothers

49 E 33rd St., New York, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Harper & Brothers

49 E 33rd St., New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—\$1000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

#2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

## AUTHOR

Name and address of

renewal owner (3) The Right Hon. Sir Gilbert Parker, Bart.,

(Write full legal name of renewal owner)

24 Portman Square, London, England.

(Street)

(City)

(State)

Class of work (4) book - novel

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE BATTLE OF THE STRONG

Name of author (6) The Right Hon. Sir Gilbert Parker, Bart.

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

JAN 22 '26

No. CL R 32338

Fee rec'd \$

Date of original registration of title (7) second instalment of serial in February 1898 issue of No. (8)

Name of original claimant (9) The Atlantic Monthly

Send certificate of registration to (10) Harper and Brothers

49 East 33rd St., New York, N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11) Harper and Brothers

49 East 33rd St., New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

#1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Author  
The Rt. Hon. Sir Gilbert Parker, Bart.,  
24 Portman Sq., London, England.  
(Street) (City) (State)

Class of work (4) novel published serially in The Atlantic Monthly  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Battle of the Strong  
Third instalment

Name of author (6) Sir Gilbert Parker  
(Write name in full)

Leave all spaces within this dark line blank

Parker (Sir Gilbert, bart.) & au.	R	Application for renewal received
Battle of the strong. 3d instalment. (In The Atlantic monthly, March, 1898)		DEC 15 '25
		© Cl R 32339
		No. CR
	Fee rec'd \$ 1.89	55181 DEC 15 '25

Card made by EM  
Date of original registration of title (7) March issue of The Atlantic Monthly  
Name of original claimant (9) The Atlantic Monthly Company  
Send certificate of registration to (10) Harper & Brothers,  
49 & 33rd St., New York, N. Y.  
(Street) (City) (State)  
Name and address of person or firm sending the fee (11) Harper & Brothers,  
49 & 33rd St., New York, N. Y.  
(Street) (City) (State)

[Please turn \*his over]

(Jan., 1925—5,000) W. A. M.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

# 2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

## AUTHOR

Name and address of  
renewal owner (3)

The Right Hon. Sir Gilbert Parker, Bart.,

(Write full legal name of renewal owner)

24 Portman Square, London, England.

(Street)

(City)

(State)

Class of work (4) book - novel

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE BATTLE OF THE STRONG

Name of author (6) The Right Hon. Sir Gilbert Parker, Bart.

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

JAN 22 '26

No. CL R 32339

Fee rec'd \$

Date of original registration of title (7)

third instalment of serial in  
March 1898 issue of

No. (8)

The Atlantic Monthly

Name of original claimant (9)

The Atlantic Monthly Company

Send certificate of

registration to (10)

Harper and Brothers,

49 East 33rd St.,

New York, N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

Harper and Brothers,

49 East 33rd St.,

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

# 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3)

The Rt. Hon. Sir Gilbert Parker, Bart.,

(Write full legal name of renewal owner)

24 Portman Sq.,

London,

England

(Street)

(City)

(State)

Class of work (4)

novel serially in The Atlantic Monthly

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Battle of the Strong

Fourth instalment

Name of author (6)

Sir Gilbert Parker

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

DEC 15 '25

Parker (Sir Gilbert, bart.) & au.

Battle of the strong. 4th instalment. (In

The Atlantic monthly, April, 1898)

No. © CL R 32340 ex

Fee rec'd \$ 1.898

55181 DEC 15 '25

Card made by EM

Date of original registration of title (7)

April, 1898 of The Atlantic Monthly

No. (8)

5743

Name of original claimant (9)

The Atlantic Monthly Company

Send certificate of registration to (10)

Harper & Brothers

49 E 33rd St., New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

Harper & Brothers

49 E 33rd St., New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

# 21

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

## AUTHOR

Name and address of renewal owner (3)

The Right Hon. Sir Gilbert Parker, Bart.,

(Write full legal name of renewal owner)

24 Portman Square, London, England.

(Street)

(City)

(State)

Class of work (4)

book - novel

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE BATTLE OF THE STRONG

Name of author (6) The Right. Hon. Sir Gilbert Parker, Bart.

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

JAN 22 '26

No. CL R 32340

Fee rec'd \$

Date of original registration of title (7) fourth instalment of serial in April 1898 issue of No. (8)

Name of original claimant (9) The Atlantic Monthly Company

Send certificate of registration to (10)

Harper and Brothers

49 East 33rd St.,

New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

Harper and Brothers

49 East 33rd St.,

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

#1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3)

The Rt. Hon. Sir Gilbert Parker Bart,

(Write full legal name of renewal owner)

24 Portman Sq.,

(Street)

London,

(City)

England.

(State)

Class of work (4)

novel published serially in "The Atlantic Monthly"

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Battle of the Strong

(over)

Fifth instalment

Name of author (6)

Sir Gilbert Parker

(Write name in full)

Leave all spaces within this dark line blank

Parker (Sir Gilbert, bart.) & au.

R

Application for renewal received

DEC 15 '25

Battle of the strong. 5th instalment. (In

The Atlantic monthly, May, 1898)

No. © Cl R 32341 CR

55181 DEC 15 '25

Fee rec'd \$

1898

Card made by EM

Date of original registration of title (7)

May 15, 1898

No. (8)

5844

Name of original claimant (9)

The Atlantic Monthly Company

Jan 15, 1898

Send certificate of

registration to (10)

Harper and Brothers,

49 E 33rd St.,

(Street)

New York,

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (11)

Harper & Brothers,

49 E 33rd St.,

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

AUTHOR

Name and address of

renewal owner (3) The Right Hon. Sir Gilbert Parker, Bart.,

(Write full legal name of renewal owner)

24 Portman Square, London, England.

(Street)

(City)

(State)

Class of work (4) book - novel

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE BATTLE OF THE STRONG

Name of author (6) The Right Hon. Sir Gilbert Parker, Bart.

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

JAN 22 '26

No. CL R 32341

Fee rec'd \$

Date of original registration of title (7) fifth instalment of serial in May 1898 issue of The Atlantic Monthly No. (8)

Name of original claimant (9) The Atlantic Monthly Company

Send certificate of registration to (10) Harper and Brothers

49 East 33rd St., New York, N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11) Harper and Brothers

49 East 33rd St., New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) *Author*  
*The Rt. Hon. Sir Gilbert Parker, Bart.,*  
*24 Portman Sq., London, England.*  
(Write full legal name of renewal owner)

Class of work (4) *novel published serially in The Atlantic Monthly*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *The Battle of the Strong*  
*sixth instalment*  
(over)

Name of author (6) *Sir Gilbert Parker*  
(Write name in full)

Leave all spaces within this dark line blank

Parker ( <u>Sir Gilbert, bart.</u> ) & au.	R	Application for renewal received
Battle of the strong. 6th instalment. (In		DEC 15 '25
The Atlantic monthly, June, 1898)		No. © Cl R 32342
		55181 DEC 15 '25

Card made by EM  
Date of original registration of title (7) *June 1898*  
Name of original claimant (9) *The Atlantic Monthly Company*  
Send certificate of registration to (10) *Harper & Brothers*  
*49 E 33rd St., New York, N.Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) *Harper & Brothers*  
*49 E 33rd St., New York, N.Y.*  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000) W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

#2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

AUTHOR

Name and address of

renewal owner (3) The Right Hon. Sir Gilbert Parker, Bart.,

(Write full legal name of renewal owner)

24 Portman Square, London, England.

(Street)

(City)

(State)

Class of work (4) book - novel

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE BATTLE OF THE STRONG

Name of author (6) The Right Hon. Sir Gilbert Parker, Bart.

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

JAN 22 26

No.

CL R 32342

Fee rec'd \$

Date of original registration of title (7) sixth instalment of serial in June 1898 issue of The Atlantic Monthly No. (8)

Name of original claimant (9) The Atlantic Monthly Company

Send certificate of registration to (10)

Harper and Brothers

49 East 33rd St., New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

Harper and Brothers

49 East 33rd St.,

(Street)

New York, N.Y.

(City)

(State)

[Please turn this-over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

#1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) The Rt Hon. Sir Gilbert Parker Bart.,

24 Portman Sq., London, England.

(Write full legal name of renewal owner)

Class of work (4) novel published serially in The Atlantic Monthly

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Battle to the Strong  
Seventh instalment

Name of author (6) Sir Gilbert Parker

(Write name in full)

Leave all spaces within this dark line blank

Parker (Sir Gilbert, bart.) & au.

Battle of the strong. 7th instalment. (In  
The Atlantic monthly, July, 1898)

R

Application for renewal received

DEC 15 '25

No. © Cl R 32343

55181 DEC 15 25

Fee rec'd \$

Card made by FW

Date of original registration of title July 1898 Atlantic Monthly No. (8) 5246

Name of original claimant (9) The Atlantic Monthly Company

Send certificate of registration to (10) Harper & Brothers

49 E 33rd St., New York, N. Y.

Name and address of person or firm sending the fee (11) Harper & Brothers

49 E 33rd St., New York, N. Y.

[Please turn this over]

(Jan., 1925—5,000) W. A. M.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work #2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

AUTHOR

Name and address of  
renewal owner (3)

The Right Hon. Sir Gilbert Parker, Bart.,

(Write full legal name of renewal owner)

24 Portman Square, London, England.

(Street)

(City)

(State)

Class of work (4)

book - novel

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE BATTLE OF THE STRONG

Name of author (6)

The Right Hon. Sir Gilbert Parker, Bart.

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

JAN 22 '26

No.

CL R 32343

Fee rec'd \$

seventh instalment of serial in

Date of original registration of title (7) July 1898 issue of The

No. (8)

Atlantic Monthly

Name of original claimant (9) The Atlantic Monthly Company

Send certificate of

registration to (10) Harper and Brothers

49 East 33rd St.,

New York, N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

Harper and Brothers

49 East 33rd St.,

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

#1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 14 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

author  
The Rt Hon. Sir Gilbert Parker  
24 Portman Sq., London, England.  
(Street) (City) (State)

Class of work (4)

novel published serially in The Atlantic Monthly  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Battle of the Strong (over)  
Eighth installment

Name of author (6)

Sir Gilbert Parker  
(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

DEC 15 '25

Parker (Sir Gilbert, bart.) & au.

Battle of the strong. 8th instalment. (In

The Atlantic monthly, August, 1898)

© Cl R 32344

Fee rec'd \$

55181 DEC 15 '25

Card made by E. M.

Date of original registration of title (7)

August 1898 of The Atlantic Monthly

No. (8)

55147

Name of original claimant (9)

The Atlantic Monthly Company

Send certificate of  
registration to (10)

Harper & Brothers

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

49 E 33rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

#2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

AUTHOR

Name and address of  
renewal owner (3)

The Right Hon. Sir Gilbert Parker, Bart.,

(Write full legal name of renewal owner)

24 Portman Square, London, England.

(Street)

(City)

(State)

Class of work (4)

book - novel

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE BATTLE OF THE STRONG

Name of author (6) The Right Hon. Sir Gilbert Parker, Bart.

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

JAN 22 '26

No.

CL R 32344

Fee rec'd \$

Date of original registration of title (7) eighth instalment of serial in August 1898 issue of The Atlantic Monthly No. (8)

Name of original claimant (9) The Atlantic Monthly Company

Send certificate of  
registration to (10)

Harper and Brothers

49 East 33rd St.,

New York, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

Harper and Brothers

49 East 33rd St.,

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

#1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

The Rt. Hon. Sir Gilbert Parker, Bart.,

(Write full legal name of renewal owner)

24 Portman Sq., London, England.

(Street)

(City)

(State)

Class of work (4)

novel published serially in The Atlantic Monthly

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Battle of the Strong (over)  
Ninth instalment

Name of author (6)

Sir Gilbert Parker

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

DEC 15 '25

Parker (Sir Gilbert, bart.) & au.

Battle of the strong. 9th instalment. (In

The Atlantic monthly, September,

1898)

© Cl. R 32345

No.

Fee rec'd \$98

55181 DEC 15 '25

Card made by EM

Date of original registration of title (7)

September 1898 of The Atlantic Monthly No. (8)

Name of original claimant (9)

The Atlantic Monthly Company 1898

Send certificate of  
registration to (10)

Harper & Brothers

49 E. 33rd St. New York N.Y.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Harper & Brothers

49 E. 33rd St. New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

001362

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work #2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

AUTHOR

Name and address of renewal owner (3)

The Right Hon. Sir Gilbert Parker, Bart.,

(Write full legal name of renewal owner)

24 Portman Square, London, England.

(Street)

(City)

(State)

Class of work (4)

book - novel

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE BATTLE OF THE STRONG

Name of author (6) The Right Hon. Sir Gilbert Parker, Bart.

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

JAN 22 '26

No.

Q 32345

Fee rec'd \$

Date of original registration of title (7) ninth instalment of serial in Sept. 1898 issue of The Atlantic Monthly No. (8)

Name of original claimant (9) The Atlantic Monthly Company

Send certificate of registration to (10)

Harper and Brothers

49 East 33rd St., New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

Harper and Brothers

49 East 33rd St.,

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

#1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3)

The Rt. Hon. Sir Gilbert Parker, Bart.,  
(Write full legal name of renewal owner)

24 Portman Sq., London, England.  
(Street) (City) (State)

Class of work (4)

novel published serially in The Atlantic Monthly  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Battle of the Strong  
Tenth instalment

Name of author (6)

Sir Gilbert Parker

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Parker (Sir Gilbert, bart.) & au.

Battle of the strong. 10th instalment. (In

The Atlantic monthly, October, 1898)

DEC 15 '25

No. CG R 32346

55181 DEC 15 '25

Fee rec'd \$

October 1898  
Atlantic Monthly No. (8) 5749

Card made by EM

Date of original registration of title (7)

Name of original claimant (9)

The Atlantic Monthly Company

Send certificate of registration to (10)

Harper & Brothers

49 E 33rd St., New York, N.Y.

Name and address of person or firm sending the fee (11)

Harper & Brothers  
49 E 33rd St., New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

# 2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

AUTHOR

Name and address of  
renewal owner (3)

The Right Hon. Sir Gilbert Parker, Bart.,

(Write full legal name of renewal owner)

24 Portman Square, London, England.

(Street)

(City)

(State)

Class of work (4)

book - novel

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE BATTLE OF THE STRONG

Name of author (6)

The Right Hon. Sir Gilbert Parker, Bart.

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

JAN 22 '26

No.

CL R 32346

Fee rec'd \$

Date of original registration of title (7)

tenth instalment of serial in

October 1898 issue of The No. (8)

Atlantic Monthly

Name of original claimant (9)

The Atlantic Monthly Company

Send certificate of

registration to (10)

Harper and Brothers

49 East 33rd St.,

New York, N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

Harper and Brothers

49 East 33rd St.,

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in ~~Any~~ Work

#1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 14 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child--SEE OVER)

Name and address of

renewal owner (3)

The Rt Hon. Sir Gilbert Parker, Bart.,

(Write full legal name of renewal owner)

24 Portman Sq., London, England.

Class of work (4)

novel published serially in The Atlantic Monthly

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Battle of the Strong  
Eleventh instalment

Name of author (6)

Sir Gilbert Parker

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Parker (Sir Gilbert, bart.) & au.

DEC 15 '25

Battle of the strong. 11th instalment. (In  
The Atlantic monthly, November, 1898)

No. CC R 32347

Fee rec'd \$

55181 DEC 15 '25

Card made by EM

Date of original registration of title (7)

November 1898  
Atlantic Monthly

No. (8)

5850

Name of original claimant (9)

The Atlantic Monthly Company

Send certificate of registration to (10)

Harper & Brothers  
49 E 33rd St. New York, N.Y.

Name and address of person or firm sending the fee (11)

Harper & Brothers  
49 E 33rd St. New York, N.Y.

[Please turn this over]

(July, 1924-2,000)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in "Any Work" # 2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

AUTHOR

Name and address of renewal owner (3)

The Right Hon. Sir Gilbert Parker, Bart.,

(Write full legal name of renewal owner)

24 Portman Square, London, England.

(Street)

(City)

(State)

Class of work (4)

book - novel

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE BATTLE OF THE STRONG

Name of author (6)

The Right Hon. Sir Gilbert Parker, Bart.

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

JAN 22 '26

No.

CL R 32347

Fee rec'd \$

Date of original registration of title (7)

eleventh instalment of serial in  
November 1898 issue of The Atlantic Monthly

No. (8)

Name of original claimant (9)

The Atlantic Monthly Company

Send certificate of

registration to (10)

Harper and Brothers

49 East 33rd St.,

New York, N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

Harper and Brothers

49 East 33rd St.,

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

H 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3)

The Rt. Hon. Sir Gilbert Parker Bart.,  
24 Portman Sq., London, England.

(Write full legal name of renewal owner)

(Street)

(City)

(State)

Class of work (4)

novel published serially in The Atlantic Monthly

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Battle of the Strong  
Twelfth instalment

Name of author (6)

Sir Gilbert Parker

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

DEC 15 '25

Parker (Sir Gilbert, bart.) & au.

Battle of the strong. 12th instalment. (In

The Atlantic monthly, December, 1898)

© Cl R 32343

No.

Fee rec'd \$

55181 DEC 15 '25

Card made by

21 December 1898

Date of original registration of title (7)

Atlantic Monthly

No. (8)

55251

Name of original claimant (9)

The Atlantic Monthly Company

Send certificate of registration to (10)

Harper & Brothers

49 E 33rd St.

New York

N.Y.

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

49 E 33rd St.

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

July, 1924—2,000

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

# 2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

AUTHOR

Name and address of  
renewal owner (3)

The Right Hon. Sir Gilbert Parker, Bart.,

(Write full legal name of renewal owner)

24 Portman Square, London, England.

(Street)

(City)

(State)

Class of work (4)

book - novel

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE BATTLE OF THE STRONG

Name of author (6)

The Right Hon. Sir Gilbert Parker, Bart.

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

JAN 22 26

No.

R 32348

Fee rec'd \$

Date of original registration of title (7) December 1898 issue of No. (8)

The Atlantic Monthly

Name of original claimant (9)

The Atlantic Monthly Company

Send certificate of  
registration to (10)

Harper and Brothers

49 East 33rd St.,

New York, N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

Harper and Brothers

49 East 33rd St.,

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 23, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

author

Name and address of

renewal claimant (3)

Sir Gilbert Parker

(Write full legal name of copyright owner)

24 Portman Square, London, W.I, England.

(Street)

book

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

CUMMER'S SON - appeared serially in HARPER'S BAZAR

First instalment appeared in May 29, 1897, issue of

HARPER'S BAZAR

Name of author (6) Sir Gilbert Parker

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Parker (Sir Gilbert, bart.)

& au.

DEC 23 1924

Cummer's son. 1st instalment.

No. © Cl R 29086

Fee rec'd \$

55547 DEC 23 '24

May 29, 1897 issue of HARPER'S BAZAR Vol.30, No.22/

Date of original registration of title (7) April 2, 1897

No. (8) 21130

Card made by E.M.

Name of original claimant (9) Harper and Brothers

Send certificate of

registration to (10)

Harper and Brothers

49 East 33rd Street,

New York,

N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Harper and Brothers

49 East 33rd St.,

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 23, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3)

Sir Gilbert Parker,

(Write full legal name of renewal owner)

24 Portman Square, London, W.1, ENGLAND.

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) CUMMER'S SON - appeared serially in HARPER'S BAZAR

Second instalment appeared in June 5, 1897, issue of HARPER'S BAZAR

Name of author (6)

Sir Gilbert Parker

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

DEC 23 1924

Parker (Sir Gilbert, bart.)

& au.

Cummer's son. 2d instalment.

No. ©CL R 29087

Fee rec'd \$

55547 DEC 23 '24

June 5, 1897, issue of, HARPER'S BAZAR Vol. 30, No. 23,

Date of original registration of title (7) April 2, 1897

No. (8) 21131

Card made by E.M.

Name of original claimant (9)

Harper and Brothers

Send certificate of

registration to (10)

Harper and Brothers

49 East 33rd St.,

New York, N.Y.

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

Harper and Brothers

49 East 33rd St.,

New York, N.Y.

(Street)

(City)

(State)

(July, 1924—2,000)

[Please turn this over]

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 23, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

author

Name and address of  
renewal owner (3)

Sir Gilbert Parker

(Write full legal name of renewal owner)

24 Portman Square, London, W.1, ENGLAND.

(Street)

(City)

(State)

Class of work (4)

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

CUMNER'S SON - appeared serially in HARPER'S BAZAR

Third instalment appeared in June 12, 1897, issue of HARPER'S  
BAZAR

Name of author (6)

Sir Gilbert Parker

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

DEC 23 1924

Parker (Sir Gilbert, bart.) & au.

Cumner's son. 3d instalment.

© Cl. R 29088

No.

Fee rec'd \$

500

55547 DEC 23 '24

June 12, 1897, issue of HARPER'S BAZAR Vol. 30 No. 24,  
Date of original registration of title (7) April 2, 1897

No. (8) 21132

Card made by E.M.

Name of original claimant (9)

Harper and Brothers

Send certificate of  
registration to (10)

Harper and Brothers

49 East 33rd St.,

New York, N. Y.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Harper and Brothers

49 East 33rd St.,

New York, N.Y.

(Street)

(City)

(State)

(July, 1924—2,000)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 23, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Sir Gilbert Parker

(Write full legal name of renewal owner)

24 Portman Square, London, W.1, ENGLAND.

(Street)

(City)

(State)

Character of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) CUMMER'S SON - appeared serially in HARPER'S BAZAR

Fourth instalment appeared in June 19, 1897, issue of HARPER'S BAZAR

Name of author (6) Sir Gilbert Parker

(Write name in full)

Leave all spaces within these double lines blank

50  
R

Application for renewal received

DEC 23 1924

Parker (Sir Gilbert, bart.)

& au.

Cummer's son. 4th instalment.

No. CC R 22089

Fee rec'd \$

55547 DEC 23 '24

June 19, 1897, issue of HARPER'S BAZAR Vol. 30 No. 25,

Date of original registration of title (7) April 2, 1897

No. (8) 21133

Card made by E.M.

Name of original claimant (9) Harper and Brothers

Send certificate of  
registration to (10) Harper and Brothers

49 East 33rd St.,

New York, N.Y.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Harper and Brothers

49 East 33rd St.,

New York, N. Y.

(Street)

(City)

(State)

(July, 1924—2,000)

[Please turn this over]

W. A. M

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Sir Gilbert Parker  
(Write full legal name of renewal owner)

(3) Address 2 Whitehall Court, London, S.W., England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DONOVAN PASHA and some people of Egypt

(6) Name of author of renewable matter Sir Gilbert Parker  
(Write name in full)

Parker (Sir Gilbert, bart.) & au.

Donovan Pasha and some people of Egypt.

R

Application for renewal received

NOV 29 1929

©Cl R 5945

No.

Fee rec'd \$

59326 NOV 29 '29

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, xxx No. 40735 Date September 3, 1902

(8) Name of original claimant D. APPLETON & COMPANY

(9) Send certificate of registration to D. APPLETON & COMPANY  
35 West 32nd New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee D. APPLETON & COMPANY  
35 West 32nd New York N.Y.  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner author  
The Rt. Hon. Sir Gilbert Parker  
(Give full legal name of renewal owner)

(3) Address 2 Whitehall Court, London, S.W., Eng.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work a The Ladder of Swords  
over

(6) Name of author of renewable matter Gilbert Parker  
(Give name in full)

Parker (Sir Gilbert, bart.) & au. R

Ladder of swords.

Application for renewal received

DEC 31 1931

CCl R 17469  
No.

Fee rec'd \$ 1.00

EB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C, No. 73511 Date Aug. 9, 1904

(8) Name of original claimant Gilbert Parker

(9) Send certificate of registration to Harper & Brothers  
49 E. 33rd St., New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Harper & Brothers  
49 E. 33rd St., New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*W. T. de la Torre, Secretary  
and Clerk.*

*Illustrated by  
The Kinney*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author (Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner The Right Hon. Sir Gilbert Parker  
(Write full legal name of renewal owner)
- (3) Address 2 Whitehall Court, London, S.W., England  
(Street) (City) (State)
- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The Lane that Had No Turning
- (6) Name of author of renewable matter Sir Gilbert Parker  
(Write name in full)

Parker (Sir Gilbert [bart.])

R

Application for renewal received

DEC 20 '27

Lane that had no turning.

No. © Cl R 42312

Fee rec'd \$ 50c

EM

59752 DEC 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 22576 Date Sept. 11, 1900
- (8) Name of original claimant Sir Gilbert Parker
- (9) Send certificate of registration to Harper & Brothers  
49 East 33rd St. New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Harper & Brothers  
49 East 33rd St. New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_ (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner The Rexel How Sir Gilbert Parker  
(Write full legal name of renewal owner)(3) Address 2 Whitehall Court, London, S.W. England  
(Street) (City) (State)(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)(5) Title of work The Lane that Had no Turning(6) Name of author of renewable matter Sir Gilbert Parker  
(Write name in full)

Parker (Sir Gilbert, bart.) &amp; au.

R

Application for renewal received

Lane that had no turning.

APR 17 '28

©Cl R 44418

No.

AEB

Fee rec'd \$

50c. Inc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

In the Saturday Morning Post from Sept 29, 1900 to October 27, 1906  
(7) Original registration of title: Class 13 No. 14607 Date Aug 27, 1900, 189(8) Name of original claimant Curtis Publishing Co.(9) Send certificate of registration to Queen Brylawski  
1331 - G St. (City) Mass (State)(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Author  
The Rt. Hon. Sir Gilbert Parker Bart.  
24 Portman Sq., London, England

(Write full legal name of renewal owner)

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

A Lover's Diary

Name of author (6)

Sir Gilbert Parker

(Write name in full)

Leave all spaces within this dark line blank

Parker (Sir Gilbert, bart.)

& au.

Lover's diary.

R

Application for renewal received

DEC 15 '25

No. © Cl R 32361 CR

Fee rec'd \$

55259 DEC 15 '25

Card made by EM

Date of original registration of title (7)

April 5 1898

No. (8)

21744

Name of original claimant (9)

The Macmillan Company Copyright assigned to Harper & Brothers Oct. 4, 1909. Recorded Oct. 12, 1909.

Send certificate of registration to (10)

Harper & Brothers

49 E 33rd St.

(Street)

(City)

New York, N.Y.

(State)

Name and address of person or firm sending the fee (11)

Harper & Brothers

49 E 33rd St.

(Street)

(City)

New York, N.Y.

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

60138



*Long in Sequence!*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

The Rt. Hon. Sir Gilbert Parker, Bart.,  
24 Portman Square,  
London, England

(Write full legal name of renewal owner)

(Street)

(City)

(State)

Class of work (4)

Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Pierre and His People (ov)

Name of author (6)

Sir Gilbert Parker  
(Write name in full)

Leave all spaces within this dark line blank

Parker (Sir Gilbert, bart.) & au.

Pierre and his people.

R

Application for renewal received

DEC 15 25

No. © Cl R 32362

Fee rec'd \$

55259 DEC 15 25

Card made by EM

Date of original registration of title (7)

April 5 1897

No. (8)

21745

Name of original claimant (9)

The Macmillan Company assigned to Harper & Brothers,  
Oct. 4, 1909 assigned & recorded, Oct. 12, 1909.

Send certificate of registration to (10)

Harper & Brothers

49 E 33rd St.  
(Street)

New York  
(City)

N.Y.  
(State)

Name and address of person or firm sending the fee (11)

49 E 33rd St.  
(Street)

Harper & Brothers  
New York  
(City)

N.Y.  
(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Notes of the Fair Trade*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 19, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author (Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner The Right Hon. Sir Gilbert Parker (Write full legal name of renewal owner)
- (3) Address 2 Whitehall Court, (Street) London, (City) England (State)
- (4) Class of work Book (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The Right of Way
- (6) Name of author of renewable matter Sir Gilbert Parker (Write name in full)

Parker (Sir Gilbert [bart.]) &amp; au.

R

Application for renewal received

DEC 20 '27

Right of way.

©Cl R 42323

No.

Fee rec'd \$

EM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 28121 Date Nov. 14, 1900
- (8) Name of original claimant Sir Gilbert Parker
- (9) Send certificate of registration to Harper & Brothers  
49 E. 33rd St., (Street) New York (City) N.Y. (State)
- (10) Name and address of person or firm sending the fee Harper & Brothers  
49 E. 33rd St., (Street) New York (City) N.Y. (State)

[Please turn over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Author

The Rt. Hon. Sir Gilbert Parker Bart.,

(Write full legal name of renewal owner)

24 Portman Square, London, England

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Book

Title of work (5)

A Romany of the Snows

Name of author (6)

Sir Gilbert Parker

(Write name in full)

Leave all spaces within this dark line blank

Parker (Sir Gilbert, bart.) & au.

Romany of the snows. Second series of an  
adventure of the North.

R

Application for renewal received

DEC 15 '25

© Cl R 32360

No.

55259 DEC 15 25

Fee rec'd \$

Card made by E.M.

Date of original registration of title (7)

April 5 1898

No. (8) 21743

Name of original claimant (9)

The Macmillan Company, Assigned to Harper & Brothers, Inc.

Send certificate of  
registration to (10)

Harper & Brothers

49 E 33rd St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (11)

Harper & Brothers

49 E 33rd St.

(Street)

New York, N.Y.

(City)

(State)

(Jan., 1925—5,000)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Second series of an adventure of the month being a continuation of Pierre and his people and the late existing records of pretty Pierre.*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 13, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Gilbert Parker

(Write full legal name of copyright owner)

24 Portman

London

England

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) THE SEATS OF THE MIGHTY

Name of author (6) Gilbert Parker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parker (Sir Gilbert, bart.) & au.

Seats of the mighty.

NOV 14 1923

© Cl. R 25025

Fee rec'd \$

50 c

45942 NOV 14 '23

Card made by A.M.E.

Date of original registration of title (7) April 15, 1896

No. (8) 23334-B<sup>2</sup>

Name of original claimant (9) D. Appleton and Company

Send certificate of registration to (10) D. Appleton and Company

35 West 32nd

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) D. Appleton and Company

35 West 32nd

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

A. M. E.

*being the summary*  
*of the law*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3) Gilbert Parker

(Write full legal name of renewal owner)

24 Portman Square

London W 1

England

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) THE TRANSLATION OF A SAVAGE

Name of author (6) Gilbert Parker

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Parker ([Sir] Gilbert) & au.

MAY 29 1925

Translation of a savage. New ed., enl.

No. CL R 30681 CR

Fee rec'd \$

50 0281114 MAY 20 1925

Card made by E.M.

Date of original registration of title (7) January 31, 1898

No. (8) 8748

Name of original claimant (9) D. Appleton & Co.

Send certificate of registration to (10) D. Appleton & Co.

35 West 32nd

New York

New York

Name and address of person or firm sending the fee (11) D. Appleton & Co.

(Street)

(City)

(State)

35 West 32nd

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

VV. 11

Application must be filed in the Copyright Office within the 28th year of the original term.



*New edition, Enlarged*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 29, 1920.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Gilbert Parker

24 Portman Sq., (Write name in full)

London W.1

England.

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "THE TRANSLATION OF A SAVAGE"

Name of author (6) Gilbert Parker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parker ( [Sir] Gilbert [bart] ) & au.

Translation of a savage.

DEC 31 1920

No. ©. M. R 17209

Fee rec'd 300

44746 DEC 31 1920

Card made by A.M.E.

Date of original registration of title (7) August 31st, 1893

No. (8) 38687

Name of original claimant (9) D. Appleton & Co.,

Send certificate of registration to (10) D. Appleton & Company

35 West 32nd St.,

New York

New York

Name and address of person or firm sending the fee (11)

(Street)

D. Appleton & Company

(City)

(State)

35 W. 32nd

(Street)

(City)

New York

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

April 20, 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Gilbert Parker

(Write name in full)

24 Portman Sq., London W.1. England

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "THE TRESPASSER"

Name of author (6) Gilbert Parker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 21 1921

Parker ([Sir] Gilbert [bart.]) & au.  
Trespasser.

No. © Cl. R 18402

Fee rec'd \$

500

11150 APR 21 '21

Card made by A.M.E.

Date of original registration of title (7) October 28th, 1895

No. (8) 48115

Name of original claimant (9) D. APPLETON AND COMPANY

Send certificate of registration to (10) D. APPLETON AND COMPANY

35 West 32nd

New York

New York

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

D. APPLETON AND COMPANY

35 West 32nd

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(July, 1920—3,000)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Author

The Rt. Hon. Sir Gilbert Parker, Bart.

(Write full legal name of renewal owner)

24

(Street)

Portman Square

(City)

London, England

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Book

Title of work (5)

When Valmond Came to Pontiac

Name of author (6)

By

Sir Gilbert Parker

(Write name in full)

Leave all spaces within this dark line blank

Parker (Sir Gilbert, bart.) & au.

When Valmond came to Pontiac.

R

Application for renewal received

DEC 15 '25

© Cl. R 32359 cr

Fee rec'd \$

509 55259 DEC 15 '25

Card made by EM

Date of original registration of title (7)

April 5, 1898

No. (8)

21742

Name of original claimant (9)

The Macmillan Company Assigned to Harper & Brothers, Oct. 4, 1909. Assignment recorded, October 12, 1909.

Send certificate of  
registration to (10)

Harper & Brothers

49 E 33rd St. New York, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

Harper & Brothers

49 E 33rd St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(Jan., 1925—\$1.000)

W. M. L.

Application must be filed in the Copyright Office within the 28th year of the original term.

*The story of a lost register*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date / December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Nellie Parker  
(Give full legal name of renewal owner; not an assignee)

(3) Address. 84 Sunny Gardens Hendon, N. W. 4 England  
(Street) (City) (State)

(4) Class of work Piano Solo  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Napoli

(6) Name of author of renewable matter Henry Parker  
(Give name in full)

Parker (Henry)

R

Napoli; pf.

Application for renewal received

JAN - 4 1937

No. R 54772c

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

(7) Original registration of title: Class E No. 213575 Date August 16, 1909

(8) Name of original claimant Theodore Presser Company

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street

(Street)

Philadelphia

(City)

Pennsylvania

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut Street

(Street)

Philadelphia

(City)

Pennsylvania

(State)

[Please turn this over]

F. L. T.

Application must be filed in the Copyright Office within the 28th year of the original term.



6710

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date December 1, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, as, as the next of kin to the author  
(Author, widow, widower, child—SEE OVER\*)  
who is not living

- (2) Name of renewal owner Henry William Parker

(Give full legal name of renewal owner; not an assignee)

- (3) Address Olympia Hotel 725 South Westlake Svenue Los Angeles, Cal.  
(Street) (City) (State)

- (4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work NORTHERN LIGHTS

- (6) Name of author of renewable matter Sir Gilbert Parker (Horatio Gilbert)  
(Give name in full)

Parker (Henry William)

R

Application for renewal received

Parker (Sir Gilbert, bart.)

DEC 17 1936

Northern lights.

No. © Cl R 54006

MPE

Fee rec'd \$

2320 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A, No. 246750 Date September 20, 1909

- (8) Name of original claimant Harper & Brothers ✓

- (9) Send certificate of registration to Harper & Brothers

49 East 33 Street

(Street)

New York

(City)

N. Y.

(State)

- (10) Name and address of person or firm sending the fee Harper & Brothers

49 East 33 Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Publication Sept. 17.

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— by Gilbert Parker. Illustrated

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the next of kin to the author, who is not living  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Henry William Parker

(Give full legal name of renewal owner; not an assignee)

(3) Address Olympia Hotel, 725 South Westlake Ave., Los Angeles, Cal.  
(Street) (City) (State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE SIN OF AN ANGEL

(6) Name of author of renewable matter [Sir] Gilbert Parker

(Give name in full)

Parker (Henry William)

R

Parker (Sir Gilbert, bart.)

Sin of an angel.

Application for renewal received

JAN 18 1936

No. ©

R 41962Fee rec'd \$ 1.00 547 Jan 3, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MB

(7) Original registration of title: Class A No. 202,548 Date March 25, 1908

(8) Name of original claimant Gilbert Parker

(9) Send certificate of registration to Harper & Brothers

49 East 33 Street

(Street)

New York

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee Harper & Brothers

49 East 33 Street

(Street)

New York

(City)

N. Y.

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) May 10, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Horatio W. Parker, U. S. A., Department

(Write name in full—State here also nationality of claimant)

of Music, Yale University, New Haven, Connecticut

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Andante Religioso

Name of author (6) Horatio W. Parker,

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 14 1918

CO. R 12305

No.

Fee rec'd \$

50¢ 15208 MAY 14 18

Date of original registration of title (7) September 8, 1890

No. (8)

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

For Oregon  
Op. 17. No. 4

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 199 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~XXX~~, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Horatio W. Parker, U. S. A.,

(Write name in full)

126 College Street, New Haven, Connecticut

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Ballad of Knight and His Daughter

Name of author (6) Horatio W. Parker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUN 20 1919

No. © Cl R 14267

Fee rec'd \$

50c

18482 JUN 19 1919

Card made by M. W. D.

Date of original registration of title (7) December 2, 1891

No. (8)

43595

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*The Ballad of a Knight and his Lady. For Chorus  
and Orchestra. Vocal Score*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me; us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R3** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) May 13, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Horatio W. Parker, U. S. A., Department

(Write name in full—State here also nationality of claimant)

of Music, Yale University, New Haven, Connecticut

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Bow Down Thy Ear (8vo)

Name of author (6) Horatio W. Parker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 14 1918

UCL R 12306

No.

15208 MAY 14 18

Fee rec'd \$

50¢

Date of original registration of title (7) December 27, 1890

No. (8) 41973

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person sending the fee (11) G. Schirmer, Inc.,

(Street)

(City)

(State)

3 East 43rd Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) May 10, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Horatio W. Parker, U. S. A., c/o Depart-

ment of Music, Yale University, New Haven, Connecticut.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Concert Piece

Name of author (6) Horatio W. Parker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 14 1918

No. © Cl R 12302

Fee rec'd \$

50¢ 15208 MAY 14 1918

Date of original registration of title (7) September 8, 1918

No. (8) 20174

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person sending the fee (11)

(Street)

(City)

(State)

G. Schirmer, Inc.,

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*in 86*  
*For J. G. G. G.*  
*On 17. Dec. 1*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Horatio W. Parker, U. S. A.

(Write name in full)

126 College Street, New Haven, Connecticut

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Concert Piece, Opus 28, No. 4

Name of author (6) Horatio W. Parker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUN 20 1919

No. © Cl R 14271

50c 18482 JUN 19 1919

Fee rec'd \$

Parker (Horatio W.)

Concert piece, no. 2, op. 28, no. 4,  
organ.

Card made by M. W. D.

Date of original registration of title (7) December 14, 1891 No. (8) 47460

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of registration to (10) G. Schirmer, Inc.

3 East 43rd Street, New York City.

Name and address of person sending the fee (11) G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York City.

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

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**Provision for the Renewal and Extension of Existing Copyright.**

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Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 8, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, He, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Horatio W. Parker

(Write name in full)

New Haven, Connecticut

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Etude melodieuse. Op.19, No.3.

Name of author (6)

Horatio W. Parker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

OCT 15 1917

© Cl. R 10709

No.

Fee rec'd \$

50¢

32267 OCT 15 1917

Date of original registration of title (7) September 29, 1890

No. (8) 30125

Name of original claimant (9) Arthur P. Schmidt

and made by M.L.C.

Send certificate of registration to: (10) The Arthur P. Schmidt Co.

120 Boylston Street,

Boston,

Mass.

Name and address of person sending the fee: (11)

(Street)

The Arthur P. Schmidt Co.,

(City)

(State)

120 Boylston Street,

Boston,

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 22, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Horatio W. Parker, U. S. A., Sprague Mem-

(Write name in full—State here also nationality of claimant)

orial Hall, 126 College Street, New Haven, Connecticut

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Evening

Name of author (6) Horatio W. Parker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 23 1919

© Cl. R 13324

No. 4711

Fee rec'd \$

50c 2315 JAN 23 '19

Card made by Am

Feb. 2

Date of original registration of title (7) January 31, 1891

No. (8) 4711

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

(Street)

(City)

New York City

A.C.

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 22, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, UPPER (2) the author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

Renewal claimant (3) Horatio W. Parker, U. S. A., Sprague Mem-

(Write name in full—State here also nationality of claimant)

orial Hall, 126 College Street, New Haven, Connecticut

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Harold Harfager

Name of author (6) Horatio W. Parker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 23 1919

Parker (Horatio W.)

Harold Harfager; mixed voices.

No. © Cl. R 13336

Fee rec'd \$

2315 JAN 23 '19

Date of original registration of title (7) March 23, 1891

No. (8) 11002

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of registration to (10) G. Schirmer, Inc., Card made by M.L.O.

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City

Q

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Chorus for mixed voices*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 22 - 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, TEXAS\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Horatio W. Parker, U. S. A., Sprague Memorial Hall, 126 College Street, New Haven, Connecticut

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Heaven's Hope

Name of author (6) Horatio W. Parker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 23 1919

©CL R 133250

No.

Fee rec'd \$

50c

2315 JAN 23 '19

Card made by An

Date of original registration of title (7) January 31, 1891

No. (8) 4772

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

(Street)

(City)

(State)

Name and address of person sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

(Street)

New York City

(City)

(June, 1918—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Horatio W. Parker, U. S. A.,

(Write name in full)

126 College Street, New Haven, Connecticut,

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Idylle

Name of author (6) Horatio W. Parker

(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

R1

Application for renewal received

JUN 20 1919

CO. R 14268

No.

18482 JUN 19 '19

Fee rec'd \$ 50c

Parker (Horatio W.)

Idylle; choros and orch., with baritone  
and ten. solo.

Card made by M. W. D.

Date of original registration of title (7) December 8, 1891

No. (8) 43599

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) May 10, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, As, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Horatio W. Parker, U. S. A., Department

of Music, Yale University, New Haven, Connecticut

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Impromptu

Name of author (6) Horatio W. Parker,

(Write name in full)

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 14 1918

©CL R 12308

No.

Fee rec'd \$

50¢ 15208 MAY 14 1918

Date of original registration of title (7) September 8, 1918

No. (8) 20175

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

For Copyright. In 1909  
Op. 17. No. 2

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

¶ If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

¶ If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.



## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Sept 20, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as \*

the author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimantH. W. Parker  
New Haven, Conn.Title of *Musical Composition*

(Book, musical composition—SEE OVER)

for which this renewal copyright is desired:

King Trojan

Name of author

H. W. Parker

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Parker (H. W.)

King Trojan; chorus, soli and orchestra.

Leave all spaces within these double lines blank

30702

SEP 22 1913

Cash No.

Card made by M. L. C

Date of original registration of title

September 13, 1886

No.

20666

Name of original claimant

Arthur P. Schmidt &amp; Co.

Send certificate of  
registration toArthur P. Schmidt  
120 Boylston St. Boston, Mass.Name and address  
of remitterArthur P. Schmidt  
120 Boylston St. Boston, Mass.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

0011403

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

*King Program. (Copied by J. A. M. Smith, Jr. in Thorne, Soli and Orchestra)*

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Horatio W. Parker, U. S. A.,

(Write name in full)

126 College Street, New Haven, Connecticut

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Larghetto for the Organ. Op. 28, no. 2

Name of author (6) Horatio W. Parker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUN 20 1919

© Cl. R 14273

No.

Fee rec'd \$

50c

18482 JUN 19 '19

Date of original registration of title (7) December 24, 1891

No. (8) 47458

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

(Street)

New York City.

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) May 13, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~xxx~~ as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

Renewal claimant (3) Horatio W. Parker, U. S. A., Department

(Write name in full—State here also nationality of claimant)

Music, Yale University, New Haven, Connecticut

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Lord is My Might (8vo)

Name of author (6) Horatio W. Parker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 14 1918

No. ©CL R 12307

15208 MAY 14 '18

Fee rec'd \$

50c

Date of original registration of title (7) December 27, 1890

No. (8) 41974

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person sending the fee (11) G. Schirmer, Inc.,

(Street)

(City)

(State)

3 East 43rd Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) May 10, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

(3) renewal claimant (3) Horatio W. Parker, U. S. A.  
(Write name in full—State here also nationality of claimant)  
Department of Music, Yale University, New Haven, Conn.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Magnificat (8vo)

Name of author (6) Horatio W. Parker  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Parker (Horatio W.) &amp; au.</u> <u>Magnificat.</u>	R1 Application for renewal received MAY 14 1918 © Cl R 12300 50¢ 15076 MAY 14 18
Fee rec'd \$	

Date of original registration of title (7) June 2- 1890 No. (8) 17505

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person sending the fee (11) G. Schirmer, Inc.,  
(Street) (City) (State)

3 East 43rd Street New York City.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1918—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 28, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, Es, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Horatio W. Parker, U. S. A., Sprague Memorial Hall, 126 College Street, New Haven, Connecticut

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Morning

Name of author (6) Horatio W. Parker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 30 1919

Parker (Horatio W.)

© Cl R 13354

No.

Morning

Fee rec'd \$

50<sup>c</sup>

2315 Jan. 23, 1919

Date of original registration of title (7) December 12<sup>14</sup>, 1891 No. (8) 45618

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of registration to (10) G. Schirmer, Inc.,

Card made by M.L.C.

3 East 43rd Street, New York City

Name and address of person (Street) (City) (State)  
sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~is~~, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Horatio W. Parker

(Write name in full)

New Haven,

Connecticut

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Nocturne. Op. 19, No. 4

Name of author (6) Horatio W. Parker

(Write name in full)

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 15 1917

No. © Cl. R 19710

Fee rec'd \$

60¢

32267

OCT 15 1917

Date of original registration of title (7) September 29, 1890

No. (8) 30126

Name of original claimant (9) Arthur P. Schmidt

Card made by M. I. C.

Send certificate of

registration to: (10) The Arthur P. Schmidt Co.

120 Boylston Street,

Boston,

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

120 Boylston Street,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(Mar., 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) May 10, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Horatio W. Parker, U. S. A., C/o Department of Music, Yale University, New Haven, Connecticut.  
(Street) (City) (State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Nunc Dimittis in Eb (8vo)

Name of author (6) Horatio W. Parker.

(Write name in full)

Leave all-spaces within these double lines blank

REVISED

<u>Parker (Horatio W.) &amp; au.</u> <u>Nunc Dimittis in Eb flat.</u> Fee rec'd \$ <u>50¢</u>	R1 Application for renewal received MAY 14 1918 © Cl. R 12301 No. <u>15208</u> MAY 14 '18
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Date of original registration of title (7) June 2, 1890

No. (8) 17526

Name of original claimant (9) G. Schirmer, Inc..

Send certificate of registration to (10) G. Schirmer, Inc..

3 East 43rd Street, New York City.

Name and address of person (Street) (City) (State)  
sending the fee (11) G. Schirmer, Inc..

3 East 43rd Street, New York City.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, XXX, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Horatio W. Parker, U. S. A.,

(Write name in full)

126 College Street, New Haven, Connecticut

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Pastorale, Opus 28, No. 3 For the Organ

Name of author (6) Horatio W. Parker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Parker (Horatio W.)

R1

Application for renewal received

JUN 20 1919

© Cl R 14270

No.

Pastorale ; op. 28, no. 3 ; organ.

Fee rec'd \$

50c

18482 JUN 18 '19

Card made by M. W. D.

Date of original registration of title (7) December 24, 1891

No. (8)

47455

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

~~XXXXXXXXXXXXXXXXXXXX~~

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

(Street)

New York City

(City)

(State) N. Y.

[Please turn this over]

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3) Horatio W. Parker  
(Write name in full)

New Haven

Conn.

(Street)

(City)

(State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Rest.

Name of author (6) Horatio W. Parker  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 15 1917

No. © Cl R 10009

Fee rec'd \$ 50¢ 8283 MAR 15 1917

Date of original registration of title (7) February 12, 1890 No. (8) 5378

Name of original claimant (9) Arthur P. Schmidt

Send certificate of  
registration to: (10) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

Name and address of person  
sending the fee: (11) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

[Please turn this over]

(Street)

(City)

(Mar, 1916—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 8, 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~XXs\*~~ (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**Horatio W. Parker**

(Write name in full)

**New Haven,**

**Connecticut**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Romanza, Op. 19, No. 1.**

Name of author (6)

**Horatio W. Parker**

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

*Parker (Horatio W.)*

**OCT 15 1917**

*Romanza*

No.

**© Cl R 10707**

Fee rec'd \$

**50¢**

**32267**

**OCT 15 1917**

Date of original registration of title (7)

**September 20, 1890**

No. (8)

**50123**

Name of original claimant (9)

**Arthur P. Schmidt**

Card made by M. L. C.

Send certificate of  
registration to: (10)

**The Arthur P. Schmidt Co.**

**120 Boylston Street,**

**Boston,**

**Mass.**

Name and address of person  
sending the fee: (11)

**The Arthur P. Schmidt Co.**

(State)

**120 Boylston Street,**

**Boston,**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) May 10, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, uX as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Horatio W. Parker, U. S. A., Department

(Write name in full—State here also nationality of claimant)

of Music, Yale University, New Haven, Connecticut

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Romanza

Name of author (6) Horatio W. Parker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Parker (Horatio W.) & au.

MAY 14 1918

© Cl R 12304

No.

Romanza; organ, in D.

Fee rec'd \$

50¢ MAY 14 '18

Date of original registration of title (7) September 8, 1918

No. (8)

20176

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person  
sending the fee (11)

(Street)

(City)

(State)

G. Schirmer, Inc.,

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)



*m D*  
*For Organ*  
*Op. 17 No. 3*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

Horatio W. Parker

(Write name in full)

New Haven,

Connecticut

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Scherzino, Op. 19, No. 2

Name of author (6)

Horatio W. Parker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

OCT 15 1917

No. ©CL R 10708

Fee rec'd \$

50¢

22267

OCT 15 1917

Date of original registration of title (7)

September 29, 1890

No. (8)

30124

Name of original claimant (9)

Arthur P. Schmidt

Card made by M.E.O.

Send certificate of

registration to: (10)

The Arthur P. Schmidt Co.

120 Boylston Street,

Boston,

Mass.

Name and address of person

sending the fee: (11)

The Arthur P. Schmidt Co.,

120 Boylston Street,

Boston,

Mass.

[Please turn this over]

(Mar., 1916—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~XX~~ as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Horatio W. Parker, U. S. A.,

(Write name in full)

126 College Street, New Haven, Connecticut

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Shepherds Went Their Way

Name of author (6) Horatio W. Parker,

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUN 20 1919

© Cl. R 14269

No.

18482 JUN 19 '19

Fee rec'd \$

50c

Card made by M. W. D.

Date of original registration of title (7) December 12, 1891

No. (8) 45592

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person sending the fee (11) G. Schirmer, Inc.,

(Street)

(City)

(State)

3 East 43rd Street

(Street)

New York City.

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 22, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, the author, as\* (2) the author  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3) Horatio W. Parker, U. S. A., Sprague Memorial Hall, 126 College Street, New Haven, Connecticut  
(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Te Deum in A.

Name of author (6) Horatio W. Parker.  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 23 1919

© Cl R 13333

No. 2315

JAN 23 '19

Fee rec'd \$

Date of original registration of title (7) February 28, 1891 No. (8) 8025  
*March 2*

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of registration to (10) G. Schirmer, Inc., Card made by M.L.O.

3 East 43rd Street, New York City

(Street) (City) (State)

Name and address of person sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street New York City

(Street) (City) (State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Horatio W. Parker

(Write name in full)

New Haven

Conn.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

There Is a Land of Pure Delight

Name of author (6) Horatio W. Parker

(Write name in full)

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Parker (Horatio W.)

MAR 15 1917

©CL R 10010

No.

8283

MAR 15 1917

There is a land of pure delight

Fee rec'd \$ 50¢

Date of original registration of title (7) February 12, 1900

No. (8) 5379

Card made by M.L.C.

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to: (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Mar. 1916—2000)

(State)

A. C.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, XX, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Horatio W. Parker, U. S. A.,

(Write name in full)

126 College Street, New Haven, Connecticut

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Triumphal March, Opus 28, No. 1, For the Organ

Name of author (6) Horatio W. Parker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

RI

Application for renewal received

JUN 20 1919

© Cl R 14272

No.

Fee rec'd \$

50c

18482 JUN 13 '19

Date of original registration of title (7) December 24, 1891 No. (8) 47457

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person sending the fee (11) G. Schirmer, Inc.,

(Street)

(City)

(State)

3 East 43rd Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright. R<sup>2</sup>

Parker (J. C. D.)

Name of claimant

Application for extension received

SEP 14 1910

Ave Maria; music by

Author and title

Entry  
Class

NC

R 1108

Cherubini, Eng. translation, by J. C. D. Parker.

33 116 SEP 14 1910

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 13, '10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~, as author  
(translator)

J. C. D.

Parker,

Name and address of  
claimant of extension

Boston, Mass.

Title of Musical Composition for which this extension of copyright is

desired AVE MARIA. Mus. by Cherubini.

Name of author J. C. D. Parker.

Date of renewal registration November 14th.

Name of renewal claimant J. C. D. Parker.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition."

33817 June 6, 1896 in renewal from Nov. 14, 1896

4 C

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*English translation by*

SEND CERTIFICATE TO

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NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) *Apr 21 - 1914*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as*, as\*

*Anstka-*

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

*Jane Marsh Parker  
Escondido, Cal*

Title of\*\*

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

*Book*

Name of author

*The  
A Midnight Cry  
Jane Marsh Parker*

*GP*

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*APR 22 1914*

*Parker (Jane Marsh)  
Midnight (The) cry.*

No. *©Cl. R 5432*

\$ *50¢*

Leave all spaces within these double lines blank

*14566 APR 22 1914*

Date of original registration of title

*April 23rd 1886 No 9769 R.*

Name of original claimant

*Dodd. Mead and Company*

Send certificate of  
registration to

*Dodd. Mead and Company  
443 Fourth Avenue, New York*

Name and address  
of remitter

*Heems Dodd. Mead and Company  
443 Fourth Avenue, N. Y.*

[Please turn this over]

*A.C.*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

*Card made by A.C.*



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 25, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed. ✓

(1) The renewal copyright is claimed by me, us, as. Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Lottie Blair Parker  
(Write full legal name of renewal owner)

(3) Address Hotel van Rensselaer, 17 E. 11th St. New York  
(Street) (City) (State)

(4) Class of work Dramatic Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Under Southern Skies. A comedy drama  
in four acts.

(6) Name of author of renewable matter Lottie Blair Parker  
(Write name in full)

Parker (Lottie Blair) & au.

R

Application for renewal received

Under southern skies; a comedy drama in 4 acts

SEP 28 1929

No. © Cl R 5211

Fee rec'd \$

\$1.00 TRUST

R

WP<sub>112</sub>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 1312 Date Dec. 20, 1901

(8) Name of original claimant Lottie Blair Parker

(9) Send certificate of registration to Authors' League of America, Inc.  
2 East 200 St. New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Charge to Authors' League Trust account

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Lottie Blair Parker  
(Write full legal name of renewal owner)

(3) Address Thomaston New York  
(Street) (City) (State)

(4) Class of work Dramatic Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Way Down East

(6) Name of author of renewable matter Lottie Blair Parker  
(Write name in full)

Parker (Lottie Blair) & au. R  
Way down East,  
a pastoral drama in 4 acts

Application for renewal received

APR-3'27

©Cl P 37693

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Dramatic No. 48493 Date July 27, 1897

(8) Name of original claimant Lottie Blair Parker

(9) Send certificate of registration to Green Building  
Euclid Bldg Washington DC  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Moncure Parker  
(Write full legal name of renewal owner)

(3) Address Grand Rush St. Hotel, Chicago  
(Street) (City) (State)

(4) Class of work Dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Mrs. Busby's Pink Tea

(6) Name of author of renewable matter \_\_\_\_\_  
(Write name in full)

Parker (Mary Moncure)

R

Mrs. Busby's pink tea, a comedy.

Application for renewal received

MAY -1 1929

No. CP R 3259

W.P.

Fee rec'd \$ \$1.00 22966 MAY-1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 1247 Date Jan. 4, 1912

(8) Name of original claimant M. M. Parker

(9) Send certificate of registration to The Dramatic Publishing Company,  
542 S. Dearborn Street, Chicago, Illinois  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., Chicago, Illinois  
(Street) (City) (State)

(Please turn this over)

Application made within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Nellie Parker ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 84 Sunny Gardens Road Hendon, N. W. 4 England  
(Street) (City) (State)

(4) Class of work March - For Piano ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Cavalry Parade

(6) Name of author of renewable matter Henry Parker  
(Give name in full)

Parker (Nellie)

R

Cavalry parade; march; pf.

Application for renewal received

JAN - 4 1937

Co. R 54792 C

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

(7) Original registration of title: Class E No. 216205 Date October 5, 190 9

(8) Name of original claimant Theodore Presser Company

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street Philadelphia Pennsylvania  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut Street Philadelphia Pennsylvania ✓  
(Street) (City) (State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Nellie Parker  
(Give full legal name of renewal owner; not an assignee)

(3) Address 84 Sunny Gardens Road Hendon, N. W. 4 England  
(Street) (City) (State)

(4) Class of work Piano Duet  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Cavalry Parade

(6) Name of author of renewable matter Henry Parker  
(Give name in full)

Parker (Nellie)

Cavalry parade; pf. duet.

R

Application for renewal received

JAN - 4 1937

© Cl R 54828  
No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 218058 Date October 26, 1909

(8) Name of original claimant Theodore Presser Company

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street  
(Street)

Philadelphia  
(City)

Pennsylvania  
(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut Street  
(Street)

Philadelphia  
(City)

Pennsylvania  
(State)

[Please turn this over]

P. L. T.

Application made within the Copyright Office within the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 26 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as the child of the author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Nellie Parker  
(Give full legal name of renewal owner)

(3) Address 14, Grosvenor Road, Richmond, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Constancy - Song with Violin or Cello Obligato

(6) Name of author of renewable matter Henry Parker  
(Give name in full)

Parker (Nellie)

R

Constancy; song; with violin or cello obbl.

Application for renewal received

MAR 27 1934

© Cl R 30725

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEW R

(7) Original registration of title: Class C No. 133519 Date November 1, 1906

(8) Name of original claimant J. B. Cramer Ltd.

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street,  
(Street)

Philadelphia, Pennsylvania  
(City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut Street,  
(Street)

Philadelphia, Pennsylvania  
(City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Wanda Hella

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 27 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Nellie Parker

(Give full legal name of renewal owner)

(3) Address 34-35 Bedford Place

London W Cl.England

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Crown Him, Lord of All - Sacred Song

(6) Name of author of renewable matter. Henry Parker

(Give name in full)

R

Application for renewal received

Parker (Nellie)Crown Him, Lord of all; sacred song.

MAR - 1 1932  
© CI R 18396

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

BS<sup>c</sup>

(7) Original registration of title: Class C No. 75833 Date August 8, 1904

(8) Name of original claimant J. B. Cramer & Co., L'td.,

(9) Send certificate of registration to Theodore Presser Company,

1712 Chestnut Street,

(Street)

Philadelphia, Pennsylvania

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company,

1712 Chestnut Street,

(Street)

Philadelphia, Pennsylvania

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Order by subcommittee*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of the author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Nellie Parker  
(Give full legal name of renewal owner; not an assignee)

(3) Address 84 Sunny Gardens Road Hendon, N. W. 4 England  
(Street) (City) (State)

(4) Class of work Song  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Fete in Cadiz

(6) Name of author of renewable matter Henry Parker  
(Give name in full)

Parker (Nellie)RFete in Cadiz; song.

Application for renewal received

JAN -4 1937COI R 54783  
No. RFee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB

Publication

(7) Original registration of title: Class E No. 214474 Date September 10, 1909

(8) Name of original claimant Theodore Presser Company

(9) Send certificate of registration to Theodore Presser Company  
1712 Chestnut Street Philadelphia Pennsylvania  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company  
1712 Chestnut Street Philadelphia Pennsylvania ✓  
(Street) (City) (State)

N. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Wm. by Olive Meredith*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 31 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the child of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Nellie L. Parker  
(Write full legal name of renewal owner)

- (3) Address 12-13 Montague St. Russell Square, London, England.  
(Street) (City) (State)

- (4) Class of work Musical Composition — Song in F  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work A Gipsy Maiden I

- (6) Name of author of renewable matter Henry Parker  
(Write name in full)

Parker ( Nellie L.)

R

Application for renewal received

JAN-2'26

Gipsy maiden I; song, in F.

© Cl. R 32735

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by F.E.N.

- (7) Original registration of title: Class ✓ No. 9232\* Date FEB. 2, 1898

- (8) Name of original claimant H. B. STEVENS CO.

- (9) Send certificate of registration to Theo. Presser Co.,

1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Theo. Presser Co.,

1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 31 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the child of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Nellie L. Parker  
(Write full legal name of renewal owner)

(3) Address 12-13 Montague St. Russell Square, London, England  
(Street) (City) (State)

(4) Class of work Musical Composition—Song in G  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Gipsy Maiden I

(6) Name of author of renewable matter Henry Parker  
(Write name in full)

Parker (Nellie L.)

R

Application for renewal received

JAN-2-26

Gipsy maiden I; song, in G.

© Cl R 32736

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by F.E.N.

(7) Original registration of title: Class ✓ No. 9233 Date FEB. 2, 1898

(8) Name of original claimant H. B. STEVENS CO.

(9) Send certificate of registration to Theo. Presser Co.,

1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theo. Presser Co.,

1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(Please turn this over to)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

Feb. 24, 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Daughter

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Nellie L. Parker

(Write name in full)

Nether St., Church End, Finchley, London.

(Street)

(City)

(State)

Class of work (4)

Vocal duet for mezzo soprano & contralto

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Hark To The Mandoline

Name of author (6)

✓ Henry Parker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 25 1921

© Cl. R 18182

No.

Parker (Nellie L.)

Hark to the mandoline;

Neapolitan duet; mezzo sop. and contralto.

Fee rec'd \$ 50<sup>00</sup>

Trust

Date of original registration of title (7)

Nov. 6 1893

No. (8)

49486

Name of original claimant (9)

H. B. Stevens Co.

Send certificate of

registration to (10)

Theo. Presser Co.

1712-14 Chestnut St.

Card made by M. L. G.

Phila.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Theo. Presser Co.

1712-14 Chestnut St.

Phila., Pa.

[Please turn this over]

(Street)

(City)

(July, 1920—3,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Mordley Hella*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 24, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Daughter

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Nellie L. Parker

(Write name in full)

Wether St., Church End, Finchley, London.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Vocal Duet for Soprano and Contralto

*Reproduction*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Hark To The Mandoline

Name of author (6) \_\_\_\_\_

Henry Parker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parker (Nellie L.)

FEB 25 1921

Hark to the mandoline; sop. and contralto.

No. C.C. R 18183

Fee rec'd \$ 50

*Trust*

Date of original registration of title (7) Nov 6 1893

1893

No. (8) 49225

Name of original claimant (9) \_\_\_\_\_

H. B. Stevens Co.

Send certificate of

registration to (10) \_\_\_\_\_

Theo. Presser Co.

Card made by M. L. G.

1712-14 Chestnut St., Phila.

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

Theo. Presser Co.

1712-14

Chestnut St., Phila.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

*Made by Stella*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 9th, 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Daughter of the  
deceased author. (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Nellie Louise Parker.

(Write name in full)

Nether St. Church End, Finchley, London, England.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) I Know a Bank.

Name of author (6) Henry Parker.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parker (Nellie Louise)

JAN 10 1922

I know a bank; song.

U.S. R 19972

No.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) Jan 10, 1894.

No. (8) 3041

Name of original claimant (9) H. B. Stevens Co.

Send certificate of registration to (10) Theo. Presser Co.,

Card made by M. L. C.

1712 Chestnut St., Phila., Pa.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Two Handwritten Longs for the 330-7  
Depositor*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, II the author be not living, or II such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made in the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 30, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) the child of the  
(Author, widow, widower, child—SEE OVER)  
deceased author.

Name and address of  
renewal claimant (3) Nellie L. Parker, Nether St., Church End,  
(Write name in full)  
Finchley, London, England.  
(Street) (City) (State)

Class of work (4) Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Light Castanet. Vocal Duet for  
Soprano and Contralto. Words by Nella.

Name of author (6) Henry Parker.  
(Write name in full)

Leave all spaces within these double lines blank

Parker (Nellie L.)  Light castanet; duet; son. and contralto.	R1	Application for renewal received JAN 30 1923
	© Cl.	R 22784
	No.	
	Fee rec'd \$	50 CTS. TRUST

Date of original registration of title (7) Apr. 1 1895 No. (8) 12368

Card made by M. L. C.  
Name of original claimant (9) H. B. Stevens Co.

Send certificate of  
registration to (10) Geo. Presser Co.,  
1712 Chestnut St., Phila.. Pa

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/17/1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

child of the

(Author, widow, widower, child—SEE OVER)

author

Name and address of

renewal claimant (3)

Nellie Louise Parker

1 Winchester Rd. Hampstead N.W.3. London England

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Mount of Olives, sacred song

by Henry Parker

(not all lyrics)

Name of author (6)

Henry Parker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 18 1919

Parker (Nellie Louise)

©CL R 13534

Mount of Olives; sacred song.

No.

Fee rec'd \$

50

Trust

Date of original registration of title (7)

Aug. 6 1891

No. (8)

28252

Name of original claimant (9)

H. B. Stereus Company

Send certificate of

registration to (10)

Theo. Presser Co.,

Card made by M.L.C.

1712 Chestnut St., Philada., Pa.

Name and address of person  
sending the fee (11)

Theo. Presser Co.,

(State)

1712 Chestnut St., Philada., Pa.

(Street)

(City)

(State)

[Please turn this over]

(Feb. 1917—2000)

80



*Words by Augustus Hancock  
Music by Henry Carter*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 22 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the child of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Nellie Parker

(Give full legal name of renewal owner)

(3) Address 14, Grosvenor Road, Richmond, Surrey, England

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Napoli, Tarantella - Fantasia - Violin & Piano

(6) Name of author of renewable matter Henry Parker

(Give name in full)

Parker (Nellie)

R

Napoli; tarantella-fantasia; violin and pf.Application for renewal received  
JAN 23 1934

© Cl R 28937

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 123366 Date June 21, 1906

(8) Name of original claimant Theodore Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

\* June 13, 1906

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Nellie Parker  
(Give full legal name of renewal owner; not an assignee)

(3) Address 84 Sunny Gardens Road Hendon, N. W. 4 England  
(Street) (City) (State)

(4) Class of work Piano Duet  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Napoli

(6) Name of author of renewable matter Henry Parker  
(Give name in full)

Parker (Nellie)

R

Napoli; pf. duet.

Application for renewal received

JAN -4 1937

CCL R 54767

No.

Fee rec'd \$

\$1.00 DUES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ GG

(7) Original registration of title: Class E No. 213574 Date August 16, 1909 Publication

(8) Name of original claimant Theodore Presser Company

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street

(Street)

Philadelphia

(City)

Pennsylvania

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut Street

(Street)

Philadelphia

(City)

Pennsylvania

(State)

P. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 31 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, Ms, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*) OF  
MUSIC

- (2) Name of renewal owner Nellie Parker ✓

(Give full legal name of renewal owner; not an assignee)

- (3) Address c/o David Coyne, Esq., 814, Sunny Gardens Rd., Hendon, N.W. 4. ✓  
(Street) (City) (State)  
England ✓

- (4) Class of work Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Nearer My God to Thee ✓ High Voice

- (6) Name of author of renewable matter <sup>MUS</sup> Henry Parker ✓

(Give name in full)

Parker (Nellie)

R

Nearer my God to Thee; high voice.

Application for renewal received

JAN -2 1936 ✓

C C I R 41749

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDS

- (7) Original registration of title: Class G ✓ No. 187084 ✓ Date August 11, 1908 190

- (8) Name of original claimant Theo. Presser ✓

- (9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Theodore Presser Co.,

1712 Chestnut St., Phila., ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Sacred Song. High Voice. w. by Adams.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 31 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~me~~ as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Nellie Parker  
(Give full legal name of renewal owner; not an assignee)
- (3) Address c/o David Coyne, Esq., 84 Sunny Gardens Rd., Hendon, N.W. 4,  
(Street) (City) (State)  
England

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Nearer My God to Thee - Low Voice  
God

- (6) Name of author of renewable matter Henry Parker  
(Give name in full)

Parker (Nellie)

R

Application for renewal received

JAN - 2 1936

Nearer my God to Thee; low voice.

© Cl R 41748

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 187083 Date August 11, 1908, 190

- (8) Name of original claimant Theo. Presser

- (9) Send certificate of registration to Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Theodore Presser Co.,

1712 Chestnut St., Phila.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Sacred Song. Low Voice. W. by Adams. ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 9th. 1922.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Daughter of the

(Author, widow, widower, child—SEE OVER)

deceased author.

Name and address of

renewal claimant (3) Nellie Louise Parker.

(Write name in full)

Nether St. Church End, Finchley, London, England.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Orpheus With His Lute.

Name of author (6) Henry Parker.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parker (Nellie Louise)

JAN 10 1922

Orpheus with his lute; song.

© Cl. R 19971

No.

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7) Jan 10, 1894

No. (8) 3040

Name of original claimant (9) H. B. Stevens Co.

Send certificate of

registration to (10)

Theo. Presser Co., Card made by M. L. C.

1712 Chestnut St., Phila. Pa.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

DIRECTIONS.

"When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an H2 blank.

*Copyright*

*Song, for the 20-  
Sep 1910*



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 27 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as the child of the deceased author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Nellie Parker

(Give full legal name of renewal owner)

(3) Address 14, Grosvenor Road, Richmond, Surrey, England

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Pilgrims of the Night - Sacred Duet - For Mezzo-Soprano and Baritone(6) Name of author of renewable matter Henry Parker

(Give name in full)

Parker (Nellie)

R

Application for renewal received

JAN 28 1933

Pilgrims of the night; sacred duet; mezzo-

sop. and bar.

Fee rec'd \$

\$1.00 TRUST

© Cl R 23527 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 103031 Date September 23, 1905(8) Name of original claimant Gary & Co.(9) Send certificate of registration to Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

words by Tutor,

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 27 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~, as the child of the deceased author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Nellie Parker

(Give full legal name of renewal owner)

(3) Address 14, Grosvenor Road, Richmond, Surrey, England

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Pilgrims of the Night - Sacred Duet - For Soprano and Tenor(6) Name of author of renewable matter Henry Parker

(Give name in full)

Parker (Nellie)

R

Application for renewal received

JAN 28 1933Pilgrims of the night; sacred duet; sop. and ten.No. CC R 23526c

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 103030 Date September 23, 1905 ✓(8) Name of original claimant Cary & Co.Theodore Presser Co.,(9) Send certificate of registration to 1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Theodore Presser Co.,1712 Chestnut St., Phila. Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



16-11 by 7-1-1931 ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 27 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as the child of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Nellie Parker  
(Give full legal name of renewal owner)

(3) Address 14, Grosvenor Road, Richmond, Surrey, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Pilgrims of the Night, - Solos and Chorus

(6) Name of author of renewable matter Henry Parker  
(Give name in full)

Parker (Nellie)

R

Pilgrims of the night; solos and cho.

Application for renewal received

JAN 28 1933  
No. CL R 23277C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 97443 Date June 21, 1905

(8) Name of original claimant Gary & Co.

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 11th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 21 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as the child of the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Nellie Parker ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address c/o David Coyne, Esq., 84 Sunny Gardens Road, Hendon, N.W. 4 ✓  
(Street) (City) (State)  
England ✓

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Processional March - Piano Solo ✓

(6) Name of author of renewable matter Henry Parker ✓ *over*  
(Give name in full)

Parker (Nellie)  
Processional march; pf.

R

Application for renewal received

JAN - 2 1936

No. ©C R 42851 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C ✓ No. 182040 ✓ Date May 18, 1908 ✓, 190

(8) Name of original claimant Theo. Presser ✓

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State) ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Edited by P.W. OREM ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ as the child of the author *Anna*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Nellie Parker  
(Write full legal name of renewal owner)

(3) Address 34-35 Bedford Place London W C 1 England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Sea-Maidens - Duet for Soprano and Contralto  
*revised*

(6) Name of author of renewable matter Henry Parker  
(Write name in full)

Parker (Nellie)

R

Application for renewal received

Sea-maidens; duet; sop. and contralto.

MAY - 6 1931

© Cl R 14179

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR  
(7) Original registration of title: Class C No. 51291 Date July 13, 1903, 189

(8) Name of original claimant H. B. Stevens Co.

(9) Send certificate of registration to Theodore Presser Co.  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Done by Hella ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Daughter  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Nellie L. Parker.  
(Write name in full)  
Nether St., Church End, Finchley, London, England.  
(Street) (City) (State)

Class of work (4) Vocal Scherzo  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work (5) Snow  
High Voice (Words by Nella)

Name of author (6) Henry Parker  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Parker (Nellie L.)	R1	Application for renewal received
Snow; high voice.		MAR 17 1921
		© Cl. R 18253
		No. _____
	Fee rec'd \$ <u>50<sup>c</sup></u>	<u>Trust</u>

Date of original registration of title (7) 1893 May 1 No. (8) 20607

Name of original claimant (9) H. B. Stevens Co.

Send certificate of registration to (10) Theo. Presser Co.

1712-14 Chestnut St., Philadelphia, Penna.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Theo. Presser Co.,

1712-14 Chestnut St. Philadelphia, Pa.  
(Street) (City) (State)

[Please turn this over]

(July, 1920—3,000)

(State) Ed.  
Not in

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Daughter

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Nellie L. Parker

(Write name in full)

Nether St., Church End, Finchley, London, England.

(Street)

Vocal Scherzo

(City)

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Snow

Low Voice in D (Words by Nella.)

Name of author (6) \_\_\_\_\_

Henry Parker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parker (Nellie L.)

MAR 17 1921

© Cl. R 18254

Snow; low voice.

No. \_\_\_\_\_

Fee rec'd \$ 50c

Trust

Card made by M. L. C.

Date of original registration of title (7) \_\_\_\_\_

1893 Nov. 6

No. (8) 49484

Name of original claimant (9) \_\_\_\_\_

H. B. Stevens Co.

Send certificate of

Theo. Presser Co.

registration to (10) \_\_\_\_\_

1712-14 Chestnut Street, Philadelphia, Pa.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

Theo. Presser Co.

1712-14 Chestnut St.

Philadelphia, Pa.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Nellie L. Parker  
(Write full legal name of renewal owner)

(3) Address 34-35 Bedford Place London W C 1 England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Spirit of Spring (Low Voice)

(6) Name of author of renewable matter Henry Parker  
(Write name in full)

<u>Parker (Nellie L.)</u>	R	Application for renewal received
<u>Spirit of spring; low voice.</u>		<u>JAN-327</u>
		No. <u>©C R 36857</u>
Fee rec'd \$		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class No. 61903 Date Sept 22, 189 9  
Card made by M.B.G.

(8) Name of original claimant H. B. Stevens Co.

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

See letter of Jan. 20, 1927, in authority to renew  
Low Price edition.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 26 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, LI, as the child of the author of music  
(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner Nellie Parker  
(Give full legal name of renewal owner)

(3) Address 14, Grosvenor Road, Richmond, Surrey, ENGLAND  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sun of My Soul - Hymn Anthem for a Solo Voice and Chorus or Quartette

(6) Name of author of renewable matter Henry Parker  
(Give name in full)

Parker (Nellie) **R**  
Sun of my soul; hymn-anthem; solo voice and cho., or quartet.

Application for renewal received

MAR 27 1934© Cl **R** 30751

Fee rec'd \$

**\$1.00 TRUST** **R**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**GGT**  
(7) Original registration of title: Class C No. 136550 Date December 10, 190 6

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 30, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as\* (2) the Child of the deceased  
author. (Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Nellie L. Parker, Nether St., Church End,  
Finchley, London, England.

(Street)

(City)

(State)

Class of work (4) Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Sundown. Song With Violin and Violoncello

Obligato. Words by John Muir. High Voice in F.

No. 2

Name of author (6) Henry Parker.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 30 1923

© Cl R 22790

No.

Parker (Nellie L.)

Sundown; song; high voice, in F. with violin  
or violoncello obbl.

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) July 10 1895

No. (8) 35961

Name of original claimant (9) H. B. Stevens Co.

Send certificate of registration to (10) Theo. Presser Co.,

1712 Chestnut St., Phila., Pa.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000) W. A. M.

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 30, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) The Child of the  
(Author, widow, widower, child—SEE OVER)  
deceased author.

Name and address of  
renewal claimant (3) Nellie L. Parker, Nether St.  
(Write name in full)  
Church End, Finchley, London, England.  
(Street) (City) (State)

Class of work (4) Musical Composition.  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
Title of work (5) Sundown. Song With Violin or Violoncello  
Obligato. Words by John Muir. Low Voice in D.  
No. 1

Name of author (6) Henry Parker.  
(Write name in full)

Leave all spaces within these double lines blank

R1		Application for renewal received JAN 30 1923
Parker (Nellie L.)		© Cl R 22789
Sundown; song, low voice in D. with violin or		No.
violoncello obbl.		Fee rec'd \$ 50 CTS. TRUST

Date of original registration of title (7) July 10 1895. No. (8) 35960

Name of original claimant (9) H.B. Stevens Co.

Send certificate of  
registration to (10) Theo. Presser Co.,

1712 Chestnut St., Phila. Pa.

Name and address of person  
or firm sending the fee (11)

(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

W. A. M.

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **DEC 31 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the child of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Nellie L. Parker**

(Write full legal name of renewal owner)

(3) Address **12-13 Montague St. Russell Square, London, England.**

(Street)

(City)

(State)

(4) Class of work **Musical Composition - Song (High Voice)**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **What the Nightingale Sang** (over)

**High Voice**

(6) Name of author of renewable matter **Henry Parker**

(Write name in full)

**Parker (Nellie L.)****R**

Application for renewal received

**What the nightingale sang; high voice.**

**JAN-2'26**  
No. **© Cl R 33123**

Fee rec'd \$

**50 CTS. TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: **Class** **Card made by M.B.C.** No. **28470** Date **May 7**, 189 **8**

(8) Name of original claimant **H. B. STEVENS & CO.**

(9) Send certificate of registration to **Theo. Presser Co.,**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**1712 Chestnut St., Phila., Pa.**

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

See their letter of Jan. 25, 1926  
Renewal File

Written by Nella

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

No 1145 on original record. Entered 10/14/26 by m  
See letter of Jan 25/26  
Cgd.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is ~~also~~ inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Child of the Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3)

Nellie L. Parker

(Write full legal name of renewal owner)

Nether St. Church End

Finchley, London

England.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

When Heaven Sang to Earth—Song

alto or bar. low voice in F

Name of author (6)

Henry Parker

(Write name in full)

Leave all spaces within these double lines blank

Parker (Nellie L.)

R

Application for renewal received

APR 20 '25

© Cl. R 30427

No.

When heaven sang to earth; alto or bar., in F.

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.C.

Date of original registration of title (7)

1897 Dec 27

No. (8) 72717

Name of original claimant (9)

H.B. Stevens Co.

Send certificate of registration to (10)

Theo. Presser Co.,

Name and address of person or firm sending the fee (11)

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(July, 1924—2,000)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Written by Nellie*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Child of the Author  
(Author, widow, widower, child--SEE OVER)

Name and address of  
renewal owner (3) Nellie L. Parker  
(Write full legal name of renewal owner)  
Nether St. Church End Finchley, London England.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) When Heaven Sang to Earth Song  
Mezzo Sop. in G

Name of author (6) Henry Parker  
(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

Parker (Nellie L.)

APR 20 '25

When heaven sang to earth; mezzo-sop., in G.

CL R 30436

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7) 1897 Dec 27 No. (8) 72703

Name of original claimant (9) H.B. Stevens Co.

Send certificate of  
registration to (10) Theo. Presser Co.

Name and address of person  
or firm sending the fee (11) 1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(July, 1924--2,000)

(State)

W. A. M.



*Written by Nella*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Nellie Parker  
(Give full legal name of renewal owner; not an assignee)

(3) Address 84 Sunny Gardens Road Hendon, N. W. 4 England  
(Street) (City) (State)

(4) Class of work Vocal  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work White and Gold *over*

(6) Name of author of renewable matter Henry Parker  
(Give name in full)

Parker (Nellie)

R

White and gold; song.

Application for renewal received

JAN -4 1937CCL R 54773  
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

☒ DB

(7) Original registration of title: Class E No. 213625 Date August 20, 190-9 <sup>Publication</sup>

(8) Name of original claimant Theodore Presser Company

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street Philadelphia Pennsylvania  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut Street Philadelphia Pennsylvania ✓  
(Street) (City) (State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 4, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2)

the son of the

(Author, widow, widower, child—SEE OVER)

author

Name and address of

renewal claimant (3)

Philip S. Parker (Citizenship--United States)

(Write name in full)

Boston

Mass.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

And There Shall Be No More Curse (Duet)

Name of author (6)

J. C. D. Parker

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC -8 1917

© Cl. R 10944

No.

Fee rec'd \$

39035 DEC -8 1917

Date of original registration of title (7) November 22, 1890

No. (8) 37108

Name of original claimant (9)

Arthur P. Schmidt Card made by M.I.C.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston Street

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston Street

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Feb, 1917—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 29, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the child of the deceased author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Parker (Philip S.)

R1

Application for renewal received

MAY -3 1920

Christ is risen; Easter anthem.

No. C. C. R 16203

15431 MAY-3'20

Fee rec'd \$

Card made by H. S. P.

Date of original registration or title (7)

February 4, 1893

No. (8)

7096

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

120 Boylston St.

The Arthur P. Schmidt Co.  
Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

*Easter Anthem*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 4, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) the son of the  
author (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Philip S. Parker (Citizenship--United States)  
(Write name in full) Boston Mass.  
State citizenship no claimant

Class of work (4) Musical Composition  
(Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Eye hath not seen

Name of author (6) J. C. D. Parker  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Parker (Philip S.)</u> <u>Eye hath not seen.</u>	R1 Application for renewal received <u>Dec 8 1917</u> No. <u>© Cl R 10942</u>
Fee rec'd \$	39035 DEC -8 1917

Date of original registration of title (7) November 22, 1890 No. (8) 37106

Name of original claimant (9) Arthur P. Schmidt made by M.L.C.

Send certificate of  
registration to (10) The Arthur P. Schmidt Co.

120 Boylston Street Boston Mass.

Name and address of person  
sending the fee (11) The Arthur P. Schmidt Co. (Street) (City) (State)

120 Boylston Street Boston Mass.

[Please turn this over]

(City)

(Feb., 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 4, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) the son of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Philip S. Parker (Citizenship--United States)  
(Write name in full) Boston Mass.

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) He that is Mighty

Name of author (6) J. C. D. Parker  
(Write name in full)

REVISED

Leave all spaces within these double lines blank

<u>Parker (Philip S.)</u>	R1	Application for renewal received
<u>He that is mighty.</u>		DEC -8 1917
		No. <u>CL R 10943</u>
	Fee rec'd \$	39035. DEC -8 1917

Date of original registration of title (7) November 22, 1890 No. (8) 37107

Name of original claimant (9) Arthur P. Schmidt Card made by M.L.C.

Send certificate of registration to (10) The Arthur P. Schmidt Co.

120 Boylston Street Boston Mass.

Name and address of person sending the fee (11) The Arthur P. Schmidt Co.  
(Street) (City) (State)

120 Boylston Street Boston Mass.

[Please turn this over]

(Feb, 1917—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 30, 1921**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the child of the**

**deceased author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

**Philip S. Parker**

(Write name in full)

(Street)

(City)

**Brookline**

**Mass.**

(State)

Class of work (4)

**Musical Composition**

**The Life of Man**

(Specify whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

**J. C. D. Parker**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**DEC 13 1921**

© Cl. R 19449

No.

Fee rec'd \$

**50c**

**44706 DEC 13 '21**

Date of original registration of title (7)

**November 6, 1894**

No. (8)

**51966**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of

registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person

or firm sending the fee (11)

(Street)

**The Arthur P. Schmidt Co.**

(City)

(State)

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Conto*

**001463**

*man*



Cratorius

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 5, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~xx~~ as\* (2) the son of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Philip S. Parker  
(Write name in full) Boston, Mass.

Class of work (4) (Street) Musical Composition (City) (State)

Title of work (5) (State whether the work is a book, musical composition, dramatic composition, etc.)  
Saint John. Cantata.

Name of author (6) J. C. D. Parker  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Parker (Philip S.)</u>	R1	Application for renewal received
<u>Saint John; cantata.</u>		<u>NOV -9 1917</u>
		No. <u>CCL R 10829</u>
		<u>35619 NOV -9 1917</u>
		Fee rec'd \$

Date of original registration of title (7) December 30, 1889 No. (8) 40353

Name of original claimant (9) Arthur P. Schmidt made by M.L.O.

Send certificate of registration to (10) The Arthur P. Schmidt Co.

120 Boylston Street, Boston, Mass.

Name and address of person sending the fee (11) (Street) The Arthur P. Schmidt Co. (City) (State)

120 Boylston Street, Boston, Mass.

[Please turn this over]

(Feb, 1917—2000)

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work herebelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

W. C. Parker

(Write full legal name of renewal owner)

(3) Address

374 Wadsworth Avenue, New York, N. Y.

(Street)

(City)

(State)

(4) Class of work

Dramatic composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"All a Mistake"

(6) Name of author of renewable matter

W. C. Parker

(Write name in full)

Parker (W.C.)

R

All a mistake.

Application for renewal received

AUG 10 1931

CAP

© Cl

R 15415

No.

Fee rec'd \$ \$1.00

39995 AUG 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

D

No. 3848

Date Aug. 19, 1903<sup>89</sup>

(8) Name of original claimant

Thomas S. Denison

(9) Send certificate of registration to

T. S. Denison &amp; Company

623 South Wabash Avenue, Chicago, Illinois.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

T. S. Denison &amp; Company

623 South Wabash Ave.

Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~me~~ as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner W. C. Parker  
(Write full legal name of renewal owner)

(3) Address 374 Wadsworth Avenue New York, New York  
(Street) (City) (State)

(4) Class of work Dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "A Black Heifer"

(6) Name of author of renewable matter W. C. Parker  
(Write name in full)

Parker (W. C.)	R	Application for renewal received
Black heifer.		
		No. © Cl R 10046
	Fee rec'd \$1.00	44070 Aug 27/30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 2449 Date Oct. 8, 1902 189

(8) Name of original claimant T. S. Denison & Company

(9) Send certificate of registration to T. S. Denison & Company  
623 South Wabash Avenue, Chicago, Illinois  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee T. S. Denison & Company  
623 South Wabash Ave. Chicago, Illinois  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*A Rural Comedy Drama in  
Three Acts. ✓*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner W. C. Parker  
(Write full legal name of renewal owner)

(3) Address 374 Wadsworth Avenue, New York City, New York  
(Street) (City) (State)

(4) Class of work dramatic composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Face at the Window"

(6) Name of author of renewable matter W. C. Parker  
(Write name in full)

Parker (W. C.)

R

Face at the window.

Application for renewal received

JUL -7 1932

AEB

No. © Cl B 20274

Fee rec'd \$1.00

33042 JUL-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 5272 Date July 8, 1904, 189

(8) Name of original claimant T. S. Denison

(9) Send certificate of registration to W. C. Parker

374 Wadsworth Avenue, New York City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee W. C. Parker

374 Wadsworth Ave.

New York City, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*A Drama in Three Acts*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 14, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

Author

(1) The renewal copyright is claimed by me, us, as.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner W. C. Parker

(Write full legal name of renewal owner)

(3) Address 374 Wadsworth Avenue, New York

N. Y.

(Street)

(City)

(State)

(4) Class of work dramatic composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Lonelyville Social Club

(6) Name of author of renewable matter

W. C. Parker

(Write name in full)

Parker (W. C.)

R

Application for renewal received

Lonelyville social club.

NOV 17 1930  
C. R. 11409

MFE

Fee rec'd \$1.00 55789 NOV 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 2749 Date 12-22-1902, 189

(8) Name of original claimant T. S. Denison

(9) Send certificate of registration to T. S. Denison &amp; Company

623 South Wabash Avenue

Chicago

Illinois

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee T. S. Denison &amp; Co.

623 South Wabash Avenue

Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26 - 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2)

Author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

W. C. Parker

(Write full legal name of copyright owner)

374 Wadsworth Ave. New York

New York

(Street)

(City)

(State)

Class of work (4)

Dramatic composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Those Dreadful Twins

Name of author (6)

W. C. Parker

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 28 1928

©Cl R 45875

No. R

Fee rec'd \$ \$1.00 37010 JUL 28 '28

Date of original registration of title (7)

August 8 - 1900

No. (8) A 19814

Name of original claimant (9)

J. S. Denison

Send certificate of registration to (10)

J. S. Denison & Company

623 S. Wabash Ave. Chicago

Illinois

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

J. S. Denison & Company

623 S. Wabash Ave. Chicago

Illinois

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1928, 35, 000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, the, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Willetta Parker  
Barton Cottage Bank St  
(Street)

(Write name in full)

Mahara England  
(City)

(State)

Class of work (4) \_\_\_\_\_

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

The song my paddle sings  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Name of author (6) \_\_\_\_\_

Willetta Parker  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 13 1921

© Cl. R 18859

No. \_\_\_\_\_

Parker (Willetta)

Song my paddle sings; song.

Fee rec'd \$ 50<sup>c</sup> 18230 May 23, 1921

Card made by M. L. C.

Date of original registration of title (7) \_\_\_\_\_

July 17 5 No. (8) 1894

Name of original claimant (9) \_\_\_\_\_

Willetta Thompson

28306

Send certificate of registration to (10) \_\_\_\_\_

W. Thompson & Co

Name and address of person or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

2 B Park  
(Street)

Boston  
(City)

Mass  
(State)

[Please turn this over]

(June, 1919—2000)

*Words by Pauline Johnson  
Music by Etta Parker*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as The grandchild of the deceased author <sup>(Author, widow, widower, child—SEE OVER\*)</sup> see attached application
- (2) Name of renewal owner Zulma Steele Parker  
(Write full legal name of renewal owner)
- (3) Address Woodstock, N. Y.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Afterglow
- (6) Name of author of renewable matter Julia C. R. Dorr  
(Write name in full)

Parker (Zulma Steele)

R

Dorr (Julia Caroline Ripley)

Afterglow, later poems.

Application for renewal received

JUN 26 1928

©Cl R 45521

No.

Fee rec'd \$

AEB

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class H No. 26528 Date Oct. 27, 1900, 189
- (8) Name of original claimant Charles Scribner's Sons
- (9) Send certificate of registration to Charles Scribner's Sons  
597 5th Avenue New York, N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Charles Scribner's Sons  
New York N. Y.  
(Street) (City) (State)

JUN 26 1928

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Parkes (Elizabeth Robins, i.e. Mrs. George Richmond)

Reference card

Renewal  
appns.

27100

R 21463

See

Robins (Elizabeth)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 18, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

AUTHOR

Name and address of  
renewal owner (3)

Mrs. George Richmond Parks (Elizabeth Robins)

(Write full legal name of renewal owner)

Backset Town, Henfield, Sussex, England.

(Street)

BOOK

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE OPEN QUESTION

Name of author (6)

Elizabeth Robins (Mrs. George Richmond Parks)

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Parks (Mrs. George Richmond)

Robins (Elizabeth)

Open question.

JAN 20 '26

No. © Cl. R 33034

Fee rec'd \$ 50<sup>c</sup> 55259 Dec. 15, 1925

Card made by EM

Date of original registration of title (7) November 4, 1898

No. (8) 64652

Name of original claimant (9)

Harper and Brothers

Send certificate of  
registration to (10)

Harper and Brothers

49 East 33rd St., New York, N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

Harper and Brothers

49 East 33rd St.,

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

(State) W. A. L.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Daniel Burleigh Parkhurst

(Write name in full)

456 N St., S.W.

Washington,

D.C.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

THE PAINTER IN OIL

Name of author (6) \_\_\_\_\_

Daniel Burleigh Parkhurst

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parkhurst (Daniel Burleigh) & au.

Painter in oil.

MAR 16 1925

No. C. 29990 C

Fee rec'd \$

13766 MAR 16 '25

Card made by EM

Date of original registration of title (7) \_\_\_\_\_

Jan. 11, 1898

No. (8)

4884

Name of original claimant (9) \_\_\_\_\_

Lee & Shepard.

Send certificate of

registration to (10) \_\_\_\_\_

Lothrop, Lee & Shepard Co.,

275 Congress St.,

Boston,

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

As above

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2) widow of the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Mary Huss Parkhurst  
142 E 80 St (Write full legal name of renewal owner)  
New York N.Y.  
(Street) (City) (State)

Class of work (4) book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) How to name the birds

Name of author (6) H. E. Parkhurst  
(Write name in full)

Leave all spaces within this dark line blank

Parkhurst (Mary Huss)	R	Application for renewal received
Parkhurst (Howard Elmore)		MAY 13 '26
How to name the birds.		No. <u>OC</u> R 34419 <u>CR</u>
Fee rec'd \$	50 CTS. TRUST	

Card made by EM  
Date of original registration of title (7) May 21, 1898 No. (8) 31335  
Name of original claimant (9) Charles Scribner's Sons  
Send certificate of registration to (10) Charles Scribner's Sons  
597-5th Avenue N.Y. City  
(Street) (City) (State)  
Name and address of person or firm sending the fee (11) Charles Scribner's Sons  
New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 24 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Exor. of Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise Parkinson.  
(Write full legal name of renewal owner)

(3) Address 11/12 Southcombe St., Hammersmith, London W. 14.  
(Street) (City) (State) Eng.

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "LOVE, THE VICTOR".

(6) Name of author of renewable matter Charles Marshall.  
(Write name in full)

Parkinson (Louise)

R

Application for renewal received

Love, the victor; song.

APR 27 1931

No. CCI R 13998

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class C. No. 59731 Date November 28th, 1903.

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Words by Mary Robinson ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
February 27th. 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Exor. of Author of Music.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Louise O. Parkinson

(Give full legal name of renewal owner; not an assignee)

(3) Address 11/12 Southcombe St. Hammersmith, W. 14. England

(Street)

(City)

London

(State)

(4) Class of work Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "CHILD'S SONG"

(6) Name of author of renewable matter The music by Charles Marshall

(Give name in full)

Parkinson (Louise O.)

R

Application for renewal received

MAR -4 1935

Child's song; song.

No. OCl R 36642

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date June 22nd, 1907

(8) Name of original claimant BOOSEY &amp; COMPANY. ✓

(9) Send certificate of registration to Boosey-Hawkes-Belwin, Inc.  
43 West 23rd Street. New York. N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey-Hawkes-Belwin, Inc.

43 West 23rd St

(Street)

New York. N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

• C 155515, June 24, 1907

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

(from a magazine)

the poetry by MOORE ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 17, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Proprietor

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) M. B. Parkinson

(Write full legal name of copyright owner)

82 Newtonville Ave., Newtonville,

Mass.

(Street)

(City)

(State)

Class of work (4)

Photograph

(State whether the work is a book, musical composition, dramatic composition, etc.)

Time of work (5)

Cupid Asleep

Name of author (6)

M. B. Parkinson

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

JUN 18 1924

Parkinson (M.B.)

Cupid asleep. Photograph.

© Cl R 27449

No.

Fee rec'd \$ 50<sup>c</sup> 18937 Apr. 26, 1924

Card made by A.S.B.

Date of original registration of title (7) April 21, 1897

No. (8) 24899C2

Name of original claimant (9)

M. B. Parkinson

Send certificate of

registration to (10)

Taber Prang Art Co.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Springfield  
Taber Prang Art Company

Mass.

Springfield,

Mass.

(Street)

(City)

(State)

(April, 1924—2,000)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 17, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Proprietor

Author widow, widower, child—SEE OVER

Name and address of

renewal claimant (3)

M. B. Parkinson

(Write full legal name of copyright owner)

432 Newtonville Ave., Newtonville, Mass.

(Street)

(City)

(State)

Class of work (4)

Photograph

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Cupid Awake

Name of author (6)

M. B. Parkinson

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

JUN 18 1924

Parkinson (M.B.)

Cupid awake. Photograph.

© Cl. R 27450

R

Fee rec'd \$ 50<sup>c</sup> 18937 Apr. 26, 1924

Card made by A.S.B.

Date of original registration of title (7)

April 21, 1897

No. (8) 24900C2

Name of original claimant (9)

M. B. Parkinson

Send certificate of

registration to (10)

Taber Prang Art Company

Springfield

Mass.

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

Taber Prang Art Company

Springfield

Mass.

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~my~~ as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Elizabeth Robins Parks ✓  
(Give full legal name of renewal owner)

(3) Address Henfield, Sussex, England ✓  
(Street) (City) (State)

(4) Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE CONVERT ✓

(6) Name of author of renewable matter Elizabeth Robins ✓  
(Give name in full)

Parks (Elizabeth Robins)

R

Robins (Elizabeth)

&amp; au.

Convert (The)

Application for renewal received

JUN 19 1935 ✓No. CC R 38250 ✓  
REB

Fee rec'd \$

\$1.0029479 JUN 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 189794 ✓ Date October 17, 1907 ✓

(8) Name of original claimant The Macmillan Company ✓

(9) Send certificate of registration to The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **April 25, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, **as** **author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Elizabeth Robins Parks**  
(Give full legal name of renewal owner)

(3) Address **Henfield** **Sussex** **England**  
(Street) (City) (State)

(4) Class of work **Book**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **A DARK LANTERN**

(6) Name of author of renewable matter **Elizabeth Robins**  
(Give name in full)

Parks (Elizabeth Robins)

Robins (Elizabeth)

Dark lantern.

R

Application for renewal received

APR 26 1933

©Cl R 25035

No.

EB

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **A** No. **116483** Date **May 10**, 190**5**

(8) Name of original claimant **The Macmillan Company**

(9) Send certificate of registration to **The Macmillan Company**

**60 Fifth Avenue****New York****New York**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Macmillan Company**

**60 Fifth Avenue****New York****New York**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, na, as\* (2) author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) J. A. Parks  
(Write full legal name of copyright owner)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "And There Were Shepherds"

Name of author (6) J. A. Parks  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parks (J.A.)

JUN 11 1923

And there were shepherds; Christmas anthem.

No. © Cl. R 23996

Fee rec'd \$

50 CTS. TRUST

Ward made by M.B.G.

Date of original registration of title (7) Nov. 25 1895 No. (8) 59719

Name of original claimant (9) E. S. Lorenz

Send certificate of registration to (10) Lorenz Publishing Company

Name and address of person or firm sending the fee (11) Lorenz Publishing Co.  
Dayton Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1923—5,000)

(State)

W. A. M.

*Instructions*      *Author*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Write full legal name of renewal owner)

(3) Address York, Neb.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Beyond the Hilltops"

(6) Name of author of renewable matter J. A. Parks  
(Write name in full)

Parks (J. A.)

R

Beyond the hilltops.

Application for renewal received

APR 13 '27

© Cl R 40065 c

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cd. by E. F.

(7) Original registration of title: Class E. S. Lorenz No. 41684 Date June 26, 1897

(8) Name of original claimant E. S. Lorenz

(9) Send certificate of registration to Lorenz Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks O.G.D.

(Write full legal name of renewal owner)

(3) Address York Del.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Blessed is the People"

(6) Name of author of renewable matter J. A. Parks

(Write name in full)

Parks (J.A.)

R

Application for renewal received

AUG 10 '27

©Cl R 41128

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class ER

No. 70110

Date

Oct. 27, 1899

(8) Name of original claimant E. G. Lorenz

(9) Send certificate of registration to Lorenz Publishing Co.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co.

(Street)

(City)

(State)

[Please turn this over]

*Not recorded. Appln  
missing. Facts checked from index card*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 16, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) J. A. Parks  
(Write full legal name of renewal owner)  
York (City) Nebr. (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Calm on the Night"

Name of author (6) J. A. Parks  
(Write name in full)

Leave all spaces within this dark line blank

Parks (J.A.)

R

Application for renewal received

APR 18 '25

Calm on the night; Christmas anthem.

© Cl. R 30139 C  
No. R

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7) October 25, 1897 No. (8) 60416

Name of original claimant (9) E. S. Lorenz  
Send certificate of registration to (10) Lorenz Publishing Company  
Dayton Ohio (City) (State)

Name and address of person or firm sending the fee (11) Lorenz Publishing Company  
Dayton Ohio (City) (State)

[Please turn this over]

(Jan., 1925—5,000)



*Christmas Anthem*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Give full legal name of renewal owner)

(3) Address York Nebr.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Children are Coming"

(6) Name of author of renewable matter J. A. Parks  
(Give name in full)

Parks (J.A.)

R

Application for renewal received

Children are coming; song.

MAR 31 1932

©Cl R 19097C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(8) Original registration of title: Class C No. 80213 Date Oct. 17, 1904

(9) Name of original claimant Lorenz Publishing Company

(9) Send certificate of registration to Lorenz Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Words by C. S. L.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER)
- (2) Name of renewal owner J. A. Parks  
(Write full legal name of renewal owner)
- (3) Address York Neb.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "Christmas is a Glad Time"
- (6) Name of author of renewable matter \_\_\_\_\_  
(Write name in full)

Parks (J.A.)	R	App. on renewal received APR 21 1927
Christmas is a glad time; song.		©C R 10725
Fee rec'd \$	60 CTS. TRUST	No. _____
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

Card by E.B.

- (7) Original registration of title: Class \_\_\_\_\_ No. 67229 Date Oct. 16, 1899
- (8) Name of original claimant E. I. Lorenz
- (9) Send certificate of registration to Lorenz Publishing Company  
Dayton, Ohio  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Lorenz Publishing Co.  
Dayton, Ohio  
(Street) (City) (State)  
(Please turn this over.)



*Words by Idaxitt Tay, Jr.  
Mus by J. A. Parks*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

The renewal copyright is claimed by me, —, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

J. A. Parkes  
York Neb.

(Write full legal name of renewal owner)

Class of work (4)

(Street)

(City)

(State)

Musical Composition - Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"The Counterfeit Santa Claus"

Name of author (6)

J. A. Parkes  
(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

APR 16 '25

©CL R 30117 <sup>c</sup>  
No. R

Parks (J.A.)

Counterfeit Santa Claus; humorous Christmas  
cantata.

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.C.

Date of original registration of title (7)

Sept. 27, 1897

No. (8) 54261

Name of original claimant (9)

E. S. Lorenz

Send certificate of  
registration to (10)

Lorenz Publishing Company  
Dayton Ohio

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Lorenz Publishing Company  
Dayton Ohio

(Street)

(City)

(July, 1924—2,000)

(State)

[Please turn this over]

W. A. M.

*Harmon & Winton, Seattle, Text by Harriet D. Seattle*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date May 17, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Write full legal name of renewal owner)

(3) Address York  
(Street) Nebr. (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Daybreak"

(6) Name of author of renewable matter J. A. Parks  
(Write name in full)

Parks(J.A.)

R

Application for renewal received

Daybreak; anthem.

MAY 21 1929

©C R 3406

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS\*

(7) Original registration of title: Class C No. 17460 Date Dec. 2, 1909

(8) Name of original claimant Lorenz Publishing Company

(9) Send certificate of registration to Lorenz Publishing Company  
Dayton Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co  
Dayton Ohio  
(Street) (City) (State)

Please turn this over

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1927

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as

author music  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner

J. A. Parks  
(Write full legal name of renewal owner)

(3) Address

(Street)

York

(City)

Nebr.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"The Divine Lullaby"

(6) Name of author of renewable matter

J. A. Parks  
(Write name in full)

Parks (J.A.)

R

Application for renewal received

APR 21 '27

Divine lullaby.

© Cl R 40714

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by E.B.

(7) Original registration of title: Class

No.

75145

Date

Nov. 17

, 1899

(8) Name of original claimant

E. S. Lorenz

(9) Send certificate of registration to

Lorenz Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Lorenz Publishing Co.,  
Dayton Ohio  
(Street) (City) (State)

[Please turn this over]

*Music by J. H. Park*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date February 20, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Give full legal name of renewal owner)

(3) Address York Nebr.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Evening Prayer"

(6) Name of author of renewable matter J. A. Parks  
(Give name in full)

Parks (J.A.)

R

Application for renewal received

Evening prayer; male voices.

FEB 23 1933

No. © Cl R 24145

Fee rec'd \$ **\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 98527 Date July 7, 1905

(8) Name of original claimant Lorenz Publishing Company

(9) Send certificate of registration to Lorenz Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 23, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

J. A. Parks  
York Neb.

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"For the Master"

Name of author (6)

J. A. Parks

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

DEC 26 1924

Parks (J. A.)

For the Master; sacred song.

© Cl. R 28956

No.

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7)

February 20, 1897 No. (8) 12981

Name of original claimant (9)

E. S. Lorenz & Co.

Send certificate of

registration to (10)

Lorenz Publishing Company  
Dayton, Ohio

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Lorenz Publishing Company  
Dayton, Ohio

(Street)

(City)

(State)

(April, 1924—2,000)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Sacred Song  
Words and music*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parkes

(Write full legal name of renewal owner)

(3) Address York

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work General Santa Claus

(6) Name of author of renewable matter J. A. Parkes

(Write name in full)

Parks (J. A.)

R

General Santa Claus; Christmas cantata.

Application for renewal received

MAY 29 '26

©Cl. R 34601

No.

Fee rec'd \$

50 CTS. TRUST

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class E. S. Lorenz No. 54526 Date Sept. 17, 1898

(8) Name of original claimant E. S. Lorenz

(9) Send certificate of registration to Lorenz Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Company

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*A Christmas Cantata  
For Boy Scouts of America*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



# APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Write full legal name of renewal owner)

(3) Address York Neb.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Hark! What Mean Those Holy Voices"

(6) Name of author of renewable matter J. A. Parks  
(Write name in full)

Parks (J. A.)	R	Application for renewal received
Hark! what mean those holy voices; Christmas anthem.		MAY 29 26
		© Cl R 34610
		No. <u>GR</u>
Fee rec'd \$ <u>50 CTS. TRUST</u>		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

Card by M.H.  
(7) Original registration of title: Class No. 4295 Date Nov. 1, 1898

(8) Name of original claimant E. S. Lorey

(9) Send certificate of registration to Lorey Publishing Company  
Dayton Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Lorey Publishing Company  
Dayton Ohio  
(Street) (City) (State)

[Please turn this over M.]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright Act of 1909*  
*Amended by J. Cawood*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Write full legal name of renewal owner)

(3) Address York Neb.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "He Lives Again" Easter Anthem  
Music by J. A. Parks  
(6) Name of author of renewable matter over  
(Write name in full)

Parks (J.A.)

R

Application for renewal received

JAN -9 1932

He lives again; Easter anthem.

Ccl R 17353 U

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 65176 Date Feb. 19, 1904 189

(8) Name of original claimant Lorenz Publishing Company

(9) Send certificate of registration to Lorenz Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Home of Laura C. Jewell*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, me, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Give full legal name of renewal owner)

(3) Address York Neb.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Heathen Children Call"

(6) Name of author of renewable matter J. A. Parks  
(Give name in full)

Parks (J.A.)

R

Heathen children call; song.

Application for renewal received

APR - 2 1932

No. © Cl R 19071

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 81102 Date October 17, 1904

(8) Name of original claimant E. S. Lorenz

(9) Send certificate of registration to Lorenz Publishing Company  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Words by E. S. T. ✓*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 13<sup>th</sup> 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

J. A. Parks

(Give full legal name of renewal owner)

(3) Address

City National Bank Bldg. York, Nebr.

(Street)

(City)

(State)

(4) Class of work

Music Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Humorous Quartets & Encores No. 1  
For Female Voices

(6) Name of author of renewable matter

J. A. Parks

(Give name in full)

Parks (J.A.)

R

Humorous quartets & encores no. 1; female  
voices.

Application for renewal received

JAN -3 1933

© Cl R 22811

No.

Fee rec'd

1<sup>00</sup> 57565 - Dec. 15, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RDS

(7) Original registration of title: Class

ANo. 111794

Date

March 18<sup>th</sup>, 1905

(8) Name of original claimant

The J. A. Parks

(9) Send certificate of registration to

The J. A. Parks Co.City National Bank Bldg. York, Nebraska

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The J. A. Parks Co.City National Bank Bldg.

(Street)

(City)

York, Nebraska

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001498

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Give full legal name of renewal owner)

(3) Address York Neb.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "I Will Arise" Anthem

(6) Name of author of renewable matter J. A. Parks  
(Give name in full)

Parks (J.A.)

R

I will arise; anthem.

Application for renewal received

MAR 30 1932

©Cl R 18997

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 76941 Date August 29, 1904

(8) Name of original claimant Lorenz Publishing Company

(9) Send certificate of registration to Lorenz Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, author, as\* (2) author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) J. A. Parks.  
(Write name in full)

(Street) York (City) Nebr. (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "I Will arise"

Name of author (6) J. A. Parks.  
(Write name in full)

Leave all spaces within these double lines blank

<b>Parks (J.A.)</b>	<b>R1</b>	<b>Application for renewal received</b>
<b>I will arise; Scripture anthem.</b>		<b>MAR 23 1923</b>
		<b>No. <u>CC</u> R 23278</b>
<b>Fee rec'd \$</b>	<b>50 CTS. TRUST</b>	

Card by M. L. C. Date of original registration of title (7) Oct. 13, 1895 No. (8) 55420

Name of original claimant (9) E. S. Lorenz

Send certificate of registration to (10) Lorenz Publishing Co.

Name and address of person (Street) Dayton (City) Ohio (State)  
or firm sending the fee (11) Lorenz Publishing Co.

(Street) Dayton (City) Ohio (State) W. A. M.

[Please turn this over]

(Jan., 1923—5,000)

# *Scripture anthem*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Write full legal name of renewal owner)

(3) Address York Nebr.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "I Will Lift up mine Eyes"

(6) Name of author of renewable matter J. A. Parks  
(Write name in full)

Parks (J.A.)

R

Application for renewal received

OCT 30 '26

I will lift up mine eyes; anthem.

©Cl R 35895

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class ✓ No. 12187 Date Feb. 11, 1897

(8) Name of original claimant E. S. Lorey

(9) Send certificate of registration to Lorey Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorey Publishing Company

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001501

*Antheim* ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as

author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

J. A. Parkes

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The King of Glory

(6) Name of author of renewable matter

J. A. Parkes

(Write name in full)

Parkes (J. A.)

R

Application for renewal received

OCT 30 '26King of glory; anthem.No. © Cl R 358910

Fee rec'd \$

50 CTS. TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class

No.

12172

Date

Feb 11, 1899

(8) Name of original claimant

E. S. Loring

(9) Send certificate of registration to

Loring Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Loring Publishing Co.  
Dayton, Ohio

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

001002

*anthem*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Parks (J.A.)

R

Application for renewal received

FEB 10 1928

Loving and serving the Savior; song.

No. © Cl R 43237c

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

(7) Original registration of title: Class

No. 5203

Date

April 5 1909

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*reads Uda Scott Taylor, miss J A Parks ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) J. A. Parks  
(Write name in full)

Class of work (4) York Nebraska Musical Composition  
(Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Mammy's Hush-a-Bye"

Name of author (6) J. A. Parks  
(Write name in full)

Leave all spaces within these double lines blank

Parks (J.A.)	R1	Application for renewal received
		MAR 23 1923
Mammy's hush-a-bye; song.		Cl. R 23274
		No. _____
Fee rec'd \$	50 CTS. TRUST	

and made by M.B.G.

Date of original registration of title (7) Sept. 25, 1895 No. (8) 48858

Name of original claimant (9) E. S. Lorenz

Send certificate of registration to (10) Lorenz Publishing Co.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Dayton Ohio Lorenz Publishing Co.

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Words by Harriet I. Fawcett*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Write full legal name of renewal owner)

(3) Address York Nebr.  
(Street) (City) (State)

(4) Class of work Musical Composition Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Mother Santa's Bicycle Trip"

(6) Name of author of renewable matter J. A. Parks  
(Write name in full)

Parks (J.A.)

R

Application for renewal received

APR 21 '27

Mother Santa's bicycle trip; song.

No. © R 40699

Fee rec'd \$

**50 CTS. TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by E.B.

(7) Original registration of title: Class E. S. Lorey No. 59947 Date Sept 18, 1897

(8) Name of original claimant E. S. Lorey

(9) Send certificate of registration to Lorey Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorey Publishing Co.

(Street)

(City)

(State)

[Please turn this over]

*Text by Harriet D. Castle*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks

(Write full legal name of renewal owner)

(3) Address York, N.Y.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Mustered Out" Memorial Anthem

(6) Name of author of renewable matter Music by J. A. Parks

(Write name in full)

Parks (J.A.)

R

Application for renewal received

Mustered out; memorial anthem.

JAN - 9 1932  
Cec R 17314C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 67570 Date March 28, 1904

(8) Name of original claimant Lorenz Publishing Company

(9) Send certificate of registration to Lorenz Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Worshipful Will M.  
Mansfield*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Give full legal name of renewal owner)

(3) Address York Nebr  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Nearer to Thee"

(6) Name of author of renewable matter J. A. Parks  
(Give name in full)

Parks (J.A.)

R

Application for renewal received

Nearer to Thee; hymn anthem.

FEB 25 1932

CC R 18287

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class C No. 74728 Date July 21, 1904

(8) Name of original claimant Loring Publishing Company

(9) Send certificate of registration to Loring Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Loring Publishing Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Forward Letterhead!*  
*Words by S. F. Adams!*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) J. A. Parks  
(Write full legal name of renewal owner)  
York Nebr.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "O Holy Father"

Name of author (6) J. A. Parks  
(Write name in full)

Leave all spaces within this dark line blank

Parks (J. A.)

O holy Father.

R

Application for renewal received

APR-3 26

© Cl R 34197

No.

Fee rec'd \$

50 CTS. TRUST

Card by M.H

Date of original registration of title (7) July 7, 1898 No. (8) 40874

Name of original claimant (9) E. S. Loring

Send certificate of registration to (10) Loring Publishing Company  
Dayton, Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Loring Publishing Co.  
Dayton, Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Arrangement from  
Marchette by J. H. Perkins*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) J. A. Parks  
(Write full legal name of copyright owner)

Class of work (4) York Hebr.  
(Street) (City) (State)  
Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Oh, Come Let Us Sing"

Name of author (6) J. A. Parks  
(Write name in full)

Leave all spaces within these double lines blank

Parks (J.A.)	R1	Application for renewal received JUN 19 1924
Oh, come let us sing; anthem.		©Cl R 27366C
Fee rec'd \$	50 CTS. TRUST	No. <u>R</u>

Card made by F.E.N.

Date of original registration of title (7) Sept 28, 1896 No. (8) 53954

Name of original claimant (9) E. S. Lorenz

Send certificate of registration to (10) Lorenz Publishing Company

Name and address of person or firm sending the fee (11) Dayton Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1923—5,000)

(State) W. A. M.

*Antem*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 27 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Write full legal name of renewal owner)

(3) Address City National Bank Bldg., York, Nebraska  
(Street) (City) (State)

(4) Class of work Music Book  
State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Imperial Edition  
Parks' Commencement Quartets  
for Male, Female & Mixed Voices

(6) Name of author of renewable matter J. A. Parks  
(Write name in full)

Parks (J.A.)

R

Application for renewal received

DEC 28-1933

Parks' commencement quartets; male, female  
and mixed voices.

Fee rec'd \$ \$1.00

© Cl R 28244

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class \* No. \* Date Feb. 19 1906

(8) Name of original claimant J. A. Parks

(9) Send certificate of registration to The J. A. Parks Company  
City Nat'l. Bank Bldg., York, Nebraska  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The J. A. Parks Company  
City Nat'l. Bank Bldg., York, Nebraska  
(Street) (City) (State)

\*A-138927-

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7<sup>th</sup> 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner James A. Parks  
(Write full legal name of renewal owner)

(3) Address York Nebr.  
(Street) (City) (State)

(4) Class of work Music Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Parks' Concert Quartets for Mixed Voices,  
No. 2, Imperial Edition

(6) Name of author of renewable matter James A. Parks  
(Write name in full)

Parks (James A.)

R

Application for renewal received

DEC 10 1929

Parks' concert quartets; mixed voices. no. 2.

No. © Cl R 6336

Imperial ed.

Fee rec'd \$ 1 00 48991 Oct. 14/29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class M. C. No. A-44088 Date Oct 17<sup>th</sup> 1902

(8) Name of original claimant James A. Parks

(9) Send certificate of registration to The J. A. Parks Company  
York Nebraska  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The J. A. Parks Company  
York Nebraska  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 21 " 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

J. G. Parks  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

J. G. Parks

(Give full legal name of renewal owner; not an assignee)

(3) Address

City Nat'l Bank Bldg. York, Nebraska  
(Street) (City) (State)

(4) Class of work

Music Books

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Parks' Concert Quartets, No. 3  
For Female Voices

(6) Name of author of renewable matter

J. G. Parks

(Give name in full)

Parks (J.A.)

R

Application for renewal received

JAN-5 1935

Parks' concert quartets; female voices. no. 3.

©CI R 34897

Fee rec'd \$ 1.00 57635, Dec. 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class ANo. 167773

Date

FEB. 5, 1907, 190

(8) Name of original claimant

J. G. Parks Co.

(9) Send certificate of registration to

The J. G. Parks Co.

City Nat'l Bank Bldg. York, Nebraska  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

The J. G. Parks Co.  
City Nat'l Bank Bldg. York, Nebraska  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 21 " 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

J. A. Parks

(Author; widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

J. A. Parks

(Give full legal name of renewal owner; not an assignee)

(3) Address

City Nat'l. Bank Bldg.

(Street)

York, Nebr.

(City)

(State)

(4) Class of work

Music Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Parks' Concert Quartets, No. 5.  
For Male Voices

(6) Name of author of renewable matter

J. A. Parks

(Give name in full)

Parks (J.A.)

R

Application for renewal received

JAN-5 1935

Parks' concert quartets; male voices. no. 5.

© Cl R 34896

No.

Fee rec'd \$ 100 57635 Dec. 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class

A No. 167772

Date

FEB. 51907, 190

(8) Name of original claimant

J. A. Parks Co.

(9) Send certificate of registration to

The J. A. Parks Co.City Nat'l. Bank Bldg.

(Street)

York

(City)

Nebr.

(State)

(10) Name and address of person or firm sending the fee

City Nat'l. Bank Bldg.

(Street)

York

(City)

Nebr.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



7301

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date Dec. 18 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

J. G. Parks (Author)  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

J. G. Parks

(Give full legal name of renewal owner, not an assignee)

(3) Address

City Nat'l. Bank Bldg. York, Nebraska  
(Street) (City) (State)

(4) Class of work

Music Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Parks' Concert Quartets, No. 6,  
for male voices

(6) Name of author of renewable matter

J. G. Parks

(Give name in full)

Parks (J.A.)

R

Application for renewal received

DEC 21 1936

Parks' concert quartets, no. 6; male voices.

No. C R 48757

Fee rec'd \$

\$1.00

66796 DEC 28 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class A, XXc No. 253136 Date Dec. 7, 1909

(8) Name of original claimant

The J. G. Parks Co.

(9) Send certificate of registration to

The J. G. Parks Co.

City Nat'l. Bank Bldg.

(Street)

York

(City)

Nebraska

(State)

(10) Name and address of person or firm sending the fee

The J. G. Parks Co.

City Nat'l. Bank Bldg.

(Street)

York

(City)

Nebraska

(State)

Publication Nov 20.

[Please turn in Ser]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Imperial Edition*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 27 - 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. <sup>1.00</sup> cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Write full legal name of renewal owner)

(3) Address City Nat'l. Bank Bldg., York, Nebraska  
(Street) (City) (State)

(4) Class of work Musical Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Parks' Imperial Anthems, No. 3

(6) Name of author of renewable matter J. A. Parks  
(Write name in full)

Parks (J.A.)

R

Application for renewal received

DEC 28 1933

Parks' imperial anthems, no.3.

© Cl R 28245

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class — No. — Date Sept. 13, 1906

(8) Name of original claimant J. A. Parks

(9) Send certificate of registration to The J. A. Parks Company  
City Nat'l. Bank Bldg., York, Nebraska  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The J. A. Parks Co.  
City Nat'l. Bank Bldg., York, Nebraska  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001515

\* A-156536

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner \_\_\_\_\_

(Write full legal name of renewal owner)

(3) Address \_\_\_\_\_

(Street)

(City)

(State)

(4) Class of work \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work \_\_\_\_\_

(6) Name of author of renewable matter \_\_\_\_\_

(Write name in full)

Parks (J.A.)

R

Application for renewal received

MAR 27 1928

Parks' memorial songs; male voices.

No. ©C1 R 43889

Fee rec'd \$50<sup>c</sup> 12334 Mar. 8, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \_\_\_\_\_

No. 792

Date Jan 12

1901

(8) Name of original claimant \_\_\_\_\_

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Male voices* 11

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 30 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. One (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Write full legal name of renewal owner)

(3) Address City Natl. Bank Bldg. York Nebraska  
(Street) (City) (State)

(4) Class of work Music Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Parks' Sacred Quartets No. 2, Female Voices

(6) Name of author of renewable matter J. A. Parks  
(Write name in full)

Parks (J.A.)

R

Application for renewal received

FEB - 2 1931

Parks' sacred quartets, no. 2: female voices.

© Cl R 12640C

Fee rec'd

1.00 6227 FEB-2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class XC No. 57909 Date Oct. 19, 1903, 189.

(8) Name of original claimant J. A. Parks

(9) Send certificate of registration to The J. A. Parks Company  
City Natl. Bank Bldg. York Nebraska  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The J. A. Parks Co  
City Natl. Bank Bldg. York Nebraska  
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 21 "1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

J. A. Parks  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

J. A. Parks  
(Give full legal name of renewal owner; not an assignee)

(3) Address

City Nat'l Bank Bldg. York, Nebraska  
(Street) (City) (State)

(4) Class of work

Music Bank  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Parks' Sacred Quartets No. 3.  
For Male Voices

(6) Name of author of renewable matter

J. A. Parks  
(Give name in full)

Parks (J.A.)

R

Application for renewal received

JAN - 5 1935

Parks' sacred quartets, no.3; male voices.

© CI R 34895

Fee rec'd \$ 1.00 57635 Dec. 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class

A No. 186109

SEPT. 5  
Date 1907, 190

(8) Name of original claimant

J. A. Parks Co.

(9) Send certificate of registration to

The J. A. Parks Co.  
City Nat'l Bank Bldg. York, Nebraska  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

The J. A. Parks Co.  
City Nat'l Bank Bldg. York, Nebraska  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Write full legal name of renewal owner)

(3) Address York, Neb.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Resignation" Hymn Anthem

(6) Name of author of renewable matter J. A. Parks  
(Write name in full)

Parks (J.A.)

Resignation; hymn anthem.

R

Application for renewal received

APR - 8 1931

No. R 13516 C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 62302 Date Dec 7, 1903

(8) Name of original claimant Loring Publishing Company

(9) Send certificate of registration to Loring Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Loring Publishing Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001519



*Words of R. M. Brown*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) J. A. Parks  
(Write name in full)

Class of work (4) Book - Composite Work  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(Street) York (City) Nebr (State)

Title of work (5) "Santa Claus & Uncle Sam"

Name of author (6) J. A. Parks  
(Write name in full)

Leave all spaces within these double lines blank

<p>Parks (J.A.)</p> <p>Santa Claus and Uncle Sam.</p>	<p>R1 Application for renewal received</p> <p>MAR 23 1923</p> <p>No. <u>CL R 23272</u></p> <p>Fee rec'd \$ <u>50 CTS. TRUST</u></p>
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Card made by M.B.G.

Date of original registration of title (7) Sept. 25, 1895 No. (8) 48856

Name of original claimant (9) E. S. Lorenz

Send certificate of registration to (10) Lorenz Publishing Co.

Name and address of person  
or firm sending the fee (11) Dayton Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922, \$5,000)

W. A. M.

*Issued by Harriet L. Castle*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, if the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) J. A. Parks

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Class of work (4) Musical Composition—Dramatic

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Santa's Surprise Party"

Name of author (6) J. A. Parks.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 13 1924

Parks ( J.A. )

Santa's surprise party; Christmas cantata.

© Cl R 27361

R

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7) Sept. 28, 1896

No. (8) 53947

Name of original claimant (9) E. S. Lorenz.

Send certificate of

registration to (10) Lorenz Publishing Company

Name and address of person  
or firm sending the fee (11) Lorenz Publishing Company

(Street)

(City)

(State)

(Street)

(City)

(Jan., 1923—5,000)

(State) A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*a Christmas*  
*Letter by Harriet Castle*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parkes  
(Write full legal name of renewal owner)

(3) Address York Nebr.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Savior Breathe an Evening Blessing

(6) Name of author of renewable matter J. A. Parkes.  
(Write name in full)

Parks (J.A.)

R

Application for renewal received

APR 22 '26

Savior breathe an evening blessing; hymn anthem

© Cl. R 34213

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class 54504 No. Sept 17, 1898

(8) Name of original claimant E. S. Lorenz

(9) Send certificate of registration to Lorenz Publishing Co.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co.

(Street)

(City)

(State)

[Please turn this over]

*My name is Ernest  
Words by Ernest*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 23 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

J. A. Parks

(Write full legal name of renewal owner)

(Street)

York

(City)

N.Y.

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Savior, Listen While We Sing"

Name of author (6)

J. A. Parks

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

JAN 26 1925

Parks ( J.A. )

Savior, listen while we sing; sacred song.

NO. CL. R 29521

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7)

February 26, 1897

No. (8)

14161

Name of original claimant (9)

A. E. S. Lorenz

Send certificate of  
registration to (10)

Lorenz Publishing Company

Name and address of person  
or firm sending the fee (11)

(Street)

Lorenz Publishing Company

(City)

Dayton, Ohio

(State)

(Street)

(City)

(July, 1924—2,000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Sacred Song Words*

*By Godfrey Thring*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Write full legal name of renewal owner)

(3) Address York Neb.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Saviour Breathe an Evening Blessing"

(6) Name of author of renewable matter J. A. Parks  
(Write name in full)

Parks (J.A.)

R

Application for renewal received

OCT 29 '26

Saviour breathe and evening blessing; hymn  
anthem; mixed voices.

No. © Cl F 35855

Fee rec'd \$

**50 CTS. TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class No. 11063 Date February 6, 1899

(8) Name of original claimant E. S. Lorenz

(9) Send certificate of registration to Lorenz Publishing Company  
Dayton Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co  
Dayton O.  
(Street) (City) (State)

[Please turn this over]

*By me authenticly Franz  
Abb. Harmonized for mixed voices*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

*by J. A. Parks*

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Write full legal name of renewal owner)

(3) Address York Nebr.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Seek Ye the Lord"

(6) Name of author of renewable matter J. A. Parks  
(Write name in full)

Parks (J.A.)

R

Application for renewal received

MAY - 1 1928

Seek ye the Lord; anthem.

©Cl R 44800 c

No.

Fee rec'd \$

60 CTS. TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class MBG No. 15413 Date Oct. 17, 1900

(8) Name of original claimant E. S. Lorenz

(9) Send certificate of registration to Lorenz Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Company

(Street)

(City)

(State)

Please turn this over

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 11, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks

(Write full legal name of renewal owner)

(3) Address Nebr.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Send Out Thy Light"

(6) Name of author of renewable matter J. A. Parks

(Write name in full)

Parks (J.A.)

R

Application for renewal received

Send out Thy light; anthem.

NOV 14 1931  
© CI R 16459 U

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 DS

(7) Original registration of title: Class C No. 62217 Date Jan. 2, 1904

(8) Name of original claimant Lorenz Publishing Company

(9) Send certificate of registration to Lorenz Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Write full legal name of renewal owner)

(3) Address York Nebr  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Send the Message Forth"  
Words and music by

(6) Name of author of renewable matter J. A. Parks  
(Write name in full)

Parks (J.A.)

R

Application for renewal received

JAN 31 27

Send the message forth; song.

©Cl R 37056

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class E. S. Lorenz No. 18029 Date March 9, 1899

(8) Name of original claimant E. S. Lorenz

(9) Send certificate of registration to Lorenz Publishing Co.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Write full legal name of renewal owner)

(3) Address York, Neb.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Shadows of the Evening Hours"  
Hymn Anthem

(6) Name of author of renewable matter J. A. Parks  
(Write name in full)

Parks (J.A.)

R

Application for renewal received

Shadows of the evening hours; hymn anthem.

MAR 10 1930

© Cl

R

76290

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 27466 Date May 22 1899

(8) Name of original claimant Loring Publishing Company

(9) Send certificate of registration to Loring Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Loring Publishing Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

GG

902

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Write full legal name of renewal owner)

(3) Address York, N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Softly Now the Light of Day"  
Music by J. A. Parks over

(6) Name of author of renewable matter J. A. Parks  
(Write name in full)

R

Application for renewal received

Parks (J.A.)Softly now the light of day; hymn anthem.JAN -2 1932No. ©C R 17071

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 64050 Date Feb 3, 1904

(8) Name of original claimant Lorenz Publishing Company

(9) Send certificate of registration to Lorenz Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Hymn Anthem*  
*Voiced by G. H. Doane*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Write full legal name of renewal owner)

(3) Address York Neb.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Some other Day"

(6) Name of author of renewable matter J. A. Parks  
(Write name in full)

Parks (J.A.)

R

Application for renewal received

JAN 31 '27

Some other day; song.

No. © Cl R 37047

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title. Class ✓ No. 17995 Date March 9, 1899

(8) Name of original claimant E. S. Lorenz

(9) Send certificate of registration to Lorenz Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Write full legal name of renewal owner)

(3) Address York Nebr.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Song of Thanksgiving

(6) Name of author of renewable matter J. A. Parks  
(Write name in full)

Parks (J. A.)

R

Song of thanksgiving; sing.

Application for renewal received

APR 20 '27

No. ©Cl R 40077C

Fee rec'd \$

**50 CTS. TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cd. by E.P.

(7) Original registration of title: Class 59946 Date Sept. 18, 1897

(8) Name of original claimant E. S. Lorenz

(9) Send certificate of registration to Lorenz Publishing Company  
Dayton Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co.  
Dayton Ohio  
(Street) (City) (State)

(Please turn this over)

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 13" 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

J. A. Parks

(Give full legal name of renewal owner)

(3) Address

City National Bank Bldg. York, Nebraska  
(Street) (City) (State)

(4) Class of work

Music Books

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Songs of the South  
for Male Voices

(6) Name of author of renewable matter

J. A. Parks

(Give name in full)

Parks (J.A.)

R

Application for renewal received

JAN -3 1933 ✓

Songs of the South; male voices.

No. © CI R 22812 ✓Fee rec'd \$ 1.00 57565-Dec 15, 1932 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SNR

(7) Original registration of title: Class

ANo. 107161

Date

Jan. 20<sup>th</sup>, 1905

(8) Name of original claimant

J. A. Parks

(9) Send certificate of registration to

The J. A. Parks Co.

City National Bank Bldg. York, Nebraska  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

The J. A. Parks Co.  
City National Bank Bldg. York, Nebraska ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Give full legal name of renewal owner)

(3) Address York Nebr.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Star of Bethlehem"

(6) Name of author of renewable matter J. A. Parks  
(Give name in full)

Parks (J.A.)

R

Star of Bethlehem; Christmas anthem.

Application for renewal received

APR -4 1932

No. © CI R 19116C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 81109 Date October 31, 1904

(8) Name of original claimant Lorenz Publishing Company

(9) Send certificate of registration to Lorenz Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Company

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the copyright.

*Continued Copyright  
Words by H. J. Thayer*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of arrangement  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner J. A. Parkes.  
(Write full legal name of renewal owner)
- (3) Address York Nebr.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "Tarry With Me"
- (6) Name of author of renewable matter J. A. Parkes arranged from Pinanti  
(Write name in full)

Parks (J. A.)	R	Application for renewal received
Tarry with me.		APR 20 '27
		No. CI R 40074 C
	Fee rec'd \$	60 CTS. TRUST
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

- Ed. by E. F.
- (7) Original registration of title: Class E. S. Lorenz No. 49972 Date Aug. 2, 1899
- (8) Name of original claimant E. S. Lorenz
- (9) Send certificate of registration to Lorenz Publishing Company  
Dayton Ohio  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Lorenz Publishing Company  
Dayton Ohio  
(Street) (City) (State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Give full legal name of renewal owner)

(3) Address York, Neb.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "That Sweet Story of Old,"

(6) Name of author of renewable matter J. A. Parks  
(Give name in full)

Parks (J.A.)

R

Application for renewal received

That sweet story of old; anthem for Children's  
day.

FEB 20 1933

© Cl R 23960 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 94348 Date May 5, 1905 ✓

(8) Name of original claimant Lorenz Publishing Company

(9) Send certificate of registration to Lorenz Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Author for Children's Day ✓  
words by Temima Lukey

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks ✓  
(Write full legal name of renewal owner)

(3) Address York Neh ✓  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "There is a Green Hill far away" ✓  
(Write title of work in full)

(6) Name of author of renewable matter J. A. Parks ✓  
(Write name in full)

Parks (J.A.)

R

Application for renewal received

NOV 17 26 ✓

There is a green hill far away; hymn-  
anthem.

Fee rec'd \$

50 CTS. TRUST

No. © Cl R 36005 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class E. S. Looney No. 12171 ✓ Date Feb. 11 ✓, 1899

(8) Name of original claimant E. S. Looney

(9) Send certificate of registration to Looney Publishing Company  
Dayton, Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Looney Publishing Company  
Dayton, Ohio  
(Street) (City) (State) ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Hymn-Anthem Worded by  
C. F. Alexander*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 31, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Give full legal name of renewal owner)

(3) Address York Neb.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Unanswered Yet"

(6) Name of author of renewable matter J. A. Parks  
(Give name in full)

Parks (J.A.)

R

Application for renewal received

Unanswered yet; anthem.

FEB-21933

C. I. R 23453 C

R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

(7) Original registration of title: Class C No. 92132 Date April 6, 1905

(8) Name of original claimant Loring Publishing Company

(9) Send certificate of registration to Loring Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Loring Publishing Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00153



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) J. A. Parks  
(Write full legal name of copyright owner)

(Street) York (City) Mein. (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "When Shadows Gather"

Name of author (6) J. A. Parks  
(Write name in full)

Leave all spaces within these double lines blank

Parks (J.A.)	R1	Application for renewal received APR 21 1924
When shadows gather; sacred song.		Co. R 27117 R
Fee rec'd \$	50 CTS. TRUST	

Card by M.L.C.

Date of original registration of title (7) May 6, 1896 No. (8) 27886

Name of original claimant (9) Lorenz + Co.

Send certificate of registration to (10) Lorenz Publishing Co.

(Street) Dayton (City) Ohio (State)

Name and address of person or firm sending the fee (11) Lorenz Publishing Co.

(Street) Dayton (City) Ohio (State)

[Please turn this over]

(Oct., 1923—2,000)

(State) A. M.

*A Sacred Song*  
*Words by C. H. Colby*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Give full legal name of renewal owner)

(3) Address York Neb.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "While Nature Rejoices" Anthem  
Music by J. A. Parks

(6) Name of author of renewable matter J. A. Parks  
(Give name in full)

Parks (J.A.)

R

Application for renewal received

JAN 15 1932

While nature rejoices; anthem.

No. R 17561

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. M. W.

(7) Original registration of title: Class C No. 69508 Date April 25, 1904

(8) Name of original claimant Lorenz Publishing Company

(9) Send certificate of registration to Lorenz Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Revised by Laura C. Merrill*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 2, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~us~~, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Write full legal name of renewal owner)

(3) Address York Neb.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "While Shepherds Watched"

(6) Name of author of renewable matter J. A. Parks  
(Write name in full)

Parks (J.A.)

R

Application for renewal received

While shepherds watched; Christmas anthem.

APR - 8 1931

CCI R 13495

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R  
(7) Original registration of title: Class C No. 58329 Date Nov. 7, 1899

(8) Name of original claimant Lorenz Publishing Company

(9) Send certificate of registration to Lorenz Publishing Co.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co.

(Street)

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

901540

*Words to be inserted*

*Christmas Copyright*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner J. A. Parks  
(Give full legal name of renewal owner)

(3) Address York Neb.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "World-wide Praise"

(6) Name of author of renewable matter J. A. Parks  
(Give name in full)

Parks (J.A.)

R

World-wide praise; song.

Application for renewal received

APR - 12 1932

No. © Cl R 19072

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class C No. 84103 Date October 17, 1904(8) Name of original claimant E. S. Lorenz(9) Send certificate of registration to Lorenz Publishing Company

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Lorenz Publishing Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Words by C. S. S.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mary Parkyn

(Write full legal name of renewal owner)

(3) Address

773 South Green Bay Road, Highland Park, Ill.

(Street)

(City)

(State)

(4) Class of work

Book.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Suggestive Therapeutics and Hypnotism.

(6) Name of author of renewable matter

Herbert A. Parkyn

(Write name in full)

Parkyn (Mary)

R

Application for renewal received

Parkyn (Herbert Arthur)

JUN 11 1928

Suggestive therapeutics and hypnotism. 3d ed.

No. © Cl R 45224

MPB

Fee rec'd \$

50¢

29736 JUN 11 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

A XXc No. 163Date January 3, 1901

(8) Name of original claimant

Herbert A. Parkyn

(9) Send certificate of registration to

Dyrenforth, Lee, Chritton & Wiles  
140 S. Dearborn St., Chicago, Illinois.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Dyrenforth, Lee, Chritton  
& Wiles, 140 S. Dearborn St. Chicago, Illinois.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
July 30, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

the author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Edmund Parlow

(Write full legal name of renewal owner)

(3) Address

Arnsteinerstrasse 7 Frankfurt a/Main Germany

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

ABENDRUHE (Evening Rest) Op. 71, No. 5

Klavier

(6) Name of author of renewable matter

Edmund Parlow

(Write name in full)

Parlow (Edmund)

R

Application for renewal received

JUL 31 1931

Abendruhe; klavier.

No. © Cl R 15407

Fee rec'd \$ 1.00

38511 JUL 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

G

No. 70599

Date May 13, 1904, 189

(7) Original registration of title: Class

Arthur P. Schmidt

(8) Name of original claimant

(9) Send certificate of registration to

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. Dezember 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow  
(Give full legal name of renewal owner; not an assignee)

(3) Address Arndtstr. 7 Frankfurt/M. Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 105 Ton allein etwas 6 Klavierstücke  
für die Jugend, 12 J. Allzeit getreu

(6) Name of author of renewable matter over  
(Give name in full)

Parlow (Edmund)

R

Allzeit getreu; klavier.

Application for renewal received

MAR 17 1937

No. CCI R 56017

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. GG No. 201379 Date 23. Februar, 1909

(8) Name of original claimant J. Rahter, Leipzig

(9) Send certificate of registration to Anton F. Benjamin H.-G.  
Taubchenweg 20 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Anton F. Benjamin H.-G.  
Taubchenweg 20 Leipzig Germany  
(Street) (City) (State)

T. I. T. (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

1 *Edmund Parlow*  
2 *use Dec. 28, 1936*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. Dezember 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Edmund Parlow

(Give full legal name of renewal owner; not an assignee)

(3) Address

Arnsheimer Str. 7

(Street)

Frankfurt / M.

(City)

Germany

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

105 Von allem etwas, 6 Klavierstücke für die Jugend, N 5 Am Parkteiche

(6) Name of author of renewable matter

(Give name in full)

Parlow (Edmund)

R

Application for renewal received

MAR 17 1937

Am parkteiche; klavier.

© Cl R 56019

No.

Fee rec'd \$ 1.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

6No. 201381

Date

23. Februar, 1909

(8) Name of original claimant

P. Rahler, Leipzig

(9) Send certificate of registration to

Anton F. Benjamin A.-G.,Lämbchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

Anton F. Benjamin A.-G.,Lämbchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]

See Correspondence

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

1 *Edmund Parlow*

2 *Use Rec. 28, 1906*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. September 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as: the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner: Edmund Parlow  
(Write full legal name of renewal owner)

(3) Address: Frankfurterstr. 7, Frankfurt/A., Germany  
(Street) (City) (State)

(4) Class of work: musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work: op. 95 Sechs melodische Etuden  
Nr. 1. Allegro - Etude  
für Pianoforte

(6) Name of author of renewable matter: \_\_\_\_\_  
(Write name in full)

Parlow (Edmund)

R

Application for renewal received

Arpeggio-etude; pf.

SEP - 9 1933

© Cl R 27015

Fee rec'd \$ 1.00 42567 62.4/33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS (7) Original registration of title: Class C No. 103120 Date September 25th 1905

(8) Name of original claimant: N. Limrock

(9) Send certificate of registration to: N. Limrock  
Taubhauweg 20 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee: N. Limrock  
Taubhauweg 20 Leipzig Germany  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **September 7, 1922**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

**Edmund Parlow**

(Write name in full)  
**Frankfurt am Main**

**Germany**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Op. 42, No. 17. At Evening ( Mudeskindchen )**

Name of author (6)

**Edmund Parlow**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Parlow (Edmund)**

SEP 15 1922

**At evening.**

© Cl. R 21780

No.

Fee rec'd \$

35135 SEP 15 1922

Date of original registration of title (7)

**June 26, 1895**

No. (8)

**33409**

Name of original claimant (9)

**Arthur P. Schmidt**

Card made by M. L. G.

Send certificate of

registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 13, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Edmund Parlow**

(Give full legal name of renewal owner; not an assignee)

(3) Address **Arneteinerstr. 7 Frankfurt a/M. Germany**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **AT THE DANCING MASTER'S (Beim Tanzmeister)**  
**Gavotte. A. Förster, Op. 138, No. 8. Arr. for piano, six hands by**(6) Name of author of renewable matter **Edmund Parlow**

(Give name in full)

**Parlow (Edmund)**

R

**At the dancing master's; pf., six hands.**

Application for renewal received

**FEB 14 1936**No. **© Cl R 42705**Fee rec'd \$ **\$1.00****8522 FEB 14 36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JL

(7) Original registration of title: Class **0** No. **199054** Date **Jan. 20**, 190**9**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Clover Leaves. A collection of melodious pieces for Pianoforte Six hands  
arranged by Edmund Radow. A. Foerster, op 138 No 8.  
AT THE DANCING-MASTER'S. Gavotte.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. Dezember 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Edmund Parlow

(Give full legal name of renewal owner; not an assignee)

(3) Address

Trudeiner Str. 7

(Street)

Frankfurt/M.

(City)

Germany

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op. 105 Von allem was, 6 Klavierstücke für die Jugend, Nr. 1 Auf dem Marsche

(6) Name of author of renewable matter

(Give name in full)

Parlow (Edmund)

R

Application for renewal received

Auf dem marsche; klavier.

MAR 17 1937

No. CCI R 56015Fee rec'd \$ 1.00 TRU

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class

G. No. 201377

Date

23. Februar, 1909

(8) Name of original claimant

J. Rahter, Leipzig

(9) Send certificate of registration to

Täubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

Täubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]

See Correspondence

F. I. F.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

1. *Edmund S. Taylor*  
2. *Dec. 28 1936*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

# 2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. December 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Edmund Parlow

(Give full legal name of renewal owner; not an assignee)

(3) Address

Irmsheimer Str. 7

(Street)

Frankfurt a. M.

(City)

Germany

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op. 105 "Von allem etwas", 6 Klavierstücke für die Jugend

(6) Name of author of renewable matter

(Give name in full)

R

Application for renewal received

DEC 28 1936

No.

R 56015

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

CNo. 201377-82Date FEB 23, 1909

(8) Name of original claimant

P. Rahter, Leipzig

(9) Send certificate of registration to

Lübchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

Lübchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow ✓

(Give full legal name of renewal owner)

(3) Address Arnsteinerstr. 7 Frankfort a/M. Germany ✓

(Street)

(City)

(State)

(4) Class of work Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work BAJADEREN-TANZ (Dance of the Bajaderes) Op. 58,By Max Franke, arranged for two pianos, eight hands by(6) Name of author of renewable matter Edmund Parlow

(Give name in full)

Parlow (Edmund)

R

Bajaderen-tanz; 2 pfs., 8 hands.

Application for renewal received ✓

MAY 31 1934

©C

R 31817 ✓

No.

Fee rec'd \$1.00

25584 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class Q No. 129030 ✓Date Sept. 7 ✓1906 ✓(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.120 Boylston St.BostonMass. ✓

(Street)

(City)

(State)

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Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow

(3) Address Arnsteinerstr. 7 Frankfort a/ Main Germany  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 91, No. 2. BALLSPIEL (Playing Ball)  
(Arpeggio Etude)

(6) Name of author of renewable matter Edmund Parlow  
(Give name in full)

Parlow (Edmund)

R

Application for renewal received

Ballspiel; arpeggio etude; pf.

JUL - 27 1932 ✓

© Cl R 206500

Fee rec'd

\$1.00

35966 JUL 27 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 96082 ✓ Date June 3, 190 5

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Piano

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **September 7, 1922**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) **Edmund Parlow**

(Write name in full)

**Franfurt am Main Germany**

(Street)

(City)

(State)

Class of work (4) **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Op. 44, No. 4. Barcarolle - (Barcaroll)**

Name of author (6) **Edmund Parlow**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 15 1922

No. **R 21792**

Fee rec'd \$

35135 SEP 15 1922

Date of original registration of title (7) **August 12, 1895** No. (8) **41165**

Name of original claimant (9) **Arthur P. Schmidt** Card made by M. L. C.

Send certificate of registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright Renewal*  
*Copyright Renewal*  
*Handwritten*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*Not a separate*  
**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors in the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
July 30, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Edmund Parlow**

(Write full legal name of renewal owner)

(3) Address **Arnsteinerstrasse 7 Frankfurt a/Main Germany**

(Street)

(City)

(State)

(4) Class of work

**Musical Composition**

(State whether the work is, a book, musical composition, dramatic composition, etc.)

(5) Title of work **Op. 71, No. 4. BEIM BALLSPIEL (Playing Ball)***Klavier*(6) Name of author of renewable matter **Edmund Parlow**

(Write name in full)

**Parlow (Edmund)****R**

Application for renewal received

**Beim ballspiel; klavier.****JUL 31 1931**No. **© Cl R 15406 C**Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**SN****C**(7) Original registration of title: Class **70598** No. **May 13, 1904**, 189(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. Dezember 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Edmund Parlow

(Give full legal name of renewal owner)

(3) Address

Arnsteiner Str. 7,

(Street)

Frankfurt 9th,

(City)

Germany

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

op. 98 Ein Besuch auf dem Lande  
6 Klavierstücke für die Jugend  
Nr. 1. Beim Picnic

(6) Name of author of renewable matter

Edmund Parlow

(Give name in full)

Parlow (Edmund)

R

Beim picnic; klavier.

Application for renewal received

FEB 17 1934

No. Cl R 29676Fee rec'd \$1<sup>00</sup> 54841 Dec. 21, 1933.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C.

No.

132596

Date

October 22.1906.

(8) Name of original claimant

P. Rakter

(9) Send certificate of registration to

Taubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

Taubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 13, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner: **Edmund Parlow**(3) Address: **Arnsteinerstr. 7** (Give full legal name of renewal owner; not an assignee)**Frankfurt a/M. Germany**

(Street)

(City)

(State)

(4) Class of work: **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work: **LA BELLA PICADORA. Bolero. W. Aletter, Op. 200, No. 3, arr. for piano, six hands by**(6) Name of author of renewable matter: **Edmund Parlow**

(Give name in full)

**Parlow (Edmund)**

R

**Bella picadora; bolero; pf., six hands.**

Application for renewal received

**FEB 14 1936**No. **© C R 42711**

Fee rec'd \$

**81 C 7****8522 FEB 14 36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **199060** Date **Jan. 20**, 190**9**(8) Name of original claimant: **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee: **The Arthur P. Schmidt Co.****Boston****Mass.****120 Boylston St.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Chöre leaves. A collection of melodious Rees for pianoforte six hands.  
arr. by Edmund Parlow. W. A. Letter, op 200 No 3. La Bella Picadora. Bolero*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address Arnsteinerstr. 7

(Street)

Frankfort a/M Germany

(City)

(State)

(4) Class of work Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work BRISE PRINTANIÈRE. Polka brillante, by Carl Bohm, Op. 357, No. 3, arr. for 2 pianos, 8 hands by(6) Name of author of renewable matter Edmund Parlow

(Give name in full)

Parlow (Edmund)

R

Application for renewal received

Brise printanière, polka brillante; 2 pfs., 8 hands.MAY 31 1934 ✓No. ©Cl R 31833 ✓Fee rec'd \$ 1.0025584 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW ✓

(7) Original registration of title: Class C No. 153034 Date May 28, 1907(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St.

(Street)

Boston

(City)

Mass. ✓

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow  
(Give full legal name of renewal owner; not an assignee)

(3) Address Arnsteinerstr. 7 Frankfort a/M Germany  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LA CAPRICIEUSE. Valse Op. 120, by Georg Eggeling. Arr. for 2 pianos, 8 hands by

(6) Name of author of renewable matter Edmund Parlow  
(Give name in full)

Parlow (Edmund)

R

Capricieuse; valse; 2 pfs., 8 hands.

Application for renewal received

MAY 31 1934

© Cl R 318340

No.

Fee rec'd \$1.00

25584 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAV

(7) Original registration of title: Class C No. 153035 Date May 28, 1907

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

Edmund Parlow

renewal claimant (3)

(Write name in full)

Frankfurt am Main Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 42, No. 5. A Christmas Hymn (Weihnachts Choral)

Name of author (6)

Edmund Parlow

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parlow (Edmund)

SEP 15 1922.

© Cl. R 21768

No.

Christmas hymn.

Fee rec'd \$

35135 SEP 15 1922

Date of original registration of title (7)

June 26, 1895

No. (8) 33397

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. G.

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date July 28, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the arranger  
 (Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Edmund Parlow  
 (Give full legal name of renewal owner)

- (3) Address Arnsteinerstrasse 7 Frankfort a/Main Germany  
 (Street) (City) (State)

- (4) Class of work Musical Composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work CORN. GURLITT, WIENER WALZER (Viennese Waltz)  
from Op. 178, Arranged for Two pianos, eight hands  
by Edmund Parlow

- (6) Name of author of renewable matter Edmund Parlow  
 (Give name in full)

Parlow (Edmund)

R

Corn; Wiener walzer; 2 pfs., 8 hands.

Application for renewal received

JUL 31 1933

No. © Cl R 26567

Fee rec'd \$

\$1.00

33353 JUL 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 105619 Date October 26, 1905

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

The Arthur P. Schmidt Co.

- (10) Name and address of person or firm sending the fee

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work  
September 7, 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Edmund Parlow

(Write name in full)

Frankfurt am Main

Germany

(Street)

(City)

(State)

Musical Composition

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 44, No. 3. Cradle Song (Wiegenlied)

Name of author (6) Edmund Parlow

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parlow (Edmund)

SEP 15 1922

Cradle song; 4 händen.

© Cl. R 21791

Fee rec'd \$

35135 SEP 15 1922

Date of original registration of title (7) August 12, 1895

No. (8) 41164

Name of original claimant (9) Arthur P. Schmidt Card made by M. L. C.

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright Office* *Handwritten*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

¶ If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

¶ If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

¶ If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

¶ If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, ¶ If the author be not living, or ¶ If such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is ~~also~~ inclosed.

The renewal copyright is claimed by me, us, as\* (2) the composer

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Edmund Parlow

(Write name in full)

Frankfurt am Main

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 42, No. 13. Cuckoo and Quail ( Kuckuk und Wachtel)

Name of author (6)

Edmund Parlow

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parlow (Edmund)

SEP 15 1922

Cuckoo and quail.

No. © Cl. R 21776

Fee rec'd \$

35135 SEP 15 1922

Date of original registration of title (7) June 26, 1895

No. (8) 33405

Name of original claimant (9)

Arthur P. Schmidt

Gard made by M. L. C.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 2, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER\*)

**Edmund Parlow**

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

**Arnsteinerstrasse 7 Frankfurt a/M Germany**

(Street)

(City)

(State)

(4) Class of work

**Musical Composition****DANSE MODERNE** is a book, musical composition, dramatic composition, etc.)

(5) Title of work

**Arr. for 2 pianos, 4 hands by**  
**Charles Dennee, Op. 9, No. 1**

(6) Name of author of renewable matter

**Edmund Parlow**

(Give name in full)

**Parlow (Edmund)****R****Danse moderne; 2 pfs., 4 hands.**

Application for renewal received

**JUL - 3 1936****CO R 46126**

No.

Fee rec'd \$ **\$1.00****37196 JUL - 3 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **207553** Date **May 12**, 190**9**

(8) Name of original claimant

**Arthur P. Schmidt**

(9) Send certificate of registration to

**180 Boylston St.**

(Street)

**Boston****Mass.****The Arthur P. Schmidt Co.**

(10) Name and address of person or firm sending the fee

**180 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*L'ENSEMBLE : morceaux Favais arrangés par Edmund Parlow.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow  
(Give full legal name of renewal owner; not an assignee)

(3) Address Arnsteinerstr. 7 Frankfort a/M. Germany  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DANCE O MAIDENS. Op. 102, No. 1. (Octavo  
Series, Women's Voices, No. 373)

(6) Name of author of renewable matter Edmund Parlow  
(Give name in full)

Parlow (Edmund)

R

Application for renewal received

DEC 15 1934Dance, O maidens; trio; women's voices.

© Cl R 34594

Fee rec'd \$ 1.0056313 DEC 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 149495 Date Apr. 23, 1907

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

TRIO. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

✓ Application for the RENEWAL of a

Copyright Subsisting in Any Work

September 7, 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Edmund Parlow

(Write name in full)

Frankfurt am Main

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 42, No. 21. Dance of the Elves (Elfentanz)

Name of author (6)

Edmund Parlow

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 15 1922

Parlow (Edmund)

Dance of the elves.

No. © Cl. R 21784

Fee rec'd \$

35 135 SEP 15 1922

Date of original registration of title (7) June 26, 1895

No. (8) 22413

Name of original claimant (9)

Arthur P. Schmidt

made by W. C.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

(City)

(State)

Boston

Mass.

120 Boylston St.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

September 7, 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Edmund Parlow

(Write name in full)

Frankfurt am Main

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op.42, No.18. Doll's Lullaby (Puppenwiegenlied)

Name of author (6)

Edmund Parlow

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parlow (Edmund)

SEP 15 1922

Doll's lullaby.

No. © Cl. R 21781

Fee rec'd \$

35135 SEP 15 1922

Date of original registration of title (7)

June 26, 1895

No. (8)

33410

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the composer

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Edmund Parlow

(Write name in full)

Frankfurt am Main

Germany

(Street)

(City)

(State)

Musical Composition

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 44, No. 5. Elfin Dance (Elfantanz)

Name of author (6)

Edmund Parlow

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 15 1922

Parlow (Edmund)

© Cl. R 21793

Elfin dance; zu 4 händen.

No.

Fee rec'd: \$

35135 SEP 15 1922

Date of original registration of title (7)

August 12, 1895

No. (8)

41166

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Registration* *5-1-1909*  
*Jan 4 1909*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

III (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

✓ Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Edmund Parlow

(Write name in full)

Frankfurt am Main Germany

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 42, No. 12. Evening Peace (Abendfriede)

Name of author (6) Edmund Parlow

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parlow (Edmund)

SEP 15 1922

Evening peace.

©CL R 21775

Fee rec'd \$

506 35135 SEP 15 '22

Date of original registration of title (7) June 26, 1895

No. (8) 33404

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

nm

Fill out each numbered space

✓ Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Edmund Parlow

(Write name in full)

Frankfurt am Main

Germany

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 42, No. 9. Evening Prayer (Nachtgebet)

Name of author (6) Edmund Parlow

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 15 1922

©Cl. R 21772

No.

Fee rec'd \$

25135 SEP 15 1922

Date of original registration of title (7) June 26, 1895

No. (8) 33401

Name of original claimant (9) Arthur P. Schmidt

Card made by M. L. C.

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 18th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

July 30, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

the author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Edmund Parlow

(Write full legal name of renewal owner)

(3) Address

Arnsteinerstrasse 7 Frankfurt a/Main Germany

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op. 71, No. 2. FERIEHWANDERUNG (Vacation

Rambles)

Klavier

(6) Name of author of renewable matter

Edmund Parlow

(Write name in full)

Parlow (Edmund)

R

Application for renewal received

JUL 31 1931

Ferienwanderung; klavier.

No. © Cl R 15409c

Fee rec'd \$ 1.00

38511 JUL 31 '31

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

M.C.

C

No. 70596

Date

May 13, 1904

189

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

✓ Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Edmund Parlow

(Write name in full)

Frankfurt, am Main

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 42, No. 1. The First Violet (Die ersten Veilchen)

Name of author (6)

Edmund Parlow

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 15 1922

Parlow (Edmund)

©CL R 21764

First violet.

No.

35135 SEP 15 1922

Fee rec'd \$

Date of original registration of title (7) June 26, 1895

No. (8) 33393

Name of original claimant (9) Arthur P. Schmidt

Card made by M. L. C.

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. Dezember 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Edmund Parlow

(Give full legal name of renewal owner)

(3) Address

Amsteiner Str. 7  
(Street)Frankfurt a. M.  
(City)Germany  
(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

op. 98 Ein Besuch auf dem Lande6 Klavierstücke für die Jugend  
Nr. 1 Die fleissigen Bienen

(6) Name of author of renewable matter

Edmund Parlow

(Give name in full)

Parlow (Edmund)

R

Fleissigen bienen; klavier.

Application for renewal received

FEB 17 1934

No. Cl R 29678Fee rec'd \$1<sup>00</sup> 54841 Dec. 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

GG R

(7) Original registration of title: Class

G

No.

132598

Date

October 26.1906

(8) Name of original claimant

P. Rakter

(9) Send certificate of registration to

Taubchenweg 20  
(Street)Leipzig  
(City)Germany  
(State)

(10) Name and address of person or firm sending the fee

Taubchenweg 20  
(Street)Leipzig  
(City)Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

July 30, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Edmund Parlow  
(Write full legal name of renewal owner)
- (3) Address Arnstetterstrasse 7 Frankfurt a/Main Germany  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Op. 71, No. 3. FREMDE MUSIKANTEN (Wandering Musicians)

- (6) Name of author of renewable matter Edmund Parlow  
(Write name in full)

<u>Parlow (Edmund)</u>	R	Application for renewal received
<u>Fremde musikanten; klavier.</u>		<u>JUL 31 1931</u>
		No. <u>© CI R 15410</u>
	Fee rec'd \$ <u>\$1.00</u>	<u>38511 JUL 31 1931</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

- M.C.
- (7) Original registration of title: Class C No. 70597 Date May 13, 1904, 189
- (8) Name of original claimant Arthur P. Schmidt
- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. Dezember 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Edmund Parlow

(Give full legal name of renewal owner)

(3) Address

Arnsteiner Str. 7

(Street)

Frankfurt a. M.

(City)

Germany

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

op. 98 Ein Besuch auf dem Lande6 Klaviersstücke für die JugendNr. 6. Fröhliche Heimfahrt

(6) Name of author of renewable matter

Edmund Parlow

(Give name in full)

Parlow (Edmund)

R

Fröhliche heimfahrt; klavier.

Application for renewal received

FEB 17 1934No. CC R 29681Fee rec'd \$ 1.00 54841 Okt. 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

(7) Original registration of title: Class

G. No. 132601Date October 22., 1906

(8) Name of original claimant

P. Rakter

(9) Send certificate of registration to

Anton F. Benjamin L.-G.Taubhennweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

Anton F. Benjamin L.-G.Taubhennweg 20

(Street)

Leipzig

(City)

Germany

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



# APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 1, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Edmund Parlow**

(Give full legal name of renewal owner; not an assignee)

(3) Address **Arnsteinerstr. 7** **Frankfort a/M. Germany**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE GYPSIES (Women's Voices, No. 394)**

(over)

(6) Name of author of renewable matter **Edmund Parlow**

(Give name in full)

**Parlow (Edmund)**

**R**

**Gypsies; women's trio.**

Application for renewal received

**DEC -3 1935**

**CC R 40954**

No.

Fee rec'd \$

**57080 DEC-3'35**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**GG R**

(7) Original registration of title: Class **C** No. **187141** Date **August 12**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

(TRIO.) /

Octavo Series (Women's voices) No 394. /

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work  
September 7, 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Edmund Parlow

(Write name in full)

Frankfurt am Main Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 44, No. 2. Hungarian (Ungarisch)

Name of author (6)

Edmund Parlow

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parlow (Edmund)

SEP 15 1922

Hungarian; zu 4 händen.

No. Cl. R 21790

Fee rec'd \$

35135 SEP 15 1922

Date of original registration of title (7) August 12, 1895

No. (8) 41163

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

registration to (10) The Arthur P. Schmidt Co.,  
Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Ingenieur*  
*et*  
*Architecte*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

¶ (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

¶ (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 13, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author** ✓  
(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner **Edmund Parlow** ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address **Arnsteinerstr. 7** **Frankfort a/M** **Germany**  
(Street) (City) (State)

(4) Class of work **Musical Composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE HUNTER'S SONG, by Frank Lynes, Op. 14, No. 3**  
**Arr. for piano, 6 hands by** *over*

(6) Name of author of renewable matter **Edmund Parlow**  
(Give name in full)

Parlow (Edmund)

R

Hunter's song; pf., 6 hands.

Application for renewal received

FEB 29 1936 ✓

©C R 43205 ✓

No.

Fee rec'd \$ **1.00** **8522** **Feb. 14, 1936** *R*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C DB

(7) Original registration of title: Class **C** ✓ No. **199063** ✓ Date **Jan. 20** ✓, 1909

(8) Name of original claimant **Arthur P. Schmidt** ✓

(9) Send certificate of registration to **The Arthur P. Schmidt Co.** ✓

**120 Boylston St.** ✓**Boston** ✓**Mass.** ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**Boylston St.****The Arthur P. Schmidt Co.****Boston****Mass.** ✓**120** *R* (Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK<sup>3</sup> FOR EACH TITLE

4 ✓ Clover leaves A collection of melodious pieces for Pianoforte six Hands arranged  
by Edmund Parlow. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~HE~~ as the author /  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner. Edmund Parlow  
(Give full legal name of renewal owner; not an assignee)

(3) Address Arnsteinstr. 7, Frankfurt A/M, Germany  
(Street) (City) (State)

(4) ~~Class~~ of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work In the Blacksmith's Shop - Piano Solo

(6) Name of author of renewable matter. Edmund Parlow  
(Give name in full)

Parlow (Edmund)

R

**Application for renewal received**

In the blacksmith's shop; pf.

JAN 10 1935  
© Cl R 35715  
No.

Free rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 148602 Date April 15, 1907, 1907

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(10) Name and address of person or firm sending the fee. Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

✓ Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Edmund Parlow

(Write name in full)

Frankfurt am Main Germany

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 42, No. 6. In the Forest (Mim Walde)

Name of author (6) Edmund Parlow

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 15 1922

Parlow (Edmund)

In the forest.

© Cl. R 21769

No.

Fee rec'd \$

35135 SEP 15 1922

Date of original registration of title (7) June 26, 1895 No. (8) 33398

Name of original claimant (9) Arthur P. Schmidt Card made by M. L. C.

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

nm



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the composer

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Edmund Parlow

(Write name in full)

Frankfurt am Main

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 42, No. 2. In the Meadow (Auf der Weise)

Name of author (6)

Edmund Parlow

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 15 1922

Parlow (Edmund)

In the meadow.

© Cl. R 21765

No.

Fee rec'd \$

35 135 SEP 15 '22

Date of original registration of title (7) June 26, 1895

No. (8) 33394

Name of original claimant (9) Arthur P. Schmidt

Card made by M. L. C.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

[Please turn this over]

(Jan., 1922—5,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **September 7, 1922**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) **Edmund Parlow**

(Write name in full)

**Frankfurt am Main**

**Germany**

(Street)

(City)

(State)

Class of work (4) **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **Op. 42, No. 10. In the Mill (In der Mühle)**

Name of author (6) **Edmund Parlow**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Parlow (Edmund)**

SEP 15 1922

© Cl. R 21773

No.

**In the mill.**

Fee rec'd \$

35135 SEP 15 1922

Date of original registration of title (7) **June 26, 1895**

No. (8) **33402**

Name of original claimant (9) **Arthur P. Schmidt**

Card made by **M. L. C.**

Send certificate of

registration to (10) **The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person

(Street)

**The Arthur P. Schmidt Co.**

(City)

(State)

or firm sending the fee (11)

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **September 7, 1922**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

**Edmund Parlow**

(Write name in full)

**Frankfurt am Main Germany**

(Street)

**Musical Composition**

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Op. 42, No. 14. In the Smithy (In der Schmiede)**

Name of author (6)

**Edmund Parlow**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 15 1922

© Cl. R 21777

No.

Fee rec'd \$

35135 SEP 15 '22

Date of original registration of title (7)

**June 26, 1895**

No. (8) **33406**

Name of original claimant (9)

**Arthur P. Schmidt**

Card made by W. L. G.

Send certificate of

registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ES as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow  
(Give full legal name of renewal owner; not an assignee)

(3) Address Arnsteinstr. 7, Frankfort A/M, Germany  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work In the Train - Piano Solo

(6) Name of author of renewable matter Edmund Parlow  
(Give name in full)

Parlow (Edmund)  
In the train; pf.

R

Application for renewal received

JAN 10 1935

C. I. R 35714

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 148601 Date April 15, 1907, 190

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 28, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the arranger

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow

(Give full legal name of renewal owner)

(3) Address Arnsteinerstrasse 7 Frankfort a/Main Germany

(Street)

Musical Composition

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work No. 2. L.E. Orth Op. 29, No. 5. In Uniform. March.Arranged for 2 Pianos, 8 hands by Edmund Parlow(6) Name of author of renewable matter Edmund Parlow

(Give name in full)

Parlow (Edmund)

R

Application for renewal received

In uniform; march; 2 pfs., 8 hands.

JUL 31 1933

No. © Cl R 26566

Fee rec'd \$

1.00

33353 JUL 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 105618 Date October 26, 1905(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the composer

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Edmund Parlow

(Write name in full)

Frankfurt am Main Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 42, No. 4. The Jelly Traveler (Frohlicher Wändersmann)

Name of author (6)

Edmund Parlow

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parlow (Edmund)

SEP 15 1922

Jolly traveler.

© Cl. R 21767

Fee rec'd \$

50c

35125 SEP 15 1922

Date of original registration of title (7)

June 26, 1895

No. (8)

33396

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. C.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

[Please turn this over]

(Jan., 1922—5,000)

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow  
(Give full legal name of renewal owner)

(3) Address Arnsteinerstr. 7 Frankfort a/Main Germany  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 89, No. 3. KECKER SINN (In Dauntless Mood)

(6) Name of author of renewable matter Edmund Parlow  
(Give name in full)

Parlow (Edmund)

R

Application for renewal received

Kecker sinn; violine u. pf.

JUL 27 1932  
© Cl R 20658 ✓Fee rec'd \$ 1.00

35966 JUL 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sup>c</sup>  
(7) Original registration of title: Class C No. 95690 Date May 27, 1905

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Violence and Peace*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 28, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the arranger**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Edmund Parlow**  
(If not legal name of renewal owner)

(3) Address **Arnsteinerstr. 7** **Frankfurt a/Main** **Germany**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **No. 5. Wilhelm Fink Op. 355 Klänge vom Ebro-Strand (Sounds from the Ebro). Bolero. Arranged for 2 Pianos, 8 Hands by Edmund Parlow**

(6) Name of author of renewable matter **Edmund Parlow**  
(Give name in full)

**Parlow (Edmund)****R****Klänge vom Ebro-Strand; bolero; 2 pfs., 8 hands.**

Application for renewal received

**JUL 31 1933**No. **© Cl R 26570**Fee rec'd **\$1.00****33353 JUL 31 '33**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**NAW** **C** **105622** **October 26** 190 **5**  
(7) Original registration of title: Class No. Date

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow  
(Give full legal name of renewal owner)

(3) Address Arnsteinerstr. 7 Frankfort a/Main Germany  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 89, No. 6, DIE KLEINEN HELDEN (The Little Heroes)  
(The Little Heroes)

(6) Name of author of renewable matter Edmund Parlow  
(Give name in full)

Parlow (Edmund)

R

Kleinen helden; violine u. pf.

Application for renewal received

JUL 27 1932

© Cl R 20655 ✓  
No.

Fee rec'd \$

\$1.00

35966 JUL 27 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS  
(7) Original registration of title: Class C No. 95693 Date May 27, 1905

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Violence in Pain*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words, "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow

(Give full legal name of renewal owner)

(3) Address Arnsteinerstr. 7 Frankfort a/Main Germany

(Street)

(City)

(State)

(4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 91, No. 4. EIN KLEINER REITERSMANN (The Little Cavalier) (Octave Study)

(6) Name of author of renewable matter Edmund Parlow

(Give name in full)

Parlow (Edmund)

R

Application for renewal received

Kleiner reitersmann; oktaven etude; pf.

JUL 27 1932

Cl R 20652

\$1.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

35966 JUL 27 '32

(7) Original registration of title: Class C No. 96084 Date June 3, 1905

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Octave's Piano*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words, "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow  
(Give full legal name of renewal owner)

(3) Address Arnsteinerstr. 7 Frankfort a/Main Germany  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 89, No. 2. KLEINER WALZER (Valsette)

(6) Name of author of renewable matter Edmund Parlow  
(Give name in full)

Parlow (Edmund)

R

Kleiner walzer; valsette; violine u. pf.

Application for renewal received

JUL 27 1932

© Cl R 20657

No. R

Fee rec'd \$

\$1.00

35966 JUL 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class G No. 95689 Date May 27, 190-5

Arthur P. Schmidt

(8) Name of original claimant

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Violence and Pain* ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 23, 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Edmund Parlow**  
(Give full legal name of renewal owner)

(3) Address **Arnsteinerstr. 7 Frankfort a/Main Germany**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **EIN KLEINES LIED (A Little Romance) Op. 91, No. 1**  
(Legato Etude)

(6) Name of author of renewable matter **Edmund Parlow**  
(Give name in full)

Parlow (Edmund)

R

Kleines lied; legato etude; pf.

Application for renewal received  
**JUL 27 1932**No. **CI R 20649**Fee rec'd **\$1.00****35966 JUL 27 '32**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **G** No. **96081** Date **June 3**, 190 **5**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**  
(Street)**Boston**  
(City)**Mass.**  
(State)

(10) Name and address of person or firm sending the fee. **The Arthur P. Schmidt Co.**

**120 Boylston St.**  
(Street)**Boston**  
(City)**Mass.**  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Piano

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. September 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow  
(Write full legal name of renewal owner)

(3) Address Am Speierstr. 7, Frankfurt/M., Germany  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 95 Lechs melodische Etüden ✓  
Nr. 2. Legato - Etüde  
für Pianoforte ✓

(6) Name of author of renewable matter \_\_\_\_\_  
(Write name in full)

Parlow (Edmund)

R

Application for renewal received

Legato-etüde; pf..SEP - 5 1933 ✓No. © Cl R 27016 ✓Fee rec'd \$ 1.00 42567 Oct. 4/33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 103121 Date September 25th 1905

(8) Name of original claimant N. Limrock

(9) Send certificate of registration to N. Limrock

Taubchenweg 20  
(Street)Leipzig  
(City)Germany  
(State)

(10) Name and address of person or firm sending the fee N. Limrock

Taubchenweg 20  
(Street)Leipzig  
(City)Germany  
(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

0015946100

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 23, 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Edmund Parlow**  
(Give full legal name of renewal owner)

(3) Address **Arnsteinerstr. 7** **Frankfort a/Main** **Germany**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Op. 91, No. 5, DIE LIBELLE (The Dragonfly)**  
**(Trill Study)** *over*

(6) Name of author of renewable matter **Edmund Parlow**  
(Give name in full)

Parlow (Edmund)

R

Application for renewal received

Libelle; triller etude; pf.

JUL 27 1932

© Cl R 20647

Fee rec'd \$1.00

35966 JUL 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS  
(7) Original registration of title: Class **C** No. **9685** Date **June 3, 1905**, 190

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Triller Etude.*  
*Piano.* ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. Dezember 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author  
(Author, widow, widower, child—SEE OVER\*)(2) Name of renewal owner Edmund Parlow

(Give full legal name of renewal owner; not an assignee)

(3) Address Bruckner Str. 7

(Street)

Frankfurt a. M.

(City)

Germany

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 105 Von allem etwas, 6 Klavierstückefür die Jugend, No. 2, Libellenreigen(6) Name of author of renewable matter over

(Give name in full)

Parlow (Edmund)

R

Libellenreigen; klavier.

Application for renewal received

MAR 17 1937

No. CCI R 56016

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class B.No. 201378Date 23. Februar, 1909(8) Name of original claimant P. Rahter, Leipzig(9) Send certificate of registration to Anton F. Benjamin A.-G.,Taubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee Anton F. Benjamin A.-G.,Taubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(Please return this over)

See Correspondence

F. I.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

1 Edward Parlow  
2 use Sec. 28, 1936

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

✓ Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **September 7, 1922**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant (3) **Edmund Parlow**

(Write name in full)

**Frankfurt am Main**

**Germany**

(Street)

(City)

(State)

Class of work (4) **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Op. 42, No. 8. A Little Dancer (Ein kleines Tänzchen)**

Name of author (6) **Edmund Parlow**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Parlow (Edmund)**

SEP 15 1922

**Little dancer.**

© Cl. R 21771

No.

Fee rec'd \$

35135 SEP 15 22

Date of original registration of title (7) **June 26, 1895**

No. (8) **33400**

Name of original claimant (9) **Arthur P. Schmidt**

Card made by **M. L. C.**

Send certificate of

registration to (10) **The Arthur P. Schmidt Co.**

Name and address of person

or firm sending the fee (11) **120 Boylston St. Boston Mass.**

**The Arthur P. Schmidt Co.**

**120 Boylston St. Boston Mass.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 30, 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

the author

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Edmund Parlow**  
**Arnsteinerstrasse 7** (Write full legal name of renewal owner)  
(3) Address **Frankfort a/Main Germany**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Op. 71, No. 1. Lustige Spielkameraden (Merry Playmates)**  
*Klavier*

(6) Name of author of renewable matter **Edmund Parlow**  
(Write name in full)

**Parlow (Edmund)**

R

Application for renewal received

**JUL 31 1931**

©Cl R 15408C

No. \_\_\_\_\_

Fee rec'd \$ **1.00**

**38511 JUL 31 '31**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class **C** No. **70595** Date **May 13, 1904**, 189\_\_

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**  
(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee

**120 Boylston St.**  
(Street)

**The Arthur P. Schmidt Co.**

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 2, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Edmund Parlow**

(Give full legal name of renewal owner; not an assignee)

(3) Address **Arnsteinerstrasse 7 Frankfurt a/M Germany**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **MARCHE TRIOMPHALE (Triumphal March) by H. Bismarck, Op. 20, Arr. for 2 pianos, 4 hands by**(6) Name of author of renewable matter **Edmund Parlow**

(Give name in full)

**Parlow (Edmund)****R****Marche triomphale; 2 pfs., 4 hands.**

Application for renewal received

**JUL -3 1936****OCI R 46127**

No.

Fee rec'd \$ **\$1.00****37196 JUL -3 '36****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.(7) Original registration of title: Class **C** No. **207334** Date **May 12**, 190**9**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

L'ENSEMBLE MORCEAUX FAVORIS arrangés par Edmund Parlow

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. Dezember 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Edmund Parlow

(Give full legal name of renewal owner; not an assignee)

(3) Address

Frankfurter Str. 7

(Street)

Frankfurt/M.

(City)

Germany

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

op. 105 Von allem was, 6 Klavierstücke für die Jugend, 6 Marionetten - Tanz

(6) Name of author of renewable matter

(Give name in full)

Parlow (Edmund)

R

Marionetten-tanz; klavier.

Application for renewal received

MAR 17 1937

NCCI R 56020

Fee rec'd \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGP

(7) Original registration of title: Class

6.

No.

201382

Date

23. Februar, 1909

(8) Name of original claimant

P. Rahter, Leipzig

(9) Send certificate of registration to

Anton F. Benjamin A.-G.,Täubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

Anton F. Benjamin A.-G.,Täubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

1  
2 use Dec. 28, 1936

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow

(Give full legal name of renewal owner)

(3) Address Arnsteinerstr. 7, Frankfort a/M Germany

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE MARIONETTES. Waltz, Op.14, No.6, byFrank Lynes, arranged for two pianos,  
eight hands by(6) Name of author of renewable matter Edmund Parlow

(Give name in full)

Parlow (Edmund)

R

Application for renewal received

Marionettes; waltz; 2 pfs., 8 hands.MAY 31 1934  
© Cl R 31820

Fee rec'd \$1.00

25584 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

.DS R

(7) Original registration of title: Class C No. 129682 Date Sept. 17, 1906(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK  
July 23, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow  
(Give full legal name of renewal owner)

(3) Address Arnsteinerstr. 7 Frankfort a/Main Germany  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 91, No. 3. MATROSENTANZ (Sailor's Dance)  
(Study in Thirds)

(6) Name of author of renewable matter Edmund Parlow  
(Give name in full)

Parlow (Edmund)

R

Application for renewal received

Matrosentanz; terzen etude; pf.

JUL 27 1932

© Cl R 20651

Fee rec'd \$1.00

35966 JUL 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 96083 Date June 3, 1905

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Leroy Claude  
Piano*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **September 7, 1922**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) **Edmund Parlow**

(Write name in full)

**Frankfurt am Main Germany**

(Street)

**Musical Composition**

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **Op. 42, No. 7. May Song (Mailed)**

**Edmund Parlow**

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 15 1922

**Parlow (Edmund)**

**May song.**

© Cl. R 21770

Fee rec'd \$

35135 SEP 15 '22

Date of original registration of title (7) **June 26, 1895**

No. (8) **33399**

Name of original claimant (9) **Arthur P. Schmidt Card made by M. L. G.**

Send certificate of

registration to (10) **The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) **The Arthur P. Schmidt Co.**

**120 Boylston St.**

(City)

**Boston**

**Mass.**

[Please turn this over]

(Jan., 1922—5,000)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author /

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow

(Give full legal name of renewal owner)

(3) Address Arnsteinerstr. 7 Frankfort a/M. Germany

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work IN STATELY MEASURE (Menuetto piccolo) byW. Aletter, arranged for two pianos,  
eight hands by(6) Name of author of renewable matter Edmund Parlow

(Give name in full)

Parlow (Edmund)

R

Menuetto piccolo; 2 pfs., 8 hands.

Application for renewal received

MAY 31 1934

© Cl

R 31815

Fee rec'd \$

\$1.00

25584 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class C No. 129026 Date Sept. 7, 1908(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 13, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

**Edmund Parlow**

(Give full legal name of renewal owner; not an assignee)

(3) Address

**Arnsteinerstr. 7****Frankfort a/M****Germany**

(Street)

(City)

(State)

(4) Class of work

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

**MENUETTO SCHERZANDO, Georg Eggeling, Op. 125**  
**Arr. for piano, six hands by**

(6) Name of author of renewable matter

**Edmund Parlow**

(Give name in full)

**Parlow (Edmund)****R****Menuetto scherzando; pf., six hands.**

Application for renewal received

**FEB 14 1936**No. **©C R 42710**Fee rec'd \$ **\$1.00****8522 FEB 14 1936****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

**C**

No.

**199059**

Date

**Jan. 20**, 190 **9**

(8) Name of original claimant

**Arthur P. Schmidt**

(9) Send certificate of registration to

**The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Clover Leaves. A collection of melodious pieces for Piano Forte six hands.  
arr. by Edmund Parlow. Georg Eggeling, op. 125. Menuetto Scherzando

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Edmund Parlow ✓  
(Give full legal name of renewal owner; not an assignee)

- (3) Address Arnsteinerstr. 7 Frankfort a/M Germany  
(Street) (City) (State)

- (4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work MINUETTO GIOJOSO, by W. A. Mozart,  
Arr. for 2 pianos, 8 hands by

- (6) Name of author of renewable matter Edmund Parlow ✓  
(Give name in full)

Parlow (Edmund)Minuetto giojoso; 8 pfs., 8 hands.

R

Application for renewal received

MAY 31 1934 ✓©Cl R 31831 ✓  
No. RFee rec'd \$ 1.0025584 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 153032 Date May 28, 1907

- (8) Name of original claimant Arthur P. Schmidt ✓

- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co  
120 Boylston St. Boston Mass. ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Edmund Parlow

(Write name in full)

Frankfurt am Main

Germany

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 42, No. 19. Morning Song (Morgenlied)

Name of author (6) Edmund Parlow

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parlow (Edmund)

SEP 15 1922

Morning song.

No. CL R 21782

Fee rec'd \$

35135 SEP 15 22

Date of original registration of title (7) June 26, 1895

No. (8) 33411

Name of original claimant (9) Arthur P. Schmidt

Card made by W. L. C.

Send certificate of registration to (10)

The Arthur P. Schmidt Co.  
120 Boylston St.

Boston

Mass.

Name and address of person or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 13, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Edmund Parlow**  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **Arnsteinerstr. 7** **Frankfort a/M. Germany**  
(Street) (City) (State)

- (4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **NAPOLITANA. Saltarello. Charles Morley, Op. 105**  
**Arr. for piano, six hands by**

- (6) Name of author of renewable matter **Edmund Parlow**  
(Give name in full)

**Parlow (Edmund)** **R**  
**Napolitana; saltarello; pf., six hands.**

Application for renewal received

**FEB 14 1936**No. **©Cl R 42709**

Fee rec'd \$

**\$1.00****8522 FEB 14 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **0** No. **199038** Date **Jan. 20**, 190**9**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 13th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Clover Leaves. A collection of melodious pieces for pianoforte six hands, arranged  
by Edmund Parlow. Charles Morley, Op 105, Napolitana Saltarello.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. September 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow  
(Write full legal name of renewal owner)

(3) Address Arnsteinerstr. 7, Frankfurt/M., Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 95 Lechs melodische Etüden  
Nr. 3. Octaven - Etüde  
für Pianoforte

(6) Name of author of renewable matter \_\_\_\_\_  
(Write name in full)

Parlow (Edmund)

R

Application for renewal received

Octaven-etüde; pf..SEP - 9 1933No. © Cl R 27017Fee rec'd \$ 1.00 42567 64.4/33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS c

(7) Original registration of title: Class C No. 103122 Date September 25th 1905

(8) Name of original claimant N. Limrock

(9) Send certificate of registration to N. Limrock

Taubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee N. Limrock

Taubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



✓ Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 6, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Edmund Parlow

(Write name in full)

Frankfurt am Main

Germany

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 42, No. 16. On the Lake (Auf dem See)

Name of author (6)

Edmund Parlow

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parlow (Edmund)

SEP 15 1922

On the lake.

CO. R 21779

Fee rec'd \$

35135 SEP 15 '22

Date of original registration of title (7)

June 26, 1895

No. (8)

38408

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. C.

Send certificate of

registration to (10)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 25, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the author\***  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Edmund Parlow \***  
(Give full legal name of renewal owner; not an assignee)

(3) Address **Arnsteinerstr. 7** **Frankfort a/M** **Germany**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **PIERROT TANZT (Pierrot's Dance)** **Ernst Kullak,**  
**Op. 31, No. 1, Arr. for piano, 4 hands by**

(6) Name of author of renewable matter **[Edmund Parlow]**  
(Give name in full)

**Parlow (Edmund)****R**

Application for renewal received

**JUL 27 1936****Pierrot tanzt; pf. zu 4 händen.****© Cl R 46726**Fee rec'd \$ **\$1.00** **41380 JUL 27 '36****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **E** No. **212124** Date **July 21**, 190 **9**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(Please turn this over)

**I.S.**

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

\* Für persönliche oder view händchen

Copyright Office

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

July 22, 1932

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow

(Give full legal name of renewal owner)

(3) Address Arnsteinerstr. 7 Frankfort a/Main Germany

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 89, No. 4. PLAUDERSTÜNDCHEN (A Cozy Chat)(6) Name of author of renewable matter Edmund Parlow

(Give name in full)

Parlow (Edmund)

R

Application for renewal received

Plauderstündchen; violine u. pf.

JUL 27 1932

OCI R 20653

Fee rec'd \$

35966 JUL 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

(7) Original registration of title: Class C No. 95691 Date May 27, 1905(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

✓ Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Edmund Parlow

(Write name in full)

Frankfurt am Main

Germany

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 44, No. 1. Polonaise

Op. 44, No. 1. Polonaise

Name of author (6) Edmund Parlow

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 15 1922

© Cl. R 21789

No.

Parlow (Edmund)

Polonaise; zu 4 Händen.

Fee rec'd \$

35135 SEP 15 1922

Date of original registration of title (7) August 12, 1895 No. (8) 41162

Name of original claimant (9) Arthur P. Schmidt Card made by M. L. G.

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

*Jugendheim*  
*zu Händen* *Expo 1909* *Palmer*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow  
(Give full legal name of renewal owner)

(3) Address Arnsteinerstr. 7 - Frankfort a/M. Germany  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Polonaise brillante, Op.35, by Edwin J. Decevee, arranged for two pianos, eight hands by

(6) Name of author of renewable matter Edmund Parlow ✓  
(Give name in full)

Parlow (Edmund)

R

Application for renewal received

Polonaise brillante; 2 pfs., 8 hands.

©

R 31818

No.

Fee rec'd \$

1.00

25584 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class C No. 129680 Date Sept. 17, 1906

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



# APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 2, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Edmund Parlow**

(3) Address **Arnsteinerstrasse 7** **Frankfort a/M** **Germany**  
(Street) (City) (State)

(4) Class of work **Musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **OLONAISE BRILLANTE, by Otto Fleissner**  
**Arr. for 2 pianos, 4 hands by** (over)

(6) Name of author of renewable matter **Edmund Parlow**  
(Give name in full)

**Parlow (Edmund)** **R**  
**Polonaise brillante; 2 pfs., 4 hands.**

Application for renewal received  
**JUL -3 1936**  
© Cl **R 46125**

Fee rec'd \$ **\$1.00** **37196 JUL -3 36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
**NAME**

(7) Original registration of title: Class **C** No. **207332** Date **May 12**, 190**9**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

L'ENSEMBLE. morceaux Favoris, arrangés par Edmond Parlow

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow ✓

(Give full legal name of renewal owner)

(3) Address Arnsteinerstr. 7, Frankfurt a/M. Germany ✓

(Street)

(City)

(State)

(4) Class of work Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work RETURNING FROM VACATION (Rückkehr aus den  
ferien) Op. 30, No. 9. by Arthur Dana, arranged for  
two pianos, eight hands by

(6) Name of author of renewable matter Edmund Parlow

(Give name in full)

Parlow (Edmund)

R

Returning from vacation; 2 pfs., 8 hands.

Application for renewal received ✓

MAY 31 1934© Cl R 31819 ✓  
No.Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C No. 129681 Date Sept. 17, 1908 ✓(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. Dezember 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Edmund Parlow

(Give full legal name of renewal owner; not an assignee)

(3) Address

Frankfurter Str. 7

(Street)

Frankfurt / M.

(City)

Germany

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

op. 105 Ten kleinen Stücken, 6 Klavierstücke für die Jugend, No. 4. Rigaudon

(6) Name of author of renewable matter

(Give name in full)

Parlow (Edmund)

R

Rigaudon; klavier.

Application for renewal received

MAR 17 1937

No. CCI R 56018

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

6.

No.

201380

Date

23. Februar, 1909

(8) Name of original claimant

J. Rahter, Leipzig

(9) Send certificate of registration to

Anton F. Benjamin A.-G.,Taüböhenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

Taüböhenweg 20

(Street)

Leipzig

(City)

Germany

(State)

See Correspondence

T. I. Please turn this over

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

1 *Edmund Paulson*  
2 *Use Sec. 28, 1936*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address Arnsteinerstr. 7 Frankfort a/M Germany ✓  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work RONDO VILLAGEOIS, Op. 12, No. 3, by Charles  
Dennée, Arr. for 2 pianos, 8 hands by

(6) Name of author of renewable matter Edmund Parlow ✓  
(Give name in full)

Parlow (Edmund)

R

Application for renewal received

Rondo villageois; 2 pfs., 8 hands.

MAY 31 1934 ✓

© Cl

R 31832 ✓

No.

Fee rec'd \$ 81.00

25584 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class C No. 153033 Date May 28, 1907

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 28, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the arranger  
(Author/widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow  
(Give full legal name of renewal owner)

(3) Address Arnsteinerstrasse 7 Frankfort a/Main Germany  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Carl Bohm Op. 357, No. 4. Rosetta. Polka  
Mazurka. Arranged for Two Pianos, Eight Hands by  
Edmund Parlow

(6) Name of author of renewable matter Edmund Parlow  
(Give name in full)

Parlow (Edmund)

R

Application for renewal received

Rosetta; fantasie-mazurka; 2 pfs., 8 hands.JUL 31 1933No. ©Cl R 26569

Fee rec'd \$

33353 JUL 31 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAV C No. 105621 Date October 26, 1905

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow ✓

(Give full legal name of renewal owner)

(3) Address Arnsteinerstr. 7,Frankfort a/M Germany

(Street)

(City)

(State)

(4) ~~Class~~ of work Musical Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work RUSSISCHER KOSAKEN-TANZ, Op. 570, No. 3by Josef Löw, Arranged for two pianos, eight hands(6) Name of author of renewable matter Edmund Parlow

(Give name in full)

Parlow (Edmund)

R

Russischer Kosaken-tanz; 2 pfs., 8 hands.

Application for renewal received

MAY 31 1934 ✓

©Cl R 31816 ✓

No.

Fee rec'd \$ 1.00

25584 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C No. 129027 Date Sept. 7, 1906 ✓(8) Name of original claimant Arthur P. Schmidt ✓(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.120 Boylston St.BostonMass. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 28, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

the arranger

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Edmund Parlow

(Give full legal name of renewal owner)

(3) Address

Arnsteinerstrasse 7 Frankfort a/Main Germany

(Street)

Musical Composition

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

No. 6. Otto Hackh Op. 336, No. 1. SEVILLANA.

Morceau de Genre. Arranged for Two Pianos, 8 Hands by Edmund Parlow

(6) Name of author of renewable matter

Edmund Parlow

(Give name in full)

Parlow (Edmund)

R

Application for renewal received

Sevillana; morceau de genre; 2 pfs., 8 hands.

© Cl

R 26571

No.

Fee rec'd \$

2.00

33353 JUL 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class C No. 105623 Date October 26, 1905

Arthur P. Schmidt

(8) Name of original claimant

The Arthur P. Schmidt Co.

(9) Send certificate of registration to

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 28, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the arranger

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Edmund Parlow

(Give full legal name of renewal owner)

(3) Address

Arnsteinerstrasse 7

Frankfort a/Main

Germany

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Arnoldo Sartorio

Op. 174, No. 5. SIEGESZUG

(The Victor's Return).

March. Arranged for 2 Pianos, 8 Hands by Edmund Parlow

(6) Name of author of renewable matter

Edmund Parlow

(Give name in full)

Parlow (Edmund)

R

Application for renewal received

Siegeszug; marsch; 2 pfs., 8 hands.

JUL 31 1933

No. © Cl R 26568

Fee rec'd \$

\$1.00

33353 JUL 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-NAW

(7) Original registration of title: Class

C

No. 105620

Date

October 26

1905

(8) Name of original claimant

Arthur P. Schmidt

The Arthur P. Schmidt Co.

(9) Send certificate of registration to

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the composer

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Edmund Parlow

(Write name in full)

Frankfurt am Main

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 42, No. 22. The Skaters (Schlittschuhlauf)

Name of author (6)

Edmund Parlow

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 15 1922

© Cl. R 21785

No.

Fee rec'd \$

35135 SEP 15 1922

Date of original registration of title (7) June 26, 1895

No. (8) 33414

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 13, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Edmund Parlow**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **Arnsteinerstr. 7 Frankfurt a/M Germany**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **SOLDIERS ARE COMING (Soldaten kommen) Op. 362, No. 1, arr. for piano, six hands by**  
(over)

by **Carl Bohm**  
(6) Name of author of renewable matter **Edmund Parlow**  
(Give name in full)

**Parlow (Edmund)****R****Soldiers are coming; march; pf., six hands.**

Application for renewal received

**FEB 14 1936**No. **©C R 42704**

Fee rec'd \$

**\$1.00****8522 FEB 14 1936**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **199052** Date **Jan. 20**, 190**9**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

**120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ CLOVER LEAVES. A collection of Melodious Pieces for Piano and Six Hands  
arranged by Edmund Parlow. Carl Bohm, op 362 N.Y. Goldens are Coming.  
March. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Edmund Parlow  
(Give full legal name of renewal owner)
- (3) Address Arnsteinerstr. 7 Frankfort a/Main Germany  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Op. 91, No. 6. SPOTTDROSSEL (Mockingbird)  
(Staccato Etude)
- (6) Name of author of renewable matter Edmund Parlow  
(Give name in full)

Parlow (Edmund)

R

Spotttdrossel; staccato etude; pf.

Application for renewal received

JUL-27 1932

© Cl R 20648 ✓

No.

\$1.00

Fee rec'd \$

35966 JUL 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 96086 Date June 3, 1905  
Arthur P. Schmidt, 190
- (8) Name of original claimant The Arthur P. Schmidt Co.
- (9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Piano*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1 September 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 12.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow  
(Write full legal name of renewal owner)

(3) Address Munsterstr. 7 Frankfurt/M. Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 95 Sechs melodische Etuden  
Nr. 4. Staccato - Etude  
für Pianoforte

(6) Name of author of renewable matter  
(Write name in full)

<u>Parlow (Edmund)</u>	R	Application for renewal received
<u>Staccato-etude; pf.</u>		<u>SEP - 9 1933</u>
		No. <u>© CI R 27018</u>
	Fee rec'd \$ <u>1.00</u>	<u>42567 62.4/33</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

DSC  
(7) Original registration of title: Class C No. 103123 Date September 25th 1905

(8) Name of original claimant N. Limrock

(9) Send certificate of registration to N. Limrock  
Liebschauerweg 20 Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee N. Limrock  
Liebschauerweg 20 Leipzig Germany  
(Street) (City) (State)

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## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow  
(Give full legal name of renewal owner)

(3) Address Arnsteinerstr. 7 Frankfort a/Main Germany  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 89, No. 5. SÜSSER TRAUM (Sweet Dream)

(6) Name of author of renewable matter Edmund Parlow  
(Give name in full)

Parlow (Edmund)

R

Süsser traum; violine u. pf.

Application for renewal received

JUL - 27 1932

© CI R 20654

Fee rec'd \$1.00 35966 JUL 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS-

(7) Original registration of title: Class G No. 95692 Date May 27, 190 5

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Violence and Pain*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 2, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER\*)

**Edmund Parlow**

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

**Arnsteinerstrasse 7 Frankfurt a/M Germany**

(Street)

(City)

(State)

(4) Class of work

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

**SYLPHIDEN-WALZER (Sylphide<sup>+</sup> Waltz) Max Franke,****Op. 61,****Arr. for 2 pianos, 4 hands by**

(6) Name of author of renewable matter

**Edmund Parlow**

(Give name in full)

**Parlow (Edmund)**

R

**Sylphiden walzer; 2 pfs., 4 hands.**

Application for renewal received

**JUL -3 1936**

C. C. No.

**R 46124**Fee rec'd \$ **\$1.00****37196 JUL -3 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. NAW

(7) Original registration of title: Class **C** No. **207331** Date **May 12**, 190**9**

(8) Name of original claimant

**Arthur P. Schmidt**

(9) Send certificate of registration to

**The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

L'ENSEMBLE MORCEAUX FAVORIS *✓* arrangés par Edmund Parlow *✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 13, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Edmund Parlow**

(Give full legal name of renewal owner; not an assignee)

(3) Address **Arnsteinerstr. 7** **Frankfort a/M.** **Germany**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **SYLPHS AND NIXIES (Sylphen und Nixen) Ludwig Schytte, Op. 93, No. 1, Arr. for piano six hands by**(6) Name of author of renewable matter **Edmund Parlow**

(Give name in full)

**Parlow (Edmund)****R****Sylphs and nixies; pf., six hands.**

Application for renewal received

**FEB 14 1936**© Cl **R 42712**

No.

Fee rec'd \$ **\$1.00****8522 FEB 14 36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **199061** Date **Jan. 20**, 190**9**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Clover Leaves. A collection of melodious pieces for Pianoforte six, Hands  
arr. by Edmund Parlow. Ludwig Schytte, op 93, No 1. Sylphs and Nixies. London*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. Dezember 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Edmund Parlow

(Give full legal name of renewal owner)

(3) Address

Amsterdamer Str. 7

(Street)

Frankfurt a. M.

(City)

Germany

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

op. 98 Ein Besuch auf dem Lande  
6 Klavierstücke für die Jugend  
Nr. 5 Tanz auf der Tenne

(6) Name of author of renewable matter

Edmund Parlow

(Give name in full)

Parlow (Edmund)

R

Tanz auf der Tenne; klavier.

Application for renewal received

FEB 17 1934

No. © Cl R 29680Fee rec'd \$ 1.00 54841 Dec. 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R

(7) Original registration of title: Class

B.

No.

132600

Date

October 26, 1906.

(8) Name of original claimant

P. Rakter

(9) Send certificate of registration to

Taubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

Taubchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 25, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

**the author\***

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

**Edmund Parlow\***

(Give full legal name of renewal owner; not an assignee)

(3) Address

**Arnsteinerstr. 7****Frankfurt a/M****Germany**

(Street)

(City)

(State)

(4) Class of work

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

**TANZ IM DORFE (Rustic Dance) by N. von Wilm,**  
**Op. 230, No. 4, Arr. for piano 4 hands by**

(6) Name of author of renewable matter

**[Edmund Parlow]**

(Give name in full)

**Parlow (Edmund)****R**

Application for renewal received

**JUL 27 1936****Tanz im dorfe; pf. zu 4 händen.****© Cl R 46725**

No.

Fee rec'd **\$1.00 41380 JUL 27 1936****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

**B**No. **212159**

Pub.

Date **July 21**, 190**9**

(8) Name of original claimant

**Arthur P. Schmidt**

(9) Send certificate of registration to

**The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

**The Arthur P. Schmidt Co.****Boston****Mass.****120 Boylston St.**

(Street)

(City)

(State)

[Please turn this over]

**J.S.**

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **September 7, 1922**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**

(Author, widow, widower, child--SEE OVER)

Name and address of

renewal claimant (3)

**Edmund Parlow**

(Write name in full)

**Frankfurt am Main**

**Germany**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Op. 42, No. 11. Telling Fairy Stories**

**(Marchenerzahlung)**

Name of author (6)

**Edmund Parlow**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 15 1922

**Parlow (Edmund)**

**Telling fairy stories.**

© Cl. R 21774

Fee rec'd \$

35135 SEP 15 '22

Date of original registration of title (7)

**June 26, 1895**

No. (8) **33403**

Name of original claimant (9)

**Arthur P. Schmidt**

Card made by **M. L. G.**

Send certificate of

registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

**120 Boylston St.**

**The Arthur P. Schmidt Co.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. September 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow  
(Write full legal name of renewal owner)

(3) Address Amsteinerstr. 7, Frankfurt/M. Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 95 Sechs melodische Etuden  
Nr. 5. Terzen - Etude  
für Pianoforte

(6) Name of author of renewable matter  
(Write name in full)

Parlow (Edmund)

R

Application for renewal received  
SEP - 9 1933

Terzen-etude; pf.

No. © Cl R 27019

Fee rec'd \$ 1.00 42567 Oct. 4/33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 103124 Date September 25th 1905

(8) Name of original claimant N. Limrock

(9) Send certificate of registration to N. Limrock  
Lambhauweg 20, Leipzig Germany  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee N. Limrock  
Lambhauweg 20, Leipzig Germany  
(Street) (City) (State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 13, 1938**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Edmund Parlow**

(Give full legal name of renewal owner; not an assignee)

(3) Address **Arnsteinerstr. 7 Frankfurt a/M Germany**

(Street)

(City)

(State)

(4) Class of work **Musical Composition** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THROUGH FIELD AND FOREST. (Durch Flur und Wald) Nicolai von Wilm, Op. 230, No. 5. Arr for piano, six hands by**(6) Name of author of renewable matter **Edmund Parlow**

(Give name in full)

**Parlow (Edmund)**

R

**Through field and forest; pf., six hands.**

Application for renewal received

**FEB 14 1938**

© Cl R 42708

Fee rec'd \$ **\$1.00****8522 FEB 14 1938**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **0** No. **199057** Date **Jan 20.**, 190 **9**(8) Name of original claimant **Arthur P. Schmidt** ✓(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

**The Arthur P. Schmidt Co.**

(10) Name and address of person or firm sending the fee.

**120 Boylston**

(Street)

**St.****Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Clover Leaves. A collection of melodious pieces for pianoforte six hands.  
arranged by Edmund Radow. Nicolai von Wilm, Op 230, No. 5. Through field  
and forest.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Edmund Parlow

(Write name in full)

Frankfurt am Main

Germany

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 42, No. 20. Tin Soldier's March

(Marsch der Zinnsoldaten)

Name of author (6)

Edmund Parlow

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 15 1922

© Cl. R 21783

35135 SEP 15 '22

Fee rec'd \$

Date of original registration of title (7)

June 26, 1895

No. (8) 33412

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. C.

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. September 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow

(Write full legal name of renewal owner)

(3) Address Muskeimerstr. 7, Frankfurt/M., Germany

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 95 Lechs melodische EtudenNr. 6.Triller - Etudefür Pianoforte

(6) Name of author of renewable matter

(Write name in full)

Parlow (Edmund)

R

Application for renewal received

Triller-etude; pf.SEP - 9 1933

© CI R 27020

Fee rec'd \$ 1.00 42567 62.4/33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 103125 Date September 25th 1905(8) Name of original claimant N. Limrock(9) Send certificate of registration to N. LimrockTaubschweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee N. LimrockTaubschweg 20

(Street)

Leipzig

(City)

Germany

(State)

(Please turn this over)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. Dezember 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Edmund Parlow

(Give full legal name of renewal owner)

(3) Address

Arnsteiner Str. 7

(Street)

Frankfurt a. M.

(City)

Germany

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

op. 98 Ein Besuch auf dem Lande6 Klavierstücke für die JugendOp. 2. Trommlerzug

(6) Name of author of renewable matter

Edmund Parlow

(Give name in full)

Parlow (Edmund)

R

Trommlerzug; klavier.

Application for renewal received

FEB 17 1934

No. OCI R 29677Fee rec'd \$1.00 54841 Dec. 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R

(7) Original registration of title: Class

6. No. 132597Date October 22, 1906

(8) Name of original claimant

J. Rakter

(9) Send certificate of registration to

Anton F. Benjamin A.-G.Lämbchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee

Anton F. Benjamin A.-G.Lämbchenweg 20

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **September 7, 1922**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) **Edmund Parlow**

(Write name in full)

**Frankfurt am Main**

**Germany**

(Street)

(City)

(State)

Class of work (4)

**Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**The Valiant Rider (Der Kuhne Reiter)**

**Op. 42, No. 15**

Name of author (6)

**Edmund Parlow**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Parlow (Edmund)**

**SEP 15 1922**

**Valiant rider.**

© Cl. R 21778

Fee rec'd \$

**35135 SEP 15 1922**

Date of original registration of title (7) **June 26, 1895**

No. (8) **33407**

Name of original claimant (9) **Arthur P. Schmidt**

Card made by **M. L. C.**

Send certificate of

registration to (10) **The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) **The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. Dezember 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Edmund Parlow

(Give full legal name of renewal owner)

(3) Address

Hirschheimer Str. 7  
(Street)Frankfurt a. M.  
(City)Germany  
(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

op. 98 Ein Besuch auf dem Lande  
6 Klavierschritte für die Jugend  
Nr. 4 Vesperglocke

(6) Name of author of renewable matter

Edmund Parlow

(Give name in full)

Parlow (Edmund)

R

Vesperglocke; klavier.

Application for renewal received

FEB 17 1934

No. OCI R 29679Fee rec'd \$ 1.00 54841 Dec 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

(7) Original registration of title: Class

G.

No.

132599

Date

October 22., 190 6

(8) Name of original claimant

F. Rahter

(9) Send certificate of registration to

Taubchenweg 20  
(Street)Leipzig  
(City)Germany  
(State)

(10) Name and address of person or firm sending the fee

Taubchenweg 20  
(Street)Leipzig  
(City)Germany  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow  
(Give full legal name of renewal owner)

(3) Address Arnsteinerstr. 7 Frankfort a/Main Germany  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 89, No. 1. WIEGENLIED (Cradle Song)

(6) Name of author of renewable matter Edmund Parlow  
(Give name in full)

Parlow (Edmund)

R

Wiegenlied; violine u. pf.

Application for renewal received

JUL 27 1932

© Cl R 20656 ✓

No.

Fee rec'd \$

21.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

35966 JUL 27 '32

(7) Original registration of title: Class C No. 95688 Date May 27, 1905

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright Renewal*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 13, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909) for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Edmund Parlow**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **Arnsteinerstr. 7** **Frankfort a/M** **Germany**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **WITH FLYING COLORS (Mit klingendem spiel)**  
**A. Sartorio, Op. 400, No. 6. Arr for piano, 6 hands by**

(6) Name of author of renewable matter **Edmund Parlow**  
(Give name in full)

**Parlow (Edmund)****R****With flying colors; march; pf., six hands.**

Application for renewal received

**FEB 14 1936****© Cl R 42706**Fee rec'd \$ **\$1.00****8522 FEB 14 1936****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

(7) Original registration of title: Class **C** No. **199055** Date **Jan 20**, 190**2**

(8) Name of original claimant **Arthur P. Schmidt**  
**The Arthur P. Schmidt Co.**

(9) Send certificate of registration to  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee  
**120 Boylston St.** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Clover Leaves. A collection of melodious pieces for pianoforte six hands.  
arr. by Edmund Parlow. A. SARTORIS, Op 400 No 6. With flying colors. march.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 13, 1938**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Edmund Parlow**

(Give full legal name of renewal owner; not an assignee)

(3) Address **Arnsteinerstr. 7**

(Street)

**Frankfort a/M. Germany**

(City)

(State)

(4) Class of work **Musical composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **WITH LIGHT HEARTS, F. Addison Porter, Op. 11, No. 2, arr. for piano six hands by**(6) Name of author of renewable matter **Edmund Parlow**

(Give name in full)

**Parlow (Edmund)****R****With light hearts; waltz; pf., six hands.**

Application for renewal received

**FEB 14 1938****© Cl R 42707**

No.

Fee rec'd \$

**\$1.00****8522 FEB 14 '38**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C**No. **199058**Date **Jan. 20**, 190**9**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

**Boston**

(City)

**Mass.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Clover Leaves. A collection of melodious pieces for Piano Forte six hands, arranged  
By Edmund Parlow. F. A. PORTER, Op 11. No 2. With light hearts. waltz.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

✓ Application for the RENEWAL of a

Copyright Subsisting in Any Work.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **September 7, 1922**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) **Edmund Parlow**

(Write name in full)

**Frankfurt a/Main Germany**

(Street)

(City)

(State)

Class work (4) **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Op. 42, No. 3. The Young Hunter ( Der Jagersmann**

Name of author (6) **Edmund Parlow**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Parlow (Edmund)**

**Young hunter.**

Fee rec'd \$

35135 SEP 15 1922

Date of original registration of title (7) **June 26, 1895**

No. (8) **23395**

Name of original claimant (9)

**Arthur P. Schmidt**

Send certificate of

registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

Name and address of person

or firm sending the fee (11)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10<sup>th</sup> 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edmund Parlow  
(Give full legal name of renewal owner)

(3) Address Arnstetter Str 7 Frankfurt a/Main Germany  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Zwanzig Kinderlieder in leichter Bearbeitung  
für Klavier zu 4 Händen

(6) Name of author of renewable matter Edmund Parlow  
(Give name in full)

Parlow (Edmund)

R

Application for renewal received

Zwanzig kinderliedchen in leichter bearbeitung.

DEC 28 1936

No. CCI R 54203

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class C No. 199831 Date Feb. 1, 1909

(8) Name of original claimant H. Richter - Biedermann (Leipzig)

(9) Send certificate of registration to C. F. Peters

Falschke 70  
(Street)

Leipzig  
(City)

Germany  
(State)

(10) Name and address of person or firm sending the fee C. F. Peters

Falschke 70  
(Street)

Leipzig  
(City)

Germany  
(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 7, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the executor of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **A. Parr**  
(Give full legal name of renewal owner; not an assignee)

(3) Address **22 Elm Park Road, Church End, Finchley, London, N.**  
(Street) (City) **England**

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THY WAY, NOT MINE, O LORD. Sacred Song in three keys** over

(6) Name of author of renewable matter **Thomas Adams**  
(Give name in full)

**Parr (A.)****R**

Application for renewal received

**AUG -9 1935****Thy way not mine, O Lord; sacred song. 1. Low****voice, in B flat. - 2. Med. voice, in D. - 3. High No.****voice, in E.**

Fee rec'd \$

**\$1.00****37377 AUG-9'35****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **161892-4** Date **Sept. 14**, 19**27**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**  
**120 Boylston St.**

**Boston****Mass.**

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

✓ IN B Flat, Low voice; ✓ in D, Medium Voice; ✓ in E, High Voice.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



LARR, CLARE VAN DYKE

THE NEW NEW YORK

R 497 80

F. 5.

6-17-75

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, N, as the next of kin of the deceased  
(Author, widow, widower, child—SEE OVER\*)

author

(2) Name of renewal owner Clare Van Dyke Parr  
(Give full legal name of renewal owner)

(3) Address 35 Gilbert Place, Yonkers, New York  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE OPAL SEA,  
10 over

(6) Name of author of renewable matter John C. Van Dyke  
(Give name in full)

Parr (Clare Van Dyke)

R

Van Dyke (John Charles)

Application for renewal received

FEB 15 1934

Opal sea; continued studies in impressions and

No. © Cl R 297100

appearances.

Fee rec'd \$

\$1.00 TRUST

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, No. 139,865 Date March 3, 190 6

(8) Name of original claimant Charles Scribner's Sons

(9) Send certificate of registration to Charles Scribner's Sons  
597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Charles Scribner's Sons

597 Fifth Avenue,New York, New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Studies in Copyright*  
*and Appearances.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 26, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the next of kin of the deceased  
(Author, widow, widower, child—SEE OVER\*)  
author

(2) Name of renewal owner Clare Van Dyke Parr ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 35 Gilbert Place, Yonkers, New York ✓  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Studies in Pictures ✓  
(OVER)

(6) Name of author of renewable matter John C. Van Dyke ✓  
(Give name in full)

Parr (Clare Van Dyke)  
Van Dyke (John Charles)

R

Application for renewal received

DEC 28 1934 ✓

Studies in pictures; an introduction to the  
famous galleries.

©Cl R 34814 ✓

Fee rec'd \$

**\$1.00 TRUST**

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Cps ✓ A ✓ No. 169,965 ✓ Date Mar. 2, ✓, 1907 ✓

(8) Name of original claimant Charles Scribner's Sons

(9) Send certificate of registration to Charles Scribner's Sons

597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Charles Scribner's Sons

597 Fifth Avenue

New York, New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

An introduction to the famous galleries.  
With illustrations.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Parrish (Maxfield)

Reference card

Dream days.

2 app. file

See

8906 MPB

Grahame (Kenneth) and Parrish (Maxfield)

00150

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ <sup>as</sup>\* (2) author of illustrations

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Maxfield Parrish

(Write full legal name of renewal owner)

Windsor,

Vermont

(Street)

(City)

(State)

Class of work (4)

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE GOLDEN AGE

Name of author (6)

by Kenneth Grahame Illus. by Maxfield Parrish

(Write name in full)

Leave all spaces within this dark line blank

Parrish (Maxfield)

Grahame (Kenneth)

Golden age.

R

Application for renewal received

JUN 23 '27

No. © Cl R 40658

Fee rec'd \$ 50<sup>c</sup> 13392 Mar. 19, 1927

Card made by AEB

Date of original registration of title (7)

November 14, 1899

No. (8) 74528

Name of original claimant, (9)

John Lane

Send certificate of

registration to (10) Dodd, Mead & Company, Inc.

449 Fourth Avenue,

New York,

N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

Dodd, Mead & Company, Inc.

449 Fourth Avenue,

New York,

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. B.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, the artist ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Maxfield Parrish ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address Windsor, Vermont  
(Street) (City) (State)

(4) Class of work illustrations  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work renewal copyright claimed on illustrations for: THE ARABIAN NIGHTS  
(edited by Kate Douglas Wiggin & Nora A. Smith)

(6) Name of author of renewable matter Maxfield Parrish  
(Give name in full)

Parrish (Maxfield) R Application for renewal received  
Illustrations. (In The Arabian nights, text,  
edited by Kate Douglas Wiggin and Nora A. Smith) OCT -6 1937  
Fee rec'd \$ \$1.00 TRUST CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WC Publication  
(7) Original registration of title: Class A No. 248,898 Date Oct. 23, 1909

(8) Name of original claimant Charles Scribner's Sons ✓

(9) Send certificate of registration to Charles Scribner's Sons  
597 Fifth Avenue, New York, New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Charles Scribner's Sons  
597 Fifth Avenue, New York, New York  
(Street) (City) (State)

[Please turn this over]

TREW

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Illustrations by Maxfield Parrish*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **MARCH 23 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **AUTHOR** ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **MAXFIELD PARRISH** ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address **WINDSOR** ✓  
(Street) **VERMONT** (City) (State)

(4) Class of work **PICTURE** ✓ **Print** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **OLD KING COLE** ✓  
**[IN] COLLIER'S - VOL. 43 - NO. 10 - MAY 29 1909** ✓

(6) Name of author of renewable matter **MAXFIELD PARRISH** ✓  
(Give name in full)

**Parrish (Maxfield)****R****Old King Cole. Print.**

Application for renewal received

**MAR 30 1936** ✓**Cl R 44025** ✓

Fee rec'd \$

**\$1.00 7592 MAR 30 1936****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in copyright renewal.

(7) Original registration of title: Class **B** ✓ No. **186181** Date **MAR. 22** ✓, 190**9**

(8) Name of original claimant **P F COLLIER & SON** ✓

(9) Send certificate of registration to **HOUSE OF ART**

**33 W 34TH ST.**

(Street)

**N Y**

(City)

**N Y**

(State)

(10) Name and address of person or firm sending the fee **REINTHAL & NEWMAN**

**33 W 34TH ST.**

(Street)

**N Y**

(City)

**N Y**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **MARCH 23 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **AUTHOR**  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner **MAXFIELD PARRISH**  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **WINDSOR** **VERMONT**  
(Street) (City) (State)
- (4) Class of work **PICTURE** **Print**  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **OLD KING COLE**  
**COLLIERS - VOL 43 - NO. 5 - APRIL 24 1909**
- (6) Name of author of renewable matter **MAXFIELD PARRISH**  
(Give name in full)

**Parrish (Maxfield)**  
**Old King Cole. Print.**

R

Application for renewal received

**MAR 30 1936**

© Cl R 44024

No.

Fee rec'd \$ **\$1.00****17592 MAR 30 '36**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **B** No. **186176** Date **MAR. 22 1909**
- (8) Name of original claimant **P F COLLIER & SON**
- (9) Send certificate of registration to **HOUSE OF ART**  
**33 W 34TH ST.** **N Y** **N Y**  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee **REINTHAL & NEWMAN**  
**33 W 34TH ST.** **N Y** **N Y**  
(Street) (City) (State)

[Please turn this over]

## Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of

Renewal claimant

Rob Roy McGregor Parrish  
Chula Vista, San Diego County, Cal.

Title of\*\*

Book ✓

for which this renewal copyright is desired

[Book, musical composition—SEE OVER]

Name of author

Echoes from the Valley  
Rob Roy McGregor Parrish

Leave all spaces within these double lines blank

R1

Application for renewal received

Parrish (Rob Roy McGregor).  
Echoes from the valley.

MAY 20 1912

©

R 3222

No.

\$

Leave all spaces within these double lines blank

20406 MAY 23 2 Cash No.

Issued by M. L. C.

Date of original registration of title

June 28, 1884 ✓

No. 13005

Name of original claimant

Rob Roy McGregor Parrish

Send certificate of  
registration to

Rob Roy McGregor Parrish  
Box 44 - 3<sup>d</sup> st. Chula Vista  
San Diego Co., Cal.

Name and address  
of remitter

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



001656

Commissioner of Copyrights  
Washington D.C.

MAY 20 1912

no 8170

c. h.

I hereby apply for an extension  
of copyright privileges on my  
book of poems entitled, "Echoes  
From The Valley", printed in Portland  
Oregon and copyrighted (I think) in  
June 1884. I send here with  
P.O. money Order for \$1.<sup>00</sup> as renewal  
fee for which please send receipt to  
Rob Roy McGowan Parish  
Present address - Box 44, 3 St. Chula Vista  
San Diego Co.  
California  
Send  
5-13-1912.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Rose Tyrrell Parrish

(Give full legal name of renewal owner)

(3) Address 234-W-Anapamu Santa Barbara Calif.

(Street)

(City)

(State)

(4) Class of work Book of Fiction

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work When Wilderness Was King.(6) Name of author of renewable matter Rose Tyrrell Parrish

(Give name in full)

Parrish (Rose Tyrrell)

R

Parrish (Randall)

Application for renewal received

MAR 28 1932

When wilderness was king.

No. CCI R 19127

Fee rec'd \$1.00

16189 MAR 30 '32

EB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.(7) Original registration of title: Class C. No. 3482 Date April 4, 1904(8) Name of original claimant Randall Parrish(9) Send certificate of registration to Rose Tyrrell Parrish234-W-Anapamu Santa Barbara Calif.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Rose Tyrrell Parrish234-W-Anapamu Santa Barbara Calif.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00165

*A form to be filled in  
with pictures and*

*Country  
other information by*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

*Grover and Margaret West Hiney.*

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author *of editing*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Thomas Marc Parrott  
(Give full legal name of renewal owner)

(3) Address Princeton Univ. Princeton N. J.  
(Street) (City) (State)

(4) Class of work Textbook  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Chapman's "ALL FOOL'S and GENTLEMAN USHER"  
(Give title)

(6) Name of author of renewable matter Thomas Marc Parrott  
(Give name in full)

Parrott (Thomas Marc)

R

Chapman (George)

Application for renewal received

AUG 20 1935

All fool's, and The gentleman usher.

No. CCI R 39272

Fee rec'd \$

\$1.00 39004 AUG 20 35

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXc No. 186097 Date Sept. 5, 1907

(8) Name of original claimant D. C. Heath and Co.

(9) Send certificate of registration to D. C. Heath and Co.

285 C lumbus Ave.  
(Street)

Boston  
(City)

Mass.  
(State)

(10) Name and address of person or firm sending the fee D. C. Heath and Co.

285 Columbus Ave.  
(Street)

Boston  
(City)

Mass.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

S82 C<sup>U</sup> JUMPNS VAG<sup>•</sup> DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

By George Chapman  
Edited by Thomas Marc Parrott

COPYRIGHT ACT OF MARCH 4, 1909

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~50 cents~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~, us, as authors ~~of~~ editors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Thomas Marc Parrott Princeton N. J. and  
(Write full legal name of renewal owner)

(3) Address And Augustus White Long, Manssquam, N. J.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work English Poems from Chaucer to Kipling  
Edited for Use in Schools

(6) Name of author of renewable matter Thomas Marc Parrott and Augustus  
White Long  
(Write name in full)

Parrott (Thomas Marc) and Long (Augustus  
White) & editors.

R

Application for renewal received

©Cl R 7324

No.

MPB

Fee rec'd

\$1.00

7810 FEB 13 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 15444 Date November 6, 1902  
1899

(8) Name of original claimant Thomas Marc Parrott and Augustus White Long

(9) Send certificate of registration to Ginn and Company  
15 Ashburton Place, Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ginn and Company  
15 Ashburton Place, Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29 January 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, as, as Author ✓  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Thomas M(arc) Parrott, author of Introduction and Notes  
(Write full legal name of renewal owner)
- (3) Address Princeton New Jersey ✓  
(Street) (City) (State)
- (4) Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work English Classics - Star Series: Essays on Milton and Addison, by Thomas Babington Macaulay; Edited for School Use ✓
- (6) Name of author of renewable matter Thomas Marc Parrott ✓  
(Write name in full)

Parrott (Thomas Marc)

R

Application for renewal received

Macaulay (Thomas Babington Macaulay, 1st baron)

MAR 6 1929

Essays on Milton and Addison.

No. © Cl R 24840

Fee rec'd \$ 1.00 5307 Feb. 2/29

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class cc No. 4280 Date 5 March 1901, 189—
- (8) Name of original claimant Globe School Book Company
- (9) Send certificate of registration to World Book Company  
313 Park Hill Avenue Yonkers New York  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee World Book Company  
313 Park Hill Avenue Yonkers New York  
(Street) (City) (State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29 January 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me, us, us~~ the Author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner World Book Company  
(Write full legal name of renewal owner)

- (3) Address 313 Park Hill Avenue Yonkers New York  
(Street) (City) (State)

- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work English Classics - Star Series: Essays on Milton  
and Addison by Thomas Babington Macaulay

- (6) Name of author of renewable matter Thomas Marc Parrott  
(Write name in full)

R	Application for renewal received <input checked="" type="checkbox"/>
	No. <u>CL R 2484</u>
Fee rec'd \$ <u>1.00</u>	<u>5307 FEB - 2 1929</u>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 4280 Date 5 March 1901

- (8) Name of original claimant Globe School Book Company

- (9) Send certificate of registration to World Book Company

- 313 Park Hill Avenue Yonkers New York  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee World Book Company

- 313 Park Hill Avenue Yonkers New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 15, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Thomas Marc Parrott  
(Give full legal name of renewal owner)

(3) Address 44 Princeton Avenue, Princeton, N. J.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work GATEWAY SERIES: MACBETH

(6) Name of author of renewable matter Thomas Marc Parrott  
(Give name in full)

Parrott (Thomas Marc) R  
Macbeth, by William Shakespeare, ed. by T. M.  
Parrott.

Application for renewal received

JAN 16 1932

© Cl R 17638

Fee rec'd \$1.00

2799 JAN 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 84956 Date Apr. 21, 1904

(8) Name of original claimant American Book Company

(9) Send certificate of registration to Editorial Dept., American Book Co.  
88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Company  
88 Lexington Avenue  
New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

9-11-14

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Thomas M. Parrott

(Write full legal name of renewal owner)

(3) Address

Princeton  
(Street)New Jersey  
(City)

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Shakespeare's Merchant of Venice  
(over)

(6) Name of author of renewable matter

Thomas M. Parrott  
(Write name in full)

Parrott (Thomas M[arc])

R

Merchant of Venice, by William Shakespeare,  
ed. by T. M. Parrott.

Application for renewal received

AUG 30 1930

© CI

R 10497

MFE

Fee rec'd \$1.0045104 SEP-2 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

a No. 61246

Date

June 6, 1903

(8) Name of original claimant

Henry Holt and Company

(9) Send certificate of registration to

Henry Holt and Company, Inc.One Park Avenue  
(Street)New York  
(City)N. Y.  
(State)

(10) Name and address of person or firm sending the fee

One Park Avenue  
(Street)Henry Holt & Company, Inc.  
New York  
(City)N. Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Handwritten:* Merchant of Venice, edited by  
Introduction, Notes, Appendices and  
Glossary by Thomas Mac Parrott

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~us~~, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Thomas Marc Parrott  
(Write full legal name of renewal owner)

(3) Address Princeton University, Princeton, New Jersey  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Rape of the Lock and Other Poems by Alexander Pope, Edited with Introduction and Notes (for Standard English Classics series)

(6) Name of author of renewable matter Thomas Marc Parrott  
(Write name in full)

Parrott (Thomas Marc)

R

Pope (Alexander)

Rape of the lock and other poems.

Application for renewal received ✓

MAR 24 1934

No. © Cl R 30622

EB

Fee rec'd \$

\$1.00

14090 MAR 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date September 1906

(8) Name of original claimant Thomas M. Parrott

(9) Send certificate of registration to Ginn and Company  
15 Ashburton Place, Boston, Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ginn and Company  
15 Ashburton Place, Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

A 156416X at 26.1906.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12 - 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Anna C. Parry (Annette Yrrap)

(Give full legal name of renewal owner; not an assignee)

(3) Address

119 Woodland ave Wynecote Pa

(Street)

(City)

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Only a Rose

(6) Name of author of renewable matter

Composed byAnnette Yrrap[pseud]

(Give name in full)

Parry (Anna C.)

R

Application for renewal received

MAR 13 1935Only a rose.

C.C.I.

R 36577 c

Fee rec'd \$

\$1.0012073 MAR 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 DS

(7) Original registration of title: Class

C

No.

147488

Date

April 3

, 1907

(8) Name of original claimant

Annette Yrrap

(9) Send certificate of registration to

Anna C. Parry119 Woodland ave.WynecotePa

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Anna C Parry119 Woodland aveWynecotePa

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as the widow of the author  
(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner Hessie Maxwell Parry  
(Write full legal name of renewal owner)

(3) Address 4011 Lexington Blvd Indianapolis Indiana  
(Street) (City) (State)

(4) Class of work Books  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Scarlet Empire

(6) Name of author of renewable matter David M. Parry  
(Write name in full)

Parry (Hessie Maxwell)

R

Parry (David Maclean)

Application for renewal received

FEB -3 1934

Scarlet empire.

No. © Cl R 29187

MBM

Fee rec'd \$ 1.00

5807 FEB-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 141 428 Date March 23, 1906

(8) Name of original claimant The Bobbs-Merrill Company

(9) Send certificate of registration to The Bobbs-Merrill Company

124 North Meridian Indianapolis Indiana  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Bobbs-Merrill Company

124 North Meridian Indianapolis Indiana  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001669

V77 10/10/1929  
4000000 C. W. L. ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as widow of the author of  
(Author, widow, widower, child—SEE OVER\*)  
music; and by child of deceased author of arrangement  
and accompaniment
- (2) Name of renewal owner Jane Parry and Myra Evans Richards  
(Write full legal name of renewal owner)
- (3) Address Cardiff, Wales; 1775 E 90 - Cleveland, Ohio  
(Street) (City) (State)
- (4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.) mus
- (5) Title of work Gentle maid, we sing to thee; serenade for male  
voices; paraphrased by Prof. Rowlands from the Welsh of Gutyn  
Irfon; music by Joseph Parry; arranged with acc. by D O Evans  
op. 32. No 1
- (6) Name of author of renewable matter Joseph Parry and David Odo Evans  
(Write name in full)

Parry (Jane) and Richards (Myra Evans)

R

Application for renewal received

Gentle maid, we sing to thee; serenade;

JAN 14 1931

male voices.

© Cl R 12267

No.

Fee rec'd \$

\$1.00

2533

JAN 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 60900 Date Dec. 17, 1903(8) Name of original claimant David Odo Evans(9) Send certificate of registration to D. O. Evans Co.1775 East 90

(Street)

Cleveland

(City)

Ohio

(State)

(10) Name and address of person or firm sending the fee D. O. Evans Co.1775 East 90

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 9 - - - 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow -

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Jane Parry -

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

I Will Arise - "Mi a Goda"  
Anthem for Mixed Voices

(6) Name of author of renewable matter

Jane Parry -

(Write name in full)

Parry (Jane)

R

Application for renewal received

OCT 11 '26

I will arise; anthem; mixed voices.

© Cl. R 35730 CR

Fee rec'd \$

500

46785 OCT 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

Date

1898

(8) Name of original claimant

H. O. Evans

(9) Send certificate of registration to

36 East Delasson Ave

(Street)

Youngstown

(City)

Ohio

(State)

(10) Name and address of person or firm sending the fee

36 East Delasson Ave

(Street)

Youngstown

(City)

Ohio

(State) W. V. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec-18-1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Jane Parry  
(Write full legal name of renewal owner)

- (3) Address Cardiff Wales GB  
(Street) (City) (State)

- (4) Class of work Musical composition song  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "Make New friends but Keep the Old,"  
Song-for Voice and Piano

- (6) Name of author of renewable matter Joseph Parry, Mus. Doc.  
(Write name in full)

Parry (Jane )

R

Application for renewal received

DEC 21 '25

Make new friends but keep the old; song.

No. © Cl R 32432R

Fee rec'd \$

500

59962 DEC 21 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by F.E.N.

- (7) Original registration of title: Class 73449 No. Dec-29-, 1897

- (8) Name of original claimant D. O. Evans

- (9) Send certificate of registration to D. O. Evans

36-East-Helason Ave.

(Street)

Youngstown

(City)

Ohio

(State)

- (10) Name and address of person or firm sending the fee D. O. Evans

36-East-Helason Ave.

(Street)

Youngstown

(City)

Ohio

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00169100



*J.P. Joseph Perry*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as widow  
(Author, widow, widower, child—SEE OVER\*)  
of author of music
- (2) Name of renewal owner Jane Parry  
(Write full legal name of renewal owner)
- (3) Address Cardiff Wales  
(Street) (City) (State)
- (4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Monks' (The) war-song, part song for male voices, paraphrased by D.T. Williams, from the Welsh of Ilew Llwyffo; music by Joseph Parry, Op. 43.
- (6) Name of author of renewable matter Joseph Parry  
(Write name in full)

Parry (Jane)

R

Application for renewal received

Monks' war-song; pt.-song, male voices.

JAN 14 1931

© Cl R 12266

No.

Fee rec'd \$

\$1.00

2533 JAN 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- DS C
- (7) Original registration of title: Class C No. 60899 Date Dec. 17, 1903, 189-
- (8) Name of original claimant David Odo Evans
- (9) Send certificate of registration to D. O. Evans Co  
1775 East 90 Cleveland Ohio  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee D O Evans Co  
1775 East 90 Cleveland Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 21 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

J. H. Parson Price

37 St (Write name in full)

N. Y. (Street)

Mus. Com. (City)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Come to me love

Name of author (6)

J. H. Parson Price (Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 23 1917

© Cl. R 9766

No.

Fee rec'd \$

50¢

5741

FEB 23 1917

Date of original registration of title (7)

Mar 20 - 1889

No. (8) 8950

Name of original claimant (9)

Wm. A. Pond & Co.,

Send certificate of

registration to: (10)

WM. A. POND & CO.,

Card made by M.L.C.

Name and address of person

sending the fee: (11)

18 WEST 37TH ST., N. Y.

(Street)

(City)

WM. A. POND & CO.,

(State)

18 WEST 37TH ST., N. Y.

(Street)

(City)

(Mar., 1916—2000)

(State)

[Please turn this over]

A. C.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Part Long.*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) 7/13/14

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Arranger

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant Albert R. Parsons,  
Steinway Hall, New York City

Title of \*\* musical composition

[Book, musical, composition—SEE OVER]

for which this renewal copyright is desired:

Arr from Suite in D overName of author Bach-Parsons

REVISED

Leave all spaces within these double lines blank

Carsons (Albert R.)Arr; from Suite in D for orchestra;  
piano.

Name of claimant

Author and title

R1

Application for renewal received

JUL 28 1914

No. CCl. R 5612 g

\$

BOX

Leave all spaces within these double lines blank

26261

Cash No.

JUL 28 1914

Date of original registration of title Dec. 31, 1886 4 31120.Name of original claimant G. SchirmerCard made by M.L.C.Send certificate of G. Schirmerregistration to 7 East 43rd Street, New York, N. Y.

Name and address  
of remitter (same as above)

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

001673



**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*By A. R. Parsons No. 3 in*

*air Gavotte and Rigue from the same in 19 For Protection  
By Joh. Seb. Bach.  
Transcribed for the Piano*

Application for RENEWAL can only be made during the LAST YEAR of the present copyright. #1 R1\*

Parsons (A.R.)

Name of claimant

Par.

Author and title

Filense (L.) etude.

Application for renewal received

FEB 25 1910

Entry  
Class }

©  
No.

R 763

Cash No.

7848

\$ 50

Feb. 25. 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2/24/10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

Author

Card made by H. S. P.

Name and address of  
renewal claimant

A. R. Parsons  
35 Union Square N.Y. City

Title of\*\*

Mus. Compos.

for which this renewal copyright is desired:

La Filense - Etude

Name of author

A. R. Parsons

Date of original registration of title

Mar 13-1882

Name of original claimant

WM. A. POND & CO.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

106

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

WM. A. POND & CO.

THE POND BUILDING  
18 WEST 37TH STREET,  
NEAR 5TH AVENUE.

NEW YORK,

Application for RENEWAL can only be made during the LAST YEAR of the present copyright. #2 R1

Name of claimant

Application for renewal received

FEB 25 1910

Author and title

Entry  
Class

No.

R 763

Cash fee

7848 FEB 25 1910 \$ 50

## Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

FEB 25 1910

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *us*, as \* *Author*

Name and address of  
renewal claimant

*A. R. Parsons*  
*usa*

Title of\*\*

*Mrs. Coups*  
*La filieuse etude.*

for which this renewal copyright is desired:

Name of author

*A. R. Parsons*

Date of original registration of title

*Mar 13 - 1882*

Name of original claimant

*WM. A. POND & CO.*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

4075 1882



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

WM. A. POND & CO.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Parsons (A.R.)

Name of claimant

Application for renewal received

Author and title

NOV 24 1909

Love song, by A. Henselt.

Entry  
Class }

© Cl

No.

365

Cash No.

43754 NOV 24 1909

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 23/09

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Card made by H. S. P.

The renewal copyright is claimed by me, us, or \*

~~Author~~ Author

DEC 2 1909

NOV 24 1909

Name and address of  
renewal claimant

A. R. Parsons  
NY

Title of\*\*

Mus. Comp. for which this renewal copyright is desired:  
Love Song - by Henselt ✓

Name of author

A. R. Parsons

Date of original registration of title

Dec. 30 - 1881 ✓ 20488

Name of original claimant

WM. A. POND & CO., ✓

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, or."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*M. J. Pond & Co.*

*18 West 37<sup>th</sup> New York N.Y.*

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) July 13, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant Albert R. Parsons,  
Steinway Hall, N. Y. City

Title of book for which this renewal copyright is desired:  
Modern Method of Scales, No. 1  
[Book, musical composition—SEE OVER]

Name of author Albert R. Parsons

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 20 1914

Name of claimant

No. CC R 5611

Author and title

\$

26261

JUL 28 1914

Leave all spaces within these double lines blank

Card made by M.L.C.

Date of original registration of title July 28, 1886 17453

Name of original claimant G. Schirmer

Send certificate of  
registration to G. Schirmer  
3 East 43rd Street, New York, N. Y.

Name and address  
of remitter (same as above)

[Please turn this over] 10

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

77  
01677



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **December 29, 1919**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) **author**

[Author, widow, widower, child—SEE OVER]

**Albert Ross Parsons**

**c/o Silver, Burdett and Company**

Name and address of (3) [Write name in full]

renewal claimant (Street (4) **221 Columbus Ave. Boston, Mass.** State

Title of\*\* (5) **Book**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

**Aggeling Studies in Sustained Notes**

Name of author (7)

**Albert Ross Parsons**  
[Write name in full]

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

**Parsons (Albert Ross)**

**JAN -2 1920**

**Studies in sustained notes.**

No. **© Cl. R 14908**

Leave all spaces within these double lines blank

Fee rec'd \$

**500**

**452 JAN-2'20**

Card made by **M. L. C.**

Date of original registration of title (8) ✓

**December 19, 1892** No. (9) **51905 X**

Name of original claimant (10) ✓

**Silver, Burdett and Company**

Send certificate of (11)

**Silver, Burdett and Company**

registration to (Street (12)

**221 Columbus Av.**

**Boston**

State

**Mass.**

Name and address (13)

**Same as above**

of remitter (Street (14)

City

State

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

*Composed with an explanation of the history by Edward  
G. Reeling. Translated and edited by Albert Rose Parsons.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) **Dec. 29, 1919**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) **authors**

[Author, widow, widower, child—SEE OVER]

**Albert Ross Parsons & Kate S. Chittenden**

Name and address of (3) **c/o Silver, Burdett and Company**  
renewal claimant (Street (4) **221 Columbus Ave., Boston, Mass.** City State

Title of\*\*(5) **book**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) **THE SYNTHETIC METHOD**

*for the Piano*

*over*

Name of author (7) **Albert Ross Parsons & Kate S. Chittenden**  
[Write name in full]

Leave all spaces within these double lines blank

REVISED  
R1

Application for renewal received

**JAN -2 1920**

**Parsons (Albert Ross) and Chittenden (Kate S.)**

**Synthetic method for the pianoforte. pt. 1.**

No. **©C. R 14396**

Leave all spaces within these double lines blank

Fee rec'd \$

**500**

**452 JAN-2'20**

Card made by **M. L. G.**

Date of original registration of title(8) **January 4, 1892**

No. (9) **720X**

Name of original claimant (10) **Silver, Burdett & Company**

Send certificate of (11) **Silver, Burdett & Company**

registration to (Street (12) **221 Columbus Ave., Boston, Mass.** City State

Name and address (13)

**Same as above**

of remitter (Street (14)

City

State

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*By Albert Ross Parsons. Arranged and developed  
by Kate S. Southenden  
Part 1*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words, "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Feb. 23, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

A. R. Parsons

35 Union Square, N.Y.

Title of\*\*

Mus. Comp. ✓

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Valse Caprice" ✓

Name of author

A. R. Parsons ✓

Leave all spaces within these double lines blank

R1

Application for renewal received

Parsons (A.R.)

FEB 24 1911

Valse caprice; [by] J. Raff, ed. and fingered by

Name of claimant

No. © Cl.

R 1611

Author and title

\$

A. R. Parsons.

Leave all spaces within these double lines blank

66-10 FEB 21 1911

Date of original registration of title

March, 15, 1883 ✓

Name of original claimant

WM. A. POND &amp; CO. ✓

Send certificate of  
registration to

WM. A. POND &amp; CO.

Name and address

of remitter

WM. A. POND &amp; CO.

186 375d N.Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

089100

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*(Value Caprice  
J. Raff  
Edited and fingered for instructive  
purpose by A.R. Parsons)*

Parsons ( Caroline L. )

Reference card

Law of contracts. 3 v. 8th ed.

Renewal app.

See

file.

Parsons ( Katharine ) and Parsons ( Caroline L.)

A.M.

189100

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widow of Editor & Owner  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Caroline Parsons  
(Give full legal name of renewal owner)

(3) Address 352 State St. Albany N.Y.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Parsons' Code Civil Procedure, 29th Ed.

(6) Name of author of renewable matter Henry B. Parsons, Editor & Owner  
(Give name in full)

Parsons (Caroline)

R

New York (State) Laws, statutes, etc.

Application for renewal received

JAN 13 1932

Parsons' complete annotated pocket code. The

© Cl R 17663

New York code of civil procedure  
containing all amendments

to June 1, 1904. 29th ed.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPB

(7) Original registration of title: Class AXXC No. 87063 Date May 17, 1904

(8) Name of original claimant Henry B. Parsons

(9) Send certificate of registration to Matthew Bender & Co., Inc.  
109 State St. Albany N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Matthew Bender & Co., Inc.  
109 State St. Albany N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



1. The new words code of Civil Procedure.  
Prepared by John C. Thompson

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

4. Pearson's Complete Annotated Pocket Code  
DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of Editor & Owner  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Caroline Parsons  
(Give full legal name of renewal owner)

(3) Address 352 State St. Albany N. Y.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Parsons' Complete Annotated Pocket Code -  
The New York Code of Civil Procedure, 30th Edition  
1905

(6) Name of author of renewable matter Henry B. Parsons, Editor & Owner  
(Give name in full)

Parsons (Caroline)

R

New York (State) Laws, statutes, etc.

Parsons' complete annotated pocket code. The  
New York code of civil procedure, 30th ed.

Application for renewal received

NOV -1 1932

©Cl R 21806 C

L.B.M.

Fee rec'd \$

41 42844 Dec. 13/32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXC No. 118922 Date June 10, 1905

(8) Name of original claimant Henry B. Parsons

(9) Send certificate of registration to Matthew Bender & Co., Inc.

109 State St.AlbanyN. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Matthew Bender & Co., Inc.

109 State St.AlbanyN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

137 2  
Prepared by E. Thompson

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Parsons ( Caroline L.)

Reference card

Treatise on the law of partnership. 4th ed., rev. &

Renewal app.

enl.

file.

See

18371

Parsons ( Katharine ) and Parsons ( Caroline L.)

A.M.E.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 11, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of deceased author  
(Author, widow, widower, child—SEE OVER\*)  
of music.

(2) Name of renewal owner Charles H. Parsons.  
(Write full legal name of renewal owner)

(3) Address Ashby de la Zouch, Leicestershire, England.  
(Street) (City) (State)

(4) Class of work song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "WHAT DOES LITTLE BIRDIE SAY?"

(6) Name of author of renewable matter Harold Parsons.  
(Write name in full)

Parsons (Charles H.)

R

Application for renewal received

APR 12 1930

What does little birdie say ? song.

©

R

8478

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C SN

(7) Original registration of title: Class C No. 33339 Date Sept. 23, 1892

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

(Street)

New York N.Y.

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 24 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Child of deceased Author  
(Author, widow, widower, child—SEE OVER\*)  
of music.

(2) Name of renewal owner Collinson Hugh Parsons,  
(Write full legal name of renewal owner)

(3) Address Ashby Soap Works, Ashby-de-la-Zouch, England.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The "GOLDEN WEST".

(6) Name of author of renewable matter Harold Parsons.  
(Write name in full)

Parsons (Collinson Hugh)

R

Application for renewal received

Golden West; song.

APR 27 1931

COPI R 13910

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(7) Original registration of title: Class C. No. 57659 Date October 28th, 1903, 189

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.

New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.

New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan'y. 29, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of deceased Author

(Author, widow, widower, child—SEE OVER\*)

of Music.

(2) Name of renewal owner Collinson Hugh Parsons,

(Give full legal name of renewal owner)

(3) Address Ashby Soaps Ltd., Ashby de la Zouch, Eng.

(Street)

(City)

(State)

(4) Class of work Song.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MY WISH FOR YOU"(6) Name of author of renewable matter Harold Parsons,

(Give name in full)

Parsons (Collinson Hugh)

R

My wish for you; song.

Application for renewal received

JAN 31 1934No. © Cl R 29948

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class \* No. 3 Date November 14, 1934.(8) Name of original claimant BOOSEY & CO.(9) Send certificate of registration to Boosey & Company, Inc.43 West 23rd St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.43 West 23rd St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

C-1346017100, 15, 1906-

Application must be filed in the Copyright Office within the 28th year of the original term.

The Words by Fred. E. Wentworth ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jany. 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of deceased Author  
(Author, widow, widower, child—SEE OVER\*)  
of Music.

(2) Name of renewal owner Collinson Hugh Parsons,  
(Give full legal name of renewal owner)

(3) Address Ashby Soaps Ltd. Ashby de la Zouch, Eng.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "THE SANDMAN"

(6) Name of author of renewable matter by Harold Parsons  
(Give name in full)

Parsons (Collinson Hugh)

R

Sandman; song.

Application for renewal received

JAN 31 1934

© Cl R 29899

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date November 28, 1906

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

43 West 23rd St.

(Street)

New York N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc

43 West 23rd St.

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

C-135680 Nov. 30, 1906

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 24 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Child of deceased Author  
(Author, widow, widower, child, ~~SEE OVER\*~~)  
of music.

(2) Name of renewal owner Collinson Hugh Parsons.  
(Write full legal name of renewal owner)

(3) Address Ashby Soap Works, Ashby-de-la-Zouch, England.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "TO FLORA".

(6) Name of author of renewable matter The Music by Harold Parsons.  
(Write name in full)

Parsons (Collinson Hugh)  
To Flora; song.

R

Application for renewal received

APR 27 1931

© Cl R 13897C

No.

Fee rec'd \$

\$1.80 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. NAW No. 56517 Date October 10th, 189  
1903.

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



# Application for the RENEWAL of a

Copyright Subsisting in Any Work

MAY 26 1913

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of

E. A. Parsons

renewal claimant

New Haven, Conn.

Title of \*\*

Mus. Comps. ✓

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

"Home Sweet Home" Caprice ✓ over

Name of author

E. A. Parsons ✓

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 27 1913

Parsons (E. A.)  
Caprice; piano.

No. © Cl. R 4262

\$ 50c

Leave all spaces within these double lines blank

17057 MAY 27 1913

Cash No.

Card made by M. L. G.

Date of original registration of title

June 13, 1885 ✓

No 13106 ✓

Name of original claimant

E. A. Parsons ✓

Send certificate of

registration to

Name and address

of remitter

[Please turn this over]

A. G.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Caprice  
Sur le chant populaire  
Home Sweet Home  
Pompiano par Ed Parsons*

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18 - 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner E. A. Parsons  
(Write full legal name of renewal owner)

(3) Address Box 1413 New Haven Conn.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Goldfish" Piano  
No. 2 of Fugitive Melodies

(6) Name of author of renewable matter E. A. Parsons  
(Write name in full)

Parsons (E. A.)

R

Application for renewal received

FEB 21 1930

Goldfish; pf.

© CI R 7147

No.

Fee rec'd \$

\$1.00 TRUST

CEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 28437 Date June 23, 1902

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Co.  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.  
1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* (2) *Author*

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant: (3)

[Write name in full]

Street (4)

City

State

Title of\*\* (5)

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6)

Name of author (7)

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

*Parsons (E.A.)*

FEB 24 1915

*Legend of the fountain; piano*

No. *©* *CL* R 6454

*R*

Leave all spaces within these double lines blank

Fee rec'd \$

*50¢ Trust*

Date of original registration of title (8)

*Mar 17 - 1887*

No. (9)

*6416*

Name of original claimant (10)

*WM. A. POND & CO.,*

Send certificate of

registration to: (11)

*WM. A. POND & CO.,*

*Care made by N.L.C.*

Street (12)

*18 WEST 37th ST.*

City

State

Name and address

of remitter: (13)

Street (14)

City

State

[Please turn this over]

*A.C.*

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\*(2) \_\_\_\_\_

*Author*

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) \_\_\_\_\_

*E. A. Parsons,*

*New Haven*

*Conn.*

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

*Mus. Compo.*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

*Mazurka Arabesque*

Name of author (6) \_\_\_\_\_

*E. A. Parsons*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 28 1915

© Cl R 6835

No.

19564 MAY 28 1915

Fee rec'd \$ 50c

Date of original registration of title (7) \_\_\_\_\_

*June 13 - 1887*

No. (8) *15319*

Name of original claimant (9) \_\_\_\_\_

Send certificate of

registration to: (10) \_\_\_\_\_

Card made by M.L.C.

(Street)

(City)

(State)

Name and address of person

sending the fee: (11) \_\_\_\_\_

[Please turn this over]

(Street)

(City)

(State)

A.C.

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Aug. 24 1909

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\*(2) Author

[Author, widow, widower, child—SEE OVER]

Name and address of (3) E. A. Parsons [Write name in full]

Renewal claimant (Street (4)

City New Haven State CT

Title of\*\* (5) Mus. Comps.

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) Pensée Mignonne

Name of author (7) E. A. Parsons

[Write name in full]

Leave all spaces within these double lines blank

Parsons (E. A.)

Pensée mignonne; piano.

Leave all spaces within these double lines blank

Fee rec'd \$

50c

R1

Application for renewal received

AUG 20 1914

No. © Cl. R 5651

28541 AUG 20 1914

Date of original registration of title (8) Aug. 24 - 1886

No. (9) 19250

Name of original claimant (10) Wm. A. Pond & Co.,

Send certificate of (11)

registration to (Street (12)

Wm. A. Pond & Co.,

City ST. N. Y.

State

Name and address (13)

of remitter (Street (14)

City ST. N. Y.

State

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Pensée Mignonne  
pour Piano par  
C. A. Parsons*



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) MAR 11 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) Author

[Author, widow, widower, child—SEE OVER]

Name and address of (3) E. A. Parsons  
[Write name in full]

Renewal claimant (Street (4)

City New Haven

State Conn

Title of\*\* (5) Mus Corps

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) Polka-Transcription - Souvenir de Strauss

Name of author (7) E. A. Parsons

[Write name in full]

Leave all spaces within these double lines blank

Parsons (E. A.)

Souvenir de Strauss; polka;

piano.

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 11 1914

No. C. Cl. R 5334

8498 MAR 11 1914

Fee rec'd 50¢

Date of original registration of title (8) April 6, 1886

No. (9) 8242

Name of original claimant (10) WM. A. POND & CO.

Send certificate of (11)

registration to (Street (12)

City

State

Name and address (13)

of remitter (Street (14)

City

State

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



*Room Plans*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18. 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner E. A. Parsons

(Write full legal name of renewal owner)

(3) Address Box 14 13

(Street)

New Haven

(City)

Conn.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Star Beams"No. 3 of "Fugitive Melodies"3 Piano

(6) Name of author of renewable matter

E. A. Parsons

(Write name in full)

Parsons (E. A.)

R

Application for renewal received

Star beams; pf.

FEB 21 1930No. © CI R 7146

Fee rec'd \$

**\$1.00 TRUST**

CEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 28926

Date

Jan 3 1902

(8) Name of original claimant

The John Church Company

(9) Send certificate of registration to

1107 Jackson St.

(Street)

Cincinnati

(City)

Ohio

(State)

(10) Name and address of person or firm sending the fee

The John Church Co.1107 Jackson St.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the music  
(Author, widow, widower, child, ~~SEE OVER~~\*)

(2) Name of renewal owner E. A. Parsons  
(Write full legal name of renewal owner)

(3) Address Box 1413 New Haven Conn.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Vision" 3 Ps.

(6) Name of author of renewable matter E. A. Parsons  
(Write name in full)

Parsons (E. A.)

R

Application for renewal received

Vision (The); pf.

FEB 21 1930

No. © Cl R 7148 ✓

Fee rec'd \$

\$1.00 TRUST

CEB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class G No. 25938 Date June 23, 1902  
189

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to The John Church Co.

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The John Church Co.

1107 Jackson St. Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 11, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author of Introduction

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eugene Parsons

(Write full legal name of copyright owner)

1155 Colfax Street

Denver,

Calo.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE POETRICAL WORKS OF ALFRED, LORD TENNYSON

Name of author (6)

Alfred, Lord Tennyson and Eugene Parsons

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Parsons (Eugene)

FEB 12 '25

Tennyson (Alfred Tennyson, 1st baron)

No. © Cl. R 29676

Poetical works of Alfred, Lord Tennyson.

Fee rec'd \$

50<sup>c</sup> 487 Jan. 6, 1925

Card made by E.M.

Date of original registration of title (7)

July 9th, 1897

No. (8) 40021C

Name of original claimant (9)

Thomas Y. Crowell Company

Send certificate of

registration to (10)

Thomas Y. Crowell Company

393 Fourth Avenue

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Thomas Y. Crowell Company

393 Fourth Avenue

New York

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.



*With a biographical and critical introduction by  
Chas. Parsons*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Eugene Parsons

(Write full legal name of renewal owner)

(3) Address 1155 West Colfax Street Denver Colo.

(Street)

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Poetical Works of Alfred Lord Tennyson, with  
Biographical and critical introduction and notes by  
Eugene Parsons.(6) Name of author of renewable matter Eugene Parsons

(Write name in full)

Parsons (Eugene)

R

Tennyson (Alfred Tennyson, 1st baron)

Poetical works of Alfred, lord Tennyson.

Applicant's name and date of deposit  
FEB 23 1928© Cl R 43357  
No.

AEB

Fee rec'd \$

50c

9486 FEB 23 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 5646 Date March 2, 1902(8) Name of original claimant Thomas J. Crowell & Company(9) Send certificate of registration to Thomas J. Crowell & Company393 Fourth Avenue New York N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Thomas J. Crowell & Company393 Fourth Avenue New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*author of introduction  
and notes. //*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 14 - 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as The Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Fannie Church Parsons

(Give full legal name of renewal owner)

(3) Address 4561 Woodlawn Ave. Chicago Ill.

(Street)

(City)

(State)

(4) Class of work Teacher's Manual and Note Book

(State whether the work is a book/musical composition, dramatic composition, etc.)

(5) Title of work The Church Parsons System of Illustrated Music Study→ Part One(6) Name of author of renewable matter Fannie Church Parsons

(Give name in full)

Parsons (Fannie Church)

R

Application for renewal received

Church Parsons system of illustrated music study;

Oct 17 1931

teachers' manual and note book. 3d rev. ed.

No. © Cl R 16167

pt. 1.

Fee rec'd

\$1.00 45145 Sept. 12/31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Axx C No. 73036 Date Nov 19, 1903(8) Name of original claimant Fannie Church Parsons(9) Send certificate of registration to Fannie Parsons4561 Woodlawn Ave. Chicago Ill.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Fannie Parsons4561 Woodlawn Ave. Chicago Ill.

(Street)

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 14, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as The Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Fannie Church Parsons

(Give full legal name of renewal owner)

(3) Address 4561 Woodlawn Ave. Chicago Ill.

(Street)

(City)

(State)

(4) Class of work Teachers' Manual and Note Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Church Parsons System of Illustrated Music Study

Part Two

(6) Name of author of renewable matter Fannie Church Parsons

(Give name in full)

Parsons (Fannie Church)

R

Application for renewal received

Church Parsons system of illustrated music

study; teachers' manual and note book.

3d rev.

ed. pt. 2.

Fee rec'd \$1.00

No. © Cl R 16168

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class AXXC No. 73037 Date Nov 19, 1903

(8) Name of original claimant Fannie Church Parsons

(9) Send certificate of registration to Fannie Church Parsons

4561 Woodlawn Ave Chicago Ill.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Fannie C Parsons

4561 Woodlawn Ave Chicago Ill.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 14. 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

The Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Fannie Church Parsons

(Give full legal name of renewal owner)

(3) Address

4561 Woodlawn Ave - Chicago Ill.

(Street)

(City)

(State)

(4) Class of work

Teacher's Manual and Note Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Church Parsons System of  
Illustrated Music Study  
Part Three

(6) Name of author of renewable matter

Fannie Church Parsons

(Give name in full)

Parsons (Fannie Church)

R

Church Parsons system of illustrated music

study: teacher's manual and note book, 3d rev.

ed. pt. 3.

Fee rec'd \$1.00

Application for renewal received

Oct 17 1931

No. © Cl R 16169

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class AxxC No. 73038/ Date Nov 19, 1903

(8) Name of original claimant

Fannie Church Parsons

(9) Send certificate of registration to

Fannie Church Parsons

4561 Woodlawn Ave Chicago Ill.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Fannie Church Parsons

4561 Woodlawn Ave Chicago Ill.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 14, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as The Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Fannie Church Parsons  
(Give full legal name of renewal owner)

(3) Address 4561 Woodlawn Ave Chicago Ill  
(Street) (City) (State)

(4) Class of work Teacher's Manual & Note Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Church Parsons's System of Illustrated Music Study Part Four

(6) Name of author of renewable matter Fannie Church Parsons  
(Give name in full)

Parsons (Fannie Church)

R

Application for renewal received

Church Parsons system of illustrated music

OCT 17 1931

study; teachers' manual and note book. 3d rev.

No. CC R 161700

ed. pt. 4.

Fee rec'd \$ \$1.0051195 OCT 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Axx C No. 73039 Date Nov 19, 1902

(8) Name of original claimant Fannie Church Parsons

(9) Send certificate of registration to Fannie C Parsons

4561 Woodlawn Ave Chicago Ill  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Fannie C Parsons

4561 Woodlawn Ave Chicago Ill  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Third Revision  
In Ten Parts*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 14, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

The Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Fannie Church Parsons

(Give full legal name of renewal owner)

(3) Address

4561 Woodlawn Ave Chicago Ill

(Street)

(City)

(State)

(4) Class of work

Teacher's Manual and Note Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Church Parsons System of  
Illustrated Music Study  
Part Five

(6) Name of author of renewable matter

Fannie Church Parsons

(Give name in full)

Parsons (Fannie Church)

R

Application for renewal received

Church Parsons system of illustrated music

study: teachers' manual and note book, / 3d rev,

ed. pt. 5.

Fee rec'd \$

\$1.00No. © Cl R 16171

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

Axxc No. 73040

Date

Nov 19, 1903

(8) Name of original claimant

Fannie Church Parsons

(9) Send certificate of registration to

Fannie Parsons4561 Woodlawn Ave Chicago Ill

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Fannie Parsons4561 Woodlawn Ave Chicago Ill

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Third Revised Edition.  
In 10 Parts.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 14, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

The Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Fannie Church Parsons  
(Give full legal name of renewal owner)

(3) Address

4561 Woodlawn Ave - Chicago Ill  
(Street) (City) (State)

(4) Class of work

Teacher's Manual and Note Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Illustrated Church Parsons  
System of Illustrated Music Study  
Part Six

(6) Name of author of renewable matter

Fannie Church Parsons  
(Give name in full)

Parsons (Fannie Church)

R

Church Parsons system of illustrated music

study: teachers' manual and note book. / 3d rev.

ed. pt. 6.

Fee rec'd \$1.00

Application for renewal received

OCT 17 1931

No. © Cl R 161720

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

c DS

(7) Original registration of title: Class Axxc No. 73044 Date Nov 19, 1903(8) Name of original claimant Fannie Church Parsons(9) Send certificate of registration to Fannie C Parsons

4561 Woodlawn Ave. Chicago Ill  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Fannie C Parsons

4561 Woodlawn Ave Chicago Ill  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 1st year of the original term.

✓ Third Revised Edition  
In Ten Parts ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 14, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

The Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Fannie Church Parsons

(Give full legal name of renewal owner)

(3) Address

4561 Woodlawn Ave Chicago Ill

(Street)

(City)

(State)

(4) Class of work

Teacher's Manual and Note Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Church Parsons System of Illustrated Music Study Part Seven

(6) Name of author of renewable matter

Fannie Church Parsons

(Give name in full)

Parsons (Fannie Church)

R

Church Parsons system of illustrated music  
study; teachers' manual and note book, 3d rev.  
ed. pt. 7.

Fee rec'd \$1.00

Application for renewal received

OCT 17 1931

No. © Cl R 16173

51195 OCT 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class Axxc No. 73042 Date Oct 19, 1909

(8) Name of original claimant

Fannie Church Parsons

(9) Send certificate of registration to

Fannie Church Parsons

4561 Woodlawn Ave Chicago Ill

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

4561 Woodlawn Ave Chicago Ill

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Third Revised Edition  
In Two Parts.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 14 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as The Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Fannie Church Parsons  
(Give full legal name of renewal owner)

(3) Address 4561 Woodlawn Ave.  
(Street) (City) (State)

(4) Class of work Teachers' Manual and Note Book  
(State whether the work is a book/musical composition, dramatic composition, etc.)

(5) Title of work The Church Parsons System of Illustrated Music Study - Part Eight  
over

(6) Name of author of renewable matter Fannie Church Parsons  
(Give name in full)

Parsons (Fannie Church)

R

Application for renewal received

Church Parsons system of illustrated music

OCT 17 1931

study; teachers' manual and note book. 3d

No. ©Cl R 16174

rev. ed. pt. 8.

Fee rec'd \$1.00

51195 OCT 17 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class Axxc No. 73043 Date Nov 19, 1909

(8) Name of original claimant Fannie Church Parsons

(9) Send certificate of registration to Fannie Church Parsons  
4561 Woodlawn Ave Chicago Ill  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Fannie Parsons  
4561 Woodlawn Ave Chicago Ill  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*And Per of Editing  
Index*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York Jan 5-1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Frances Theodora Parsons

(Write name in full)

New York

NY

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

According to Season.

Name of author (6)

Mrs William Starr Dana (Frances Theodora Parsons)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN -6 '22

© Cl. R 19988

No.

Trust

Card made by A. M. E.

Date of original registration of title (7)

March 14-1894

No. (8) 14553

Name of original claimant (9)

Charles Berlneison

Send certificate of registration to (10)

Charles Berlneison

597-599 3rd Ave New York

NY

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(June, 1919-2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

00187



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 4, 1930**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. **\$1.00** (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, **as, the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Frances Theodora Parsons**  
(Write full legal name of renewal owner)

(3) Address **108 East 82nd Street, New York City**  
(Street) (City) (State)

(4) Class of work **book**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **ACCORDING TO SEASON (Illustrated)**  
*Parsons*

(6) Name of author of renewable matter **Frances Theodora Parsons**  
(Write name in full)

**Parsons (Frances Theodora) & au.**  
**According to season. New & enl. ed.**  
**AEB**

R

Application for renewal received  
**FEB -5 1930**No. **©Cl R 7127C**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **a** No. **28683** Date **Mar. 15, 1902**

(8) Name of original claimant **Charles Scribner's Sons**

(9) Send certificate of registration to **Charles Scribner's Sons**

**597 Fifth Avenue, New York, New York**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Charles Scribner's Sons**

**597 Fifth Avenue,**

(Street)

(City)

**New York, New York**

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

001678

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 8, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances Theodora Parsons  
(Write full legal name of renewal owner)

(3) Address 108 E. 82 Street New York, N. Y.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work How to Know The Ferns

(6) Name of author of renewable matter Frances Theodora Parsons  
(Write name in full)

Parsons (Frances Theodora) &amp; au.

R

Application for renewal received

How to know the ferns.

JAN 10 '27

No. © Cl R 36552

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title: Class - No. 21428 Date March 25 1899

(8) Name of original claimant Charles Scribner's Sons

(9) Send certificate of registration to Charles Scribner's Sons  
597-5th Avenue New York, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Charles Scribner's Sons  
New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Illustrated by  
Satterlee and Alice Josephine Smith*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 4-1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as\* (2) Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Frances Theodora Parsons  
(Write name in full)

New York City

(Street) book

(City)

(State)

Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) How to know the Wild Flowers.

Name of author (6) Mrs William Starr Dana (Frances Theodora Parsons)  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

& au. R1

Application for renewal received

JAN -6 1921

Parsons ( Frances Theodora Smith Dana )

How to know the wild flowers.

No. © Cl. R 17276

Fee rec'd \$ 50

Trust

Card made by A.M.E.

Date of original registration of title (7) March 23-1893 No. (8) 14578

Name of original claimant (9) Charles Scribner's Son

Send certificate of registration to (10) Charles Scribner's Son

597-599 5<sup>th</sup> Ave New York City

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Not selected by* *Patron* *Patron*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 24/1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Frances Theodora Parsons

(Write name in full)

New York

NY

(Street)

Brook

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

How to know the Wild Flowers - (on)

Name of author (6)

Mrs. William Starr Davis (Frances J. Parsons)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 27 '23

Parsons (Frances Theodora) & au.

How to know the wild flowers. Rev. & enl. ed.

No. © Cl R 23153

Fee rec'd \$

50 CTS. TRUST

Card made by A.M.E.

Date of original registration of title (7)

April 11-1895

No. (8) 19905

Name of original claimant (9)

Charles Scribner's Sons

Send certificate of registration to (10)

Charles Scribner's Sons

597-599 Fifth Ave New York

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

W. A. M.

*Ministry of Marine* *Patented and*  
*enlarged edition 27th thousand*  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The author  
(Author, widow, widower, child—SEE OVER)

Name and address of ☒ renewal claimant (3) Frances J. Parsons (formerly Mrs. Thos. Stuart Parsons)  
108 B. 82<sup>nd</sup> Street (Street) New York (City) New York (State)  
(Write full legal name of copyright owner)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Plants and their children.

Name of author (6) Frances J. Parsons  
(Write name in full)

Leave all spaces within these double lines blank

<p>Parsons (Frances Theodora) and au. Plants and their children.</p>	<p>R1 Application for renewal received MAR -8 '24</p>
<p>Fee rec'd <u>50 c</u> 11475 MAR 8'24</p>	<p>© Cl R 26425 C</p>

Card made by E.M.

Date of original registration of title (7) September 5 1896 No. (8) 501208

Name of original claimant (9) American Book Company  
Send certificate of registration to (10) American Book Company  
100 B. Washington Square (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (11) American Book Company  
100 B. Washington Square (Street) New York (City) New York (State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.



*Illustrated by  
Alice Johnson*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 18, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the proprietor  
(Author, widow, widower, child—SEE OVER)

H. B. Parsons

Name, citizenship, and address

of renewal claimant (3) United States of America

(Write name in full—State here also nationality of claimant)

109 State St. Albany N.Y.  
(Street) (City) (State)

Class of work (4) Book (composite work)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Parsons Code of Civil Practice  
23rd Edition 1898

Name of author (6) Editorial Staff  
(Write name in full)

Leave all spaces within these double lines blank

Parsons (H[enry] B[owne]) & au. Parsons' complete annotated pocket code. The New York code of civil procedure, containing all amendments to June 1, 1898. 23d ed. Fee rec'd \$ <u>50.00</u>	R1 Application for renewal received <u>DEC 21 '25</u> No. <u>© Cl. R 32435</u> <u>59750 DEC 21 '25</u>
---	--

Card made by EM  
Date of original registration of title (7) May 3, 1898 No. (8) 27805

Name of original claimant (9) H. B. Parsons

Send certificate of registration to (10) Matthew Bender & Co.

109 State St. Albany N.Y.  
(Street) (City) (State)

Name and address of person sending the fee (11) Matthew Bender & Co.

109 State St. Albany N.Y.  
(Street) (City) (State)

[Please turn this over]

(June, 1918—2000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Person's complete annotations. Recent code. The New York  
-codified civil procedure- containing all amendments  
to June 1898*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 5, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. B. Parsons  
(Write full legal name of renewal owner)

(3) Address Selkirk Albany County N. Y.  
(Street) (City) (State)

(4) Class of work Book (Composite Work)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Parsons Code of Civil Procedure, 24th Ed. 1899

(6) Name of author of renewable matter Editorial Staff  
(Write name in full)

Parsons (H[enry] B[owne]) & au. R

Parsons' complete annotated pocket code. The

New York code of civil procedure, containing

all amendments to June 1, 1899.

24th ed.

Fee rec'd \$

50

51777 NOV-8'26

Application for renewal received

NOV-8'26

© Cl R 36001

No.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

(7) Original registration of title: Class 33761 Date May 19, 1899

(8) Name of original claimant H. B. Parsons

(9) Send certificate of registration to Matthew Bender & Co. Inc.

109 State St.

Albany

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Matthew Bender & Co. Inc.

109 State St.

Albany

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



11/30  
*Lawson's Constitution and related pocket code*  
*The New York Code of Civil Procedure 2nd edition* ✓✓  
REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as proprietor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. B. Parsons  
(Write full legal name of renewal owner)

(3) Address Selkirk, Albany Co. N. Y.  
(Street) (City) (State)

(4) Class of work Book Composite work  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Parson's Code of Civil Procedure 25th Ed.  
1900

(6) Name of author of renewable matter Editorial Staff  
(Write name in full)

Parsons (H[enry] B[rown]) R

New York (State) Laws, statutes, etc.

Parson's complete annotated pocket code. The

New York code of civil procedure  
25th ed.

Fee rec'd

Application for renewal received

DEC 14 '27

©Cl R 42607 U

No. R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 11461 Date April 7, 1899

(8) Name of original claimant H. B. Parsons May 1900

(9) Send certificate of registration to Matthew Bender & Co. Inc.  
109 State St., Albany, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Matthew Bender & Co. Inc.  
109 State St., Albany, N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Handwritten: New York City of 25th edition*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor of  
(Author, widow, widower, child—SEE OVER\*)

Composite Work.

(2) Name of renewal owner Henry B. Parsons.  
(Write full legal name of renewal owner)

(3) Address Selkirk, Albany Co. N. Y.  
(Street) (City) (State)

(4) Class of work Book Composite work.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Parson's Code of Civil Procedure  
26th Ed. 1901.

(6) Name of author of renewable matter. Editorial staff.  
(Write name in full)

Parsons (Henry B.)

R

Application for renewal received

NOV 22 1928New York (State) Laws, statutes, etc.Parsons' complete annotated pocket code.

© Cl R 9290

26th ed.

Fee rec'd \$

\$1.00 56433 NOV 22 1928

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 28 1928

(7) Original registration of title: Class AXXC No. 8194 Date April 27, 1901

(8) Name of original claimant Henry B. Parsons.

(9) Send certificate of registration to Matthew Bender & Co. Inc.,

109 State Street,  
(Street)

Albany,  
(City)

N. Y.  
(State)

(10) Name and address of person or firm sending the fee Matthew Bender & Co. Inc.

109 State Street,  
(Street)

Albany,  
(City)

N. Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor of  
(Author, widow, widower, child—SEE OVER\*)

Composite Work

(2) Name of renewal owner Henry B. Parsons  
(Write full legal name of renewal owner)

(3) Address Selkirk Albany Co. N. Y.  
(Street) (City) (State)

(4) Class of work Book Composite Work  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Parsons Code of Civil Procedure  
27th Edition 1902

(6) Name of author of renewable matter Editorial Staff  
(Write name in full)

Parsons (Henry B.)R

Application for renewal received

New York (State) Laws, statutes, etc.Parson's complete annotated pocket code. TheNew York code of civil procedure.27th ed.

55779 NOV 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXC No. 31152 Date April 16 1902  
189

(8) Name of original claimant Henry B. Parsons

(9) Send certificate of registration to Matthew Bender & Co., Inc.,

109 State St.  
(Street)

Albany

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee Matthew Bender & Co., Inc  
109 State St. Albany N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as proprietor of  
(Author, widow, widower, child—SEE OVER\*)

Composite work

(2) Name of renewal owner Henry B. Parsons  
(Write full legal name of renewal owner)

(3) Address Selkirk Albany Co. N. Y.  
(City) (State)

(4) Class of work Book Composite work  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Parsons' Code of Civil Procedure  
28th Edition 1903

(6) Name of author of renewable matter Editorial Staff  
(Write name in full)

Parsons (Henry B.)

R

Application for renewal received

New York (State) Laws, statutes, etc.APR -9 1931Parson's complete annotated pocket code. The No. CC R 13761CNew York code of civil procedure. 28th ed. 18741 APR-931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPB

(7) Original registration of title: Class AXXC No. 59586 Date May 14, 1903

(8) Name of original claimant Henry B. Parsons

(9) Send certificate of registration to Matthew Bender & Co., Inc.  
109 State Street, Albany, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Matthew Bender & Co., Inc.  
109 State St. Albany N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Person's Complete Annotated Book + Guide. The New York State Civil  
Procedure, Prepared by John C. Thompson ✓  
2562222

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) February 10, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as\* (2) the proprietor

(Author, widow, widower, child—SEE OVER)

H. B. Parsons

Name, citizenship, and address

of renewal claimant (3)

United States of America

(Write name in full—State here also nationality of claimant)

Selkirk

Albany County

N. Y.

(Street)

Book (Composite work)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

NEW YORK COURT OF APPEALS REPORTS.

Revised Edition, with Notes, Book No. 18

Name of author (6)

Edited by John T. Cook

(Write name in full)

Leave all spaces within these double lines blank

RI

Application for renewal received

Parsons (H. B.)

FEB 11 1921

New York (State) Court of appeals.

© Cl. R 18096

New York court of appeals reports. bk. 18.

No.

Fee rec'd \$

6387 FEB 11 '21

Card made by MBD

Date of original registration of title (7) July 7, 1893

No. (8) 52162

Name of original claimant (9)

H. B. Parsons

Send certificate of

registration to (10)

MATTHEW BENDER & COMPANY, Incorporated

109 STATE STREET

ALBANY

N. Y.

Name and address of person  
sending the fee (11)

(Street)

MATTHEW BENDER & COMPANY, Incorporated

(City)

(State)

109 STATE STREET

ALBANY

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) September 14, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the proprietor

(Author, widow, widower, child—SEE OVER)

H.B. Parsons

Name, citizenship, and address

of renewal claimant (3)

United States of America

(Write name in full—State here also nationality of claimant)

Selkirk

Albany County

N.Y.

(Street)

(City)

(State)

Class of work (4) Book (Composite work)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) NEW YORK COURT OF APPEALS REPORTS

Revised Edition, with Notes, Book No. 19

Name of author (6) Edited by John T. Cook

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parsons (H. B.)

SEP 16 1921

New York (State) Court of appeals.

© Cl. R 19155

New York court of appeals reports. Rev. ed.,

No.

with notes. bk. 19.

Fee rec'd \$

500

37373 Oct. 5, 1921

Card made by A. M. E.

Date of original registration of title (7) January 8, 1894

No. (8) 26022

Name of original claimant (9) H.B. Parsons

Send certificate of

registration to (10) MATTHEW BENDER & COMPANY, INCORPORATED

109 STATE STREET

ALBANY

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (11) MATTHEW BENDER & COMPANY, Incorporated

109 STATE STREET

ALBANY

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

5

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) September 14, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the proprietor  
(Author, widow, widower, child—SEE OVER)

H.B. Parsons

Name, citizenship, and address

of renewal claimant (3) United States of America

(Write name in full—State here also nationality of claimant)

Selkirk

Albany County

N.Y.

(Street)

(City)

(State)

Class of work (4) Book (Composite work)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) THE NEW YORK COURT OF APPEALS REPORTS,

Revised Edition, with Notes, Book No. 20

Name of author (6) Edited by John T. Cook.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parsons (H. B.)

New York (State) Court of appeals.

New York court of appeals reports. Rev. ed.,

with notes. bk. 20.

SEP 16 1921

© Cl. R 19157

No.

Fee rec'd \$ 50c

37373 Oct. 5, 1921

Card made by A.M.E.

Date of original registration of title (7) May 19, 1894

No. (8) 252622

Name of original claimant (9) H.B. Parsons

Send certificate of

registration to (10) MATTHEW BENDER & COMPANY, Incorporated

109 STATE STREET

ALBANY

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (11) MATTHEW BENDER & COMPANY, Incorporated

109 STATE STREET

ALBANY

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

September 27, 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the proprietor

(Author, widow, widower, child—SEE OVER)

H. B. Parsons

Name, citizenship, and address

of renewal claimant (3)

United States of America

(Write name in full—State here also nationality of claimant)

Selkirk

Albany Co.

N. Y.

Class of work (4)

Book (composite work)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

NEW YORK COURT OF APPEALS REPORTS

Revised Edition, with Notes, Book No. 21

Name of author (6)

Edited by John T. Cook

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Parsons (H. B.)

SEP 30 1922

New York (State) Court of appeals.

© Cl. R 21846

New York court of appeals reports. Rev. ed.

No.

bk. 21.

Fee rec'd \$

50c

39296 SEP 30 1922

Card made by A.M.E.

Date of original registration of title (7)

June 24, 1895

No. (8)

31524AA

Name of original claimant (9)

H. B. Parsons

Send certificate of

registration to (10)

MATTHEW BENDER & COMPANY, Incorporated

109 STATE STREET

ALBANY

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (11)

MATTHEW BENDER & COMPANY, Incorporated

109 STATE STREET

ALBANY

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 29, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) the proprietor  
(Author, widow, widower, child—SEE OVER)

H. B. Parsons

Name and address of

claimant of extension: (3) H. B. Parsons

(Write name in full)

Selkirk

Albany Co.

N. Y.

(Street)

(City)

(State)

Class of work (4) Book (Composite work)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) NEW YORK COURT OF APPEALS REPORTS

Revised Edition, with Notes, Book 22

Name of author (6) Edited by John T. Cook

(Write name in full)

Leave all spaces within these double lines blank

Parsons (H. B.)

R2

Application for extension received

SEP 30 1924

New York (State) Court of appeals.

New York court of appeals reports. Rev. ed.

bk. 22.

No. © M R 28014

Fee rec'd \$

500

42596 SEP 30 '24

Card made by A.E.B.

Date of first renewal registration (7) October 8, 1896

No. (8) 55794 B<sup>2</sup>

Name of first renewal claimant (9) H. B. Parsons

Send certificate of

registration to: (10) MATTHEW BENDER & COMPANY, Incorporated

109 STATE STREET

ALBANY

NEW YORK

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

MATTHEW

BENDER & COMPANY, Incorporated

109 STATE STREET

ALBANY

NEW YORK

(Street)

(Feb., 1916)

(City)

[Please turn this over]

(State)

W. A. M.

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



*See Rights for* *Not to be made*  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 29, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) the proprietor  
(Author, widow, widower, child—SEE OVER)

H. B. Parsons

Name and address of

claimant of extension: (3) H. B. Parsons

(Write name in full)

Selkirk

Albany Co.

N. Y.

(Street)

(City)

(State)

Class of work (4) Book (Composite work)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) NEW YORK COURT OF APPEALS REPORTS

Revised Edition, with Notes, Book 23

Name of author (6) Edited by John T. Cook

(Write name in full)

Leave all spaces within these double lines blank

Parsons (H. B.)

R2

Application for extension received

New York (State) Court of appeals.

SEP 30 1924

New York court of appeals reports. Rev. ed.

bk. 23.

NO. CL R 28017

Fee rec'd—\$

42596 SEP 30 '24

Card made by A.E.B.

Date of first renewal registration (7) May 17th, 1897

No. (8) 30029 c<sup>2</sup>

Name of first renewal claimant (9) H. B. Parsons

Send certificate of

registration to: (10) MATTHEW BENDER & COMPANY, Incorporated

109 STATE STREET

ALBANY

NEW YORK

(Street)

(City)

(State)

Name and address of person MATTHEW BENDER & COMPANY, Incorporated  
sending the fee: (11)

109 STATE STREET

ALBANY

NEW YORK

(Street)

(Feb., 1916)

(City)

[Please turn this over]

(State)

W. A. M.

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

*Sec R 1915TT (Box 19) for*  
*Ref's instruction to*  
*enter subject to Pison*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 18, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The proprietor  
(Author, widow, widower, child—SEE OVER)

H. B. Parsons

Name, citizenship, and address

of renewal claimant (3)

United States of America

(Write name in full—State here also nationality of claimant)

Selkirk

Albany Co

(State)

Class of work (4)

(Street)

Book

(City)

(Composite work)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

New York Court of Appeals Reports

Revised Edition with notes Book 24

Name of author (6)

Edited by John T. Cook

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 21 '25

Parsons (H. B.)

New York (State) Court of appeals.

New York Court of appeals

reports. Rev. ed. bk. 24.

Fee rec'd \$

© Cl R 32436

No.

53750 DEC 21 '25

Card made by EM

Date of original registration of title (7)

February 11, 1898 No. (8) 10925

Name of original claimant (9)

H. B. Parsons

Send certificate of

registration to (10)

Matthew Bender & Co

109 State St

Albany

ny

Name and address of person

(Street)

(City)

(State)

sending the fee (11)

Matthew Bender & Co

109 State St

Albany

ny

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 5, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. B. Parsons  
(Write full legal name of renewal owner)

(3) Address Selkirk Albany County N. Y.  
(Street) (City) (State)

(4) Class of work Book (Composite Work)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work New York Court of Appeals Reports, Revised  
Edition with Notes. Book 25.

(6) Name of author of renewable matter Edited by John T. Cook  
(Write name in full)

Parsons (H. B.)

R

Application for renewal received

New York (State) Court of appeals.

NOV-8'26

New York Court of appeals reports. Rev. ed.

© Cl P 36002

No.

bk. 25.

Fee rec'd \$

50 c

51777 NOV-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title: Class No. 33762 Date May 19, 1892

(8) Name of original claimant H. P. Parsons

(9) Send certificate of registration to Matthew Bender & Co. Inc.

109 State St.AlbanyN. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Matthew Bender & Co. Inc.

109 State St.,AlbanyN. Y.

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. B. Parsons  
(Write full legal name of renewal owner)

(3) Address Selkirk, Albany County, N. Y.  
(Street) (City) (State)

(4) Class of work Book, composite work  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work New York Court of Appeals Reports Revised Edition with notes Book 26.

(6) Name of author of renewable matter Edited by John T. Cooley  
(Write name in full)

Parsons (H[enry] B[rowne])

R

New York (State) Court of appeals.

New York Court of appeals reports. Rev. ed.,

with notes. bk. 26.

Application for renewal received

DEC 14 '27

©Cl  
No.

R 42606

EM

Fee rec'd

1007

58501 DEC 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 6607 Date March 12, 1899

(8) Name of original claimant H. B. Parsons

(9) Send certificate of registration to Matthew Bender & Co. Inc.  
109 State St., Albany, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Matthew Bender & Co. Inc.  
109 State St., Albany, N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Edited by J. M. T. Co.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Henry B. Parsons  
(Write full legal name of renewal owner)

(3) Address Selkirk, Albany Co., N. Y.  
(Street) (City) (State)

(4) Class of work Book composite work  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The New York Court of Appeals Reports

Revised edition with notes

Book 27

(6) Name of author of renewable matter edited by John T. Cook.  
(Write name in full)

Parsons (Henry B.)

R

New York (State) Court of appeals.

New York Court of appeals reports. Rev. ed.

bk. 27.

Fee rec'd \$

Application for renewal received

JUN 13 1928

©Cl R 45232 ep

No.

MPB

50¢: 30112 JUN 13 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 27200 Date Nov. 2 1900

(8) Name of original claimant Henry B. Parsons.

(9) Send certificate of registration to Matthew Bender & Co. Inc.,  
109 State St., Albany, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Matthew Bender & Co. Inc.  
109 State St., Albany, N. Y.  
(Street) (City) (State)

G.C.P. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001698



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Henry B. Parsons  
(Write full legal name of renewal owner)

(3) Address Selkirk, Albany Co. N. Y.  
(Street) (City) (State)

(4) Class of work Book composite work.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The New York Court of Appeals Reports  
Revised edition with notes.  
Book 28

(6) Name of author of renewable matter edited by John T. Cook.  
(Write name in full)

Parsons (Henry B.)

R

Application for renewal received

New York (State) Court of appeals.

JUN 13 1928

New York Court of appeals reports. Rev. ed.

©Cl R 45233

No.

bk. 28.

Fee rec'd \$

50c

30112 JUN 13 1928

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 29937 Date Dec. 10, 1900

(8) Name of original claimant Henry B. Parsons,

(9) Send certificate of registration to Matthew Bender & Co. Inc.

109 State Street,  
(Street)

Albany,  
(City)

N. Y.  
(State)

(10) Name and address of person or firm sending the fee Matthew Bender & Co. Inc.

109 State St.,  
(Street)

Albany,  
(City)

N. Y.  
(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001700

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Passed on Gov. authority, J. R. C. in Br 19 Cgd*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$1.00~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor of  
(Author, widow, widower, child—SEE OVER\*)

Composite Work.

(2) Name of renewal owner Henry B. Parsons  
(Write full legal name of renewal owner)

(3) Address Selkirk, Albany County, N. Y.  
(Street) (City) (State)

(4) Class of work Book Composite work.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The New York Court of Appeals

Reports Revised Edition with notesBook 29.

(6) Name of author of renewable matter Edited by John T. Cook.  
(Write name in full)

Parsons (Henry B.)

R

New York (State) Court of appeals.New York court of appeals reports. Rev. ed.,with notes. bk. 29.

Fee rec'd \$

\$1.00 56433 NOV 22 '28

Application for renewal received

NOV 22 1928

No. © Cl R 933

EB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 28 1928

(7) Original registration of title: Class AXXC No. 1740 Date Jan. 25, 1901  
XXX

(8) Name of original claimant Henry B. Parsons,

(9) Send certificate of registration to Matthew Bender & Co. Inc.

109 State Street,

(Street)

Albany.

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee Matthew Bender & Co. Inc

109 State Street,

(Street)

Albany,

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Proprietor of  
(Author, widow, widower, child—SEE OVER\*)

Composite Work.

- (2) Name of renewal owner Henry B. Parsons  
(Write full legal name of renewal owner)

- (3) Address Selkirk Albany Co. N. Y.  
(Street) (City) (State)

- (4) Class of work Book Composite work  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The New York Court of Appeals Reports  
Revised Edition with notes Book 30.

- (6) Name of author of renewable matter Edited by John T. Cook.  
(Write name in full)

Parsons (Henry B.)

R

Application for renewal received

NOV 22 1928New York (State) Court of appeals.New York court of appeals reports. Rev. ed.,

©Cl R 9340 R

with notes. bk. 30.

Fee rec'd \$

\$1.00 56433 NOV 22 '28

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 28 1928

- (7) Original registration of title: Class AXXC No. 4704 Date March 9, 1901

- (8) Name of original claimant Henry B. Parsons

- (9) Send certificate of registration to Matthew Bender & Co. Inc.,

109 State Street,  
(Street)Albany,  
(City)N. Y.  
(State)

- (10) Name and address of person or firm sending the fee Matthew Bender & Co. Inc.

109 State Street,  
(Street)Albany,  
(City)N. Y.  
(State)[Please turn W. S. A. 10.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor of  
(Author, widow, widower, child—SEE OVER\*)

Composite Work.

(2) Name of renewal owner Henry B. Parsons.  
(Write full legal name of renewal owner)

(3) Address Selkirk, Albany Co., N. Y.  
(Street) (City) (State)

(4) Class of work Book Composite work.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The New York Court of Appeals Reports  
Revised Edition with notes Book 31.

(6) Name of author of renewable matter Edited by John T. Cook  
(Write name in full)

Parsons (Henry B.)

R

Application for renewal received

NOV 22 1928New York (State) Court of appeals.

© Cl R 935

New York court of appeals reports. Rev. ed.,with notes. bk. 31.

Fee rec'd \$

\$1.0056433 NOV 22 1928

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 28 1928

(7) Original registration of title: Class AXXC No. 8811 Date May 6, 1901 xxx

(8) Name of original claimant Henry B. Parsons

(9) Send certificate of registration to Matthew Bender & Co. Inc.,

109 State Street,  
(Street)

Albany.  
(City)

N. Y.  
(State)

(10) Name and address of person or firm sending the fee Matthew Bender & Co. Inc.

109 State Street,  
(Street)

Albany,  
(City)

N. Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Proprietor of  
(Author, widow, widower, child—SEE OVER\*)

Composite Work.

- (2) Name of renewal owner Henry B. Parsons  
(Write full legal name of renewal owner)

- (3) Address Selkirk, Albany Co., N. Y.  
(Street) (City) (State)

- (4) Class of work Book Composite work  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The New York Court of Appeals Reports Revised  
Edition with notes Book 32

- (6) Name of author of renewable matter Edited by John T. Cook.  
(Write name in full)

Parsons (Henry B.)

R

New York (State) Court of appeals.

Application for renewal received

NOV 22 1928New York court of appeals reports. Rev. ed.,No. © Cl B 936with notes. bk. 32.

Fee rec'd \$

\$1.00 56433 NOV 22 '28

EB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 28 1928

- (7) Original registration of title: Class AXXC No. 15116 Date Aug. 17, 1901. ~~xxx~~

- (8) Name of original claimant Henry B. Parsons,

- (9) Send certificate of registration to Matthew Bender & Co. Inc.,

109 State Street,Albany,N. Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Matthew Bender & Co. Inc.

109 State Street,Albany,N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20th 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor of  
Composite work (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Henry B. Parsons  
 (Write full legal name of renewal owner)

(3) Address Selkirk Albany Co. N. Y.  
 (Street) (City) (State)

(4) Class of work Book Composite Work  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The New York Court of Appeals  
Reports Revised Edition with notes  
Book 33

(6) Name of author of renewable matter Edited by John T. Cook  
 (Write name in full)

Parsons (Henry B.)

R

Application for renewal received

New York (State) Court of appeals.

NOV 21 1929

New York Court of appeals reports. Rev. ed.,

© Cl R 6109

with notes. bk. 33.

Fee rec'd \$

55779 NOV 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 12 No. 26434 Date February 5, 1902

(8) Name of original claimant Henry B. Parsons  
Matthew Bender & Co., Inc.,

(9) Send certificate of registration to 109 State St., Albany N. Y.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee Matthew Bender & Co., Inc.  
109 State St., Albany, N. Y.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 28 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor of  
(Author, widow, widower, child—SEE OVER\*)

**Composite work**

(2) Name of renewal owner Henry B. Parsons

(Write full legal name of renewal owner)

(3) Address Selkirk Albany Co. New York

(Street)

(City)

(State)

(4) Class of work Book Composite work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The New York Court of Appeals Reports  
Revised Edition with notes Book 34

(6) Name of author of renewable matter Edited by John T. Cook

(Write name in full)

Parsons (Henry B.)

R

Application for renewal received

New York (State) Court of appeals.

OCT 29 1930

New York Court of appeals reports. Rev. ed.

© Cl R 11326 ✓

bk. 34.Fee rec'd \$1.00

No.

52697 OCT 29 '30

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Axxc No. 46084 Date Nov. 15 1902

(8) Name of original claimant Henry B. Parsons

(9) Send certificate of registration to Matthew Bender & Co., Inc.

109 State Street

(Street)

Albany

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee Matthew Bender & Co., Inc.

109 State Street

(Street)

Albany

(City)

N. Y.

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

*Boston, April 15, 1921*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ us, as\* *Children of the deceased*  
(Author, widow, widower, child—SEE OVER)

*author*  
Name and address of renewal claimant: (3) *Katharine Parsons*  
*Carolinn L. Parsons*  
(Write name in full) *Cambridge, Mass.*  
(Street) (City) (State)

Class of work (4) *book*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (3) *The Law of Contracts Volumes 1, 2, and 3*  
*Eighth Edition*

Name of author (3) *Theophilus Parsons*  
(Write name in full)

Leave all spaces within these double lines blank

Parsons ( Katharine ) and Parsons ( Caroline L. ) Parsons ( Theophilus ) Law of contracts. 3 v. 8th ed.	R1 Application for renewal received APR 16 1921 No. C. C. R 18372 Fee rec'd \$ <i>0.00</i> 13780 APR 16 '21
---	--

Card made by A. E. E.  
Date of original registration of title (7) *November 24, 1893*  
*David L. Webster, Francis A. Deane, and*  
Name of original claimant (9) *Charles M. Reed, Trustee*  
Send certificate of registration to: (10) *Little, Brown & Co.,*  
*34 Beacon Street, Boston, Mass.*  
Name and address of person sending the fee: (11) *do do do do*  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Oct., 1915—2000)

(State)

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

*Boston, April 15, 1921.*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as\* *(2) Children of the deceased*

(Author, widow, widower, child—SEE OVER)

*author*

Names and address of

renewal claimant: (3)

*Katharine Parsons*

*Caroline L. Parsons*

(Write name in full)

*Cambridge, Mass.*

(State)

Class of work (4)

(Street)

(City)

*book*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work:

*A Treatise on the Law of Partnership*

*Fourth Edition Revised and Enlarged*

Name of author (6)

*Theophilus Parsons*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Parsons ( Katharine ) and Parsons ( Caroline L )	R1 Application for renewal received
Parsons ( Theophilus )	APR 16 1921
Treatise on the law of partnership. 4th ed.,	No. <b>© Cl. R 18371</b>
rev. & enl, by Joseph Henry Beale, jr.	<b>13780 APR 16 '21</b>
Fee rec'd \$	

Card made by A.M.E.

Date of original registration of title (7)

*November 3, 1893*

No. *49033 Y*

Name of original claimant (9)

*David L. Webster, Francis A. Dawson, and Charles M. Reed, Trustees*

Send certificate of registration to:

*Little, Brown & Co.,*

*34 Beacon Street, Boston, Mass.*

Name and address of person sending the fee: (11)

(Street)

(City)

(State)

*do*

*do*

*do*

*do*

[Please turn this over]

(Street)

(City)

(Oct., 1915—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23rd, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Daughter

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Mabel Parsons

(Write full legal name of renewal owner)

The San Remo, 76th St. & Central Park West.

(Street)

(City)

N.Y. City.

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

HOW TO PLAN THE HOME GROUNDS

Name of author (6)

S. Parsons, Jr.

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

MAR 25 '26

© Cl.

R 33856

No.

R

50 CTS. INCL.

Fee rec'd \$

Card made by EM

Date of original registration of title (7)

Mar 3/16/1899

No. (8)

19512

Name of original claimant (9)

✓ Doubleday, ~~Page & Company~~ & McClure Co.,

Send certificate of  
registration to (10)

Doubleday, Page & Company,

Garden City, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

Doubleday, Page & Company,

Garden City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

001709



*work illustrations drawn by W. E. Spader*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Bolinas Calif. Dec 29th*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *Author*

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

*Main*

*Mary Elizabeth Parsons (Hawver)*  
(Write name in full)

*Bolinas*

*Calif.*

(Street)

(City)

(State)

Class of work (4)

*Book*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*The Wild Flowers of California*

*Their names, haunts and habits—by Mary Elizabeth Parsons*

Name of author (6)

*Illustrated by*  
(Write name in full)

*Margaret Warriner Buck*

Leave all spaces within these double lines blank

R1

Application for renewal received

*Parsons (Mary Elizabeth) & au.*

*JAN -5 1925*

*Wild flowers of California.*

No. *© Cl R 29146*

Fee rec'd \$

*500 1294 JAN-5'25*

Card made by E.M.

Date of original registration of title (7)

*Dec 6th 1897*

No. (8) *67623*

Name of original claimant (9)

*William Doxey*

Send certificate of registration to (10)

*Mary Elizabeth Parsons Hawver*

*Main*

*Bolinas*

*Calif*

Name and address of person or firm sending the fee (11)

*Mary Elizabeth Parsons Hawver*

*Main*

*Bolinas*

*Calif*

[Please turn this over]

(July, 1920—3,000)

(State) *A. M.*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 6 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the widow of the

(Author, widow, widower, child—SEE OVER)

Author

Name, citizenship, and address

of renewal claimant (3)

Ellen Willis Eldridge Parton

(Write name in full—State here also nationality of claimant)

Newburyport

Mass

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Captains of Industry Second Series

Book for young Americans

By James Parton

Name of author (6)

James Parton

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN -9 1919

Parton (Ellen Willis Eldridge)

Parton (James)

Captains of industry. 2d series.

No.

© Cl R 13148

Fee rec'd \$

50¢

925 JAN-9'19

Date of original registration of title (7)

Jan 10, 1891

No. (8)

1756

Name of original claimant (9)

James Parton

Send certificate of

registration to (10)

Houghton Mifflin Company

20 Blackstone St

Cambridge

Mass

Name and address of person

sending the fee (11)

Houghton Mifflin Company

20 Blackstone St

Cambridge

Mass

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)



## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

March 20 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as \*

The widow of the Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Ellen Willis Eldridge Parton

Newburyport Mass

Title of\*\*

Book

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Captains of Industry or Men of Business who did something  
besides making money A Book for Young Americans by James Parton

Name of author

James Parton

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 21 1912

©

R 2970

Name of claimant

No.

Name and title

Leave all spaces within these double lines blank

9807

MAR 21 1912

Cash No.

Card made by M. L. C.

Date of original registration of title

August 5 1884

16067

Name of original claimant

James Parton

Send certificate of  
registration toHoughton Mifflin Company  
Cambridge MassName and address  
of remitterHoughton Mifflin Company  
Cambridge Mass

[Please turn this over]

28TH YEAR OF THE ORIGINAL TERM  
APPLICATION MUST COME IN THE



Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

Parton (Ellen) Willis Eldridge

Name of claimant

Parton (James) Life of Horace

Author and title

Greeley from his birth to the present time

Application for extension received

NOV 22 1909

© Cl.

336C

Entry }  
Class }

No.

NOV 22 1909

### Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

11/18/1909

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Copyright made by U. S. P.

The extension of the renewal copyright is claimed by me, us, as \* the widow of the Author

Name and address of claimant of extension

Ellen Willis Eldridge Parton  
Newburyport Mass.

Title of\*\*

Book

for which this extension of copyright is

desired

The Life of Horace Greeley from his birth to the present time by James Parton

Name of author

James Parton

Date of renewal registration

June 3<sup>rd</sup> 1896

32392 May 29/99

Name of renewal claimant

Ellen Willis Eldridge Parton

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Jan 04 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~, as\*(2) the widow

[Author, widow, widower, child—SEE OVER]

of the Author

Name and address of claimant of extension: (3) Ellen Willis Eldredge Parton

[Write name in full]

Street (4)

City

Newburyport

State

Mass

Title of\*\* (5)

Book

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

(6) Life of Thomas Jefferson by James Parton

Name of author (7) James Parton

[Write name in full]

Leave all spaces within these double lines blank

R2

Application for extension received

JAN 15 1916

Parton (Ellen Willis Eldredge)

Parton (James)

Life of Thomas Jefferson.

No. © Cl. R 7848 <sup>C</sup>R

1486 JAN 15 1916

Leave all spaces within these double lines blank

Fee rec'd \$ 50

Date of first renewal registration (8)

Feb 23

1902

No. (9)

Name of first renewal claimant (10)

Ellen Willis Edredge Parton

Send certificate of registration to: (11)

Houghton Mifflin Company

Street (12)

20 Blackstone St

City

Cambridge

State

Mass

Name and address of remitter: (13)

Houghton Mifflin Company

Street (14)

20 Blackstone St

City

Cambridge

State

Mass

[Please turn this over]

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Aug 28 1922*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as\* (2) *the child*  
(Author, widow, widower, child—SEE OVER)

Name and address of

claimant of extension (3)

(Write name in full—State here also nationality of claimant)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

Parton (Hugo)

Parton (James)

Life of Voltaire. v. 1.

Fee rec'd \$

*50c*

32981 AUG 29 '22

Card made by A.M.E. from

Date of first renewal registration (7)

*April 25 1909*

No. (8) *236514*

Name of first renewal claimant (9)

*Ellen Willis Eldredge Parton*

Send certificate of

registration to (10)

*Houghton Mifflin Company*

*4 Park Street,*

*Boston,*

*Mass.*

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11) *Houghton*

*Mifflin Company*

*4 Park Street,*

*Boston,*

*Mass.*

(Street)

(Dec., 1918—500)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Aug 28 1922*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~us~~, as\* (2) *the heirs*  
(Author, widow, widower, child—SEE OVER)

*of the deceased Author*

Name and address of

claimant of extension (3)

*Hugo Parton*

(Write name in full—State here also nationality of claimant)

*113 East 17th St*

*New York*

*N. Y.*

(Street)

(City)

(State)

Class of work (4)

*Book*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Life of Voltaire*

*By James Parton*

*Vol II*

Name of author (6)

*James Parton*

(Write name in full)

Leave all spaces within these double lines blank

R2

Application for extension received

Parton (Hugo)

Parton (James)

Life of Voltaire. v. 2.

*AUG 29 '22*

No. *© Cl. R 21641*

Fee rec'd

*60c*

*32981 AUG 29 '22*

Card made by *A. M. from*

Date of first renewal registration (7)

*May 9 1909*

No. (8) *236515*

Name of first renewal claimant (9)

*Eileen Willis Eldridge Parton*

Send certificate of

registration to (10)

*Houghton Mifflin Company*

*4 Park Street,*

*Boston,*

*Mass.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

*Houghton*

*Mifflin Company*

*4 park Street,*

*Boston,*

*Mass.*

(Street)

(Dec., 1918—500)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THIS 14TH YEAR OF THE RENEWAL TERM



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Frances Low Partridge  
(Author, widow, widower, child—SEE OVER\*)  
child of the deceased author
- (2) Name of renewal owner Frances Low Partridge  
(Give full legal name of renewal owner)
- (3) Address 111 East Arrallaga Santa Barbara California  
(Street) (City) (State)
- (4) ~~Class~~ of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Some Recollections by  
Capt. C. P. Low. Commanding the Clipper  
Ship "Argus" "Jacob Bell," "Manuel Russell" and "N. B. Palma" with China Trade. 1873-1875
- (6) Name of author of renewable matter Charles Porter Low  
(Give name in full)

Partridge (Frances Low)

R

Low (Charles Porter)

Some recollections of Captain Charles P. Low.

Application for renewal received

JAN 21 1933

CO

R 23372

No.

MPH

Fee rec'd \$ \$1.00

3483 JAN 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class AXX No. 131743, Date November 22, 1905
- (8) Name of original claimant Frances Low Partridge
- (9) Send certificate of registration to (Mrs) Frances L. Partridge  
111 East Arrallaga Street Santa Barbara California  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Frances L. Partridge  
111 East Arrallaga Santa Barbara California  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the 28th year of the original term. Office

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Harry Partridge  
(Write name in full) Dublin Ireland

Class of work (4) Musical Composition  
(Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Coriolanus March

Name of author (6) Cyril Carlton (pseudonym for Harry Partridge)  
(Write name in full)

Leave all spaces within these double lines blank

<u>Partridge (Harry)</u> <u>Coriolanus, march.</u>	R1	Application for renewal received JUN 10 1922
		© Cl. R 21232 R
	Fee rec'd \$0.50	24474 JUN 10 '22

Card made by G. T. G.

Date of original registration of title (7) February 13 1895 No. (8) 9334

Name of original claimant (9) Arthur P. Schmidt  
Send certificate of registration to: (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.  
Name and address of person sending the fee: (11) The Arthur P. Schmidt Co.  
120 Boylston St. Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(Mar. 1916—2000)

Wm

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 8, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as child of author of music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Ernest Pascal ✓  
(Give full legal name of renewal owner)  
(3) Address 2010 La Brea Terrace Hollywood California  
(Street) (City) (State)

- (4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work Romance No. 1 in G-flat by Julian Pascal - for piano ✓

Pascal (Ernest)  
Romance, no. 1; pf.; in G flat.

R<sup>1</sup>

Application for renewal received

OCT - 9 1937

© Cl R 59899

Fee rec'd \$ **\$1.00 TRUST**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

- (6) Name of author of renewable matter Julian Pascal ✓  
(Give name in full)  
(7) Original registration: Class E No. 215946 ✓ \* Date October 8, 1909  
(8) Name of original claimant G. Schirmer, Inc.  
(9) Send certificate of registration to G. Schirmer, Inc.  
E. 43rd St. New York N. Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
East 43rd Street New York N. Y.  
(Street) (City) (State)

TREW

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*original: Julian Pascal.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(Mar. 1937—10,000)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 30 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~xx~~ as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Julian Pascal  
(Give full legal name of renewal owner)

(3) Address 1343 S. Westlake Ave., Los Angeles, California  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Bacchante - Piano Solo

(6) Name of author of renewable matter Julian Pascal  
(Give name in full)

<u>Pascal (Julian)</u>	R	Application for renewal received
<u>Bacchante; pf.</u>		<u>JAN-2-1934</u>
		No. <u>© Cl R 28285</u>
	Fee rec'd \$	<u>\$1.00 TRUST</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

M.C.

(7) Original registration of title: Class C No. 112327 Date January 17, 1906

(8) Name of original claimant The William Maxwell Music Co.

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,

1712 Chestnut St., Phila., Pa

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$1.00~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me, us~~, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Julian Pascal

(Write full legal name of renewal owner)

(3) Address

1343 S. Westlake Ave.

Los Angeles,

Calif.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Dream" (Nocturne)

Piano Solo

(6) Name of author of renewable matter

Julian Pascal

(Write name in full)

Pascal (Julian)

R

Application for renewal received  
JAN - 2 1930

Dreams; nocturne; pf.

No. CI R 72410

Fee rec'd \$

\$1.00 TRUST

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No. 35231

Date

12-7-28

1902

7-489

(8) Name of original claimant

The William Maxwell Music Co.

(9) Send certificate of registration to

Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Theodore Presser Co.,

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, or, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Julian Pascal  
(Give full legal name of renewal owner; not an assignee)

(3) Address 1343 S. Westlake Ave., Los Angeles, Calif.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Melodie - Piano Solo

(6) Name of author of renewable matter Julian Pascal  
(Give name in full)

Pascal (Julian)

R

Application for renewal received

Melodie; pf.

JAN 10 1935  
© Cl R 35354

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC  
(7) Original registration of title: Class C No. 153070 Date May 28, 1907

(8) Name of original claimant The William Maxwell Music Co.

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **FEB 3 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~me~~ as **the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Julian Pascal**  
(Write full legal name of renewal owner)

(3) Address **1343 S. Westlake Avenue, Los Angeles, California**  
(Street) (City) (State)

(4) Class of work **Musical Composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Valse Caprice - Piano Solo**

(6) Name of author of renewable matter **Julian Pascal**  
(Write name in full)

Pascal (Julian)

R

Application for renewal received

Valse caprice; pf.

FEB - 5 1932

© Cl R 17881

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **70947** Date **May 17, 1904**, ~~1904~~

(8) Name of original claimant **The William Maxwell Music Co.**

(9) Send certificate of registration to **Theodore Presser Company,**

**1712 Chestnut Street,**  
(Street)

**Philadelphia, Pennsylvania**  
(City) (State)

(10) Name and address of person or firm sending the fee **Theodore Presser Company,**

**1712 Chestnut Street,**  
(Street)

**Philadelphia, Pennsylvania**  
(City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 28 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author F. music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Henry Bickford Pasmore  
(Give full legal name of renewal owner; not an assignee)

(3) Address 291 Alvarado Rd Berkeley California  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work BEWARE!  
Women's Voices (No. 11, 738)

(6) Name of author of renewable matter Henry Bickford Pasmore  
(Give name in full)

Pasmore (Henry Bickford)

Beware; women's 4-pt cho.

R

Application for renewal received

JAN 29 1936No. © R 42883

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDB

(7) Original registration of title: Class \* No. \* Date Feb. 14, \*, 190 8

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company, Inc.

359 Boylston Street Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, Inc.  
359 Boylston Street Boston Mass.  
(Street) (City) (State)

[Please turn this over]

C 174590 Feb. 17, 1908

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

7. Four-part song for a women's voices. W. by Henry W. Longfellow. ✓

Oliver Ditson Company's Octavo Edition No 11,738 ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 28 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Henry Bickford Pasmore  
(Give full legal name of renewal owner; not an assignee)

(3) Address 291 Alvarado Rd Berkeley California ✓  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work O THAT WE TWO WERE MAYING ✓  
Women's Voices (No. 11, 737)

(6) Name of author of renewable matter music by Henry Bickford Pasmore  
(Give name in full)

Pasmore (Henry Bickford)

R

Application for renewal received

O that we two were maying; women's duet or cho.

JAN 29 1936 ✓

No. ©d R 42818 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* \* \* No. \* \* \* Date Feb. 10, \*, 1908

(8) Name of original claimant Oliver Ditson Company ✓

(9) Send certificate of registration to Oliver Ditson Company, Inc.  
359 Boylston Street Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, Inc.  
359 Boylston Street Boston Mass. ✓  
(Street) (City) (State)

[Please turn this over]

C174102 Feb. 11, 1908, ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. 1934

✓ Duet on choruses for women's voices.

W. by Charles Kingsley ✓

Oliver Ditson Company's Octavo edition No 11737 ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 3, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Executors of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Passaic National Bank & Trust Co.

(Write full legal name of renewal owner)

(3) Address 657 Main Avenue

(Street)

Passaic

(City)

New Jersey

(State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MECHANICAL ENGINEERS' HANDBOOK - Sixth Edition(6) Name of author of renewable matter William Kent (deceased)

(Write name in full)

Passaic national bank &amp; trust co.

R

Application for renewal received

Kent (William)

JAN - 4 1930

Mechanical engineer's \*pocket-book. 6th ed.,  
rev. & enl.

© Cl R 7018 C  
No.

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Arts No. 48536 Date Dec. 19, 1902, 1902(8) Name of original claimant William Kent(9) Send certificate of registration to John Wiley & Sons, Inc.440 Fourth Avenue

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee John Wiley & Sons, Inc.440 Fourth Avenue

(Street)

New York

(City)

New York

(State)

Use title as indexed \* "Pocket-book" in sixth edition. "Handbook" in  
earlier editions -- Coord. Please turn this over!

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 15, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Executor of

(1) The renewal copyright is claimed by me, us, as

ESTATE OF WILLIAM KENT

(Author, widow, widower, child, SEE OVER)

(2) Name of renewal owner

2 Executor of Estate of William Kent.

(Write full legal name of renewal owner)

(3) Address

1 Passaic National Bank &amp; Trust Co., Passaic, New Jersey.

(Street)

(City)

(State)

(4) Class of work

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

STEAM BOILER ECONOMY

(6) Name of author of renewable matter

WILLIAM KENT

(Write name in full)

Passaic national bank &amp; trust co.

R

Kent (William)

Steam-boiler economy.

Application for renewal received

JAN 16 1929

©Cl R 1864

No.

Fee rec'd \$ 1.00 63171 Dec. 31, 1928

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXxc

No. 5438

Date March 19,

1901

(8) Name of original claimant

William Kent

(9) Send certificate of registration to

John Wiley &amp; Sons, Inc.

440 Fourth Avenue

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee

John Wiley &amp; Sons, Inc.

440 Fourth Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy-right is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or child-dren of the author, if the author be not living, or if such author, widow, widower, or child-dren be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Register in name of Cassaic National Bank & Trust Co.  
See Mr. De Molpo notation on envelope, Renewal File. 744m

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as \_\_\_\_\_ (Author, widow, widower, child—SEE OVER\*)

Leonard Magruder Passano

- (2) Name of renewal owner Leonard Magruder Passano

(Give full legal name of renewal owner)

- (3) Address Massachusetts Institute of Technology Boston, Mass.

(Street)

(City)

(State)

- (4) Class of work History

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Maryland - Stories of Her People and of Her History

- (6) Name of author of renewable matter Leonard Magruder Passano

(Give name in full)

Passano (Leonard Magruder) & au. R  
Maryland; stories of her people and of her  
history.

Application for renewal received

SEP 23 1932No. © Cl R 21297

MEM

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class AXXc No. 126627 Date Sept. 19, 1905

- (8) Name of original claimant Leonard Magruder Passano

- (9) Send certificate of registration to Edward B. Passano

Mt. Royal & Guilford Aves.

(Street)

Baltimore

(City)

Md.

(State)

- (10) Name and address of person or firm sending the fee Waverly Press, Inc.

Mt. Royal & Guilford Aves.

(Street)

Baltimore

(City)

Md.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3) Arthur Paterson

(Write full legal name of renewal owner)

6 Thurston Road

Wumbdean, London, N.W. 3

England

(Street)

(City)

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) THE GOSPEL WRIT IN STEEL

Name of author (6) Arthur Paterson

(Write name in full)

Leave all spaces within this dark line blank

Paterson (Arthur [Henry]) & au.  
Gospel writ in steel.

R

Application for renewal received

SEP 15 1925

© 31 R 31411

No.

Fee rec'd \$ 500.44 630 SEP 15 '25

Card made by E.M.

Date of original registration of title (7) September 7, 1898

No. (8) 52387

Name of original claimant (9) D. Appleton & Company

Send certificate of registration to (10) D. Appleton & Company

35 West 32nd

(Street)

New York

(City)

New York

(State)

Name and address of person

or firm sending the fee (11)

D. Appleton & Co.

35 West 32nd

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

90

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary M. Paterson  
(Write full legal name of renewal owner)

(3) Address 6 Thurlow Road, London, N.W. 3, England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE KING'S AGENT

(6) Name of author of renewable matter Arthur Paterson  
(Write name in full)

Paterson (Mary M.)

R

Paterson (Arthur Henry)

King's agent.

Application for renewal received

NOV 29 1929

No. © Cl R 5949C

Fee rec'd \$

59326 NOV 29 '29

IMPORTANT. Applicant must not write in the blank lines above and so will cause delay in Copyright Office.

(7) Original registration of title: Class A, xxc No. 44416 Date October 24 1902

(8) Name of original claimant D. APPLETON & COMPANY

(9) Send certificate of registration to D. APPLETON & COMPANY

35 West 32nd

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee D. APPLETON & COMPANY

35 West 32nd

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Ny Ny 17 Apr 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William Romaine Paterson  
(Write full legal name of renewal owner)

(3) Address Chalst Bean Reven (Street) Mentol (City) France (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Nude Souls

(6) Name of author of renewable matter "Benjamin Swift" (pseudonym)  
(Write name in full)

Paterson (William Romaine) & au.

Nude souls, by Benjamin Swift [pseud.]

R

Application for renewal received

APR 18 1928

©cl R 44332

No.

Fee rec'd \$

19631 APR 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A1900 No. 12531 Date 19 May 1900

(8) Name of original claimant Herbert S Stone & Co

(9) Send certificate of registration to Duffield & Co

200 Madison Ave (Street) New York (City) Ny (State)

(10) Name and address of person or firm sending the fee Duffield & Co

200 Madison Ave (Street) New York (City) Ny (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

601732





## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of ~~28~~ years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, W. R. PATERSON as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner W. R. PATERSON  
(Write full legal name of renewal owner)

(3) Address Stratford Club, London, England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SIREN CITY

(6) Name of author of renewable matter W. R. PATERSON (pseudonym Benjamin Swift)  
(Write name in full)

Paterson (W[illiam] R[omaine]) & au. R  
Siren City, by Benjamin Swift [pseud.]

Application for renewal received

MAR 19 '27

©Cl R 37641

No.

Fee rec'd \$

50c 13392 MAR 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

(7) Original registration of title: Class ✓ No. 43819 Date July 6, 189 9

(8) Name of original claimant ✓ Dodd, Mead & Company

(9) Send certificate of registration to Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 30 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

The renewal copyright is claimed by me, as, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address of renewal claimant (3)

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

Fathe (E.)

FEB -2 1923

Merry spring; tone picture.

© Cl. R 22750

5206 FEB-2'23

Fee rec'd \$

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Card made by M. L. C.

Send certificate of registration to (10)

Name and address of person sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1918—2000)

(State) A. M.

Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, as, the widow of the author  
(Author, widow, widower, child—SEE OVER\*)  
of the editing

(2) Name of renewal owner Katharine H. Paton  
(Give full legal name of renewal owner)  
Address 6 Midland Road Wellesley Mass.  
(Street) (City) (State)

(3) Class of work Book  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(4) Title of work Recent Christian Progress

Paton (Katharine H.)

R<sup>1</sup>

Application for renewal received

Paton (Lewis Bayles) ed.

JUN 18 1937

Recent Christian progress.

Cl R 57157

EE

Fee rec'd \$1.00 32346 JUN 21 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Lewis Bayles Paton  
(Give name in full) Publication  
(7) Original registration: Class A No. 245747 Date August 20, 1909  
(8) Name of original claimant The Macmillan Company  
(9) Send certificate of registration to The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

REED



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 27-1925*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *Child of deceased author*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) *J. Newton Patrick*  
(Write full legal name of renewal owner) *St. Louis Mo.*

*428 Customhouse* (Street) *St. Louis* (City) *Mo.* (State)

Class of work (4) *Book*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Lessons in Language*

Name of author (6) *J. N. Patrick*  
(Write name in full)

Leave all spaces within this dark line blank *father and son*

R Application for renewal received

Patrick (J. Newton)

Patrick (James N.)

Lessons in language.

MAY 29 '25

No. © Cl. R 30713

Fee rec'd \$

50 c 27904 MAY 29 25

Card made by E.M.

Date of original registration of title (7) *April 4, 1898* No. (8) *21450-1898*

Name of original claimant (9) *J. N. Patrick*

Send certificate of registration to (10) *J. Newton Patrick*

*428 Customhouse* (Street) *St. Louis* (City) *Mo.* (State)

Name and address of person or firm sending the fee (11) *J. Newton Patrick*

*428 Customhouse* (Street) *St. Louis* (City) *Mo.* (State)

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



## Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Apr 28, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as \*

Child of the

[Author, widow, widower, child—SEE OVER]

deceased author

Name and address of

renewal claimant

Newton Patrick

428 Customhouse, St Louis, Mo

Title of

Book

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Lessons in Grammar

Name of author

J. N. Patrick

Leave all spaces within these double lines blank

R1

Application for renewal received

Patrick (J. Newton)

Name of claimant

APR 30 '25  
©CL R 30469

No.

Patrick (James N.)

Author and title

Lessons in grammar.

Leave all spaces within these double lines blank

19195 APR 30 '25

Card made by A. E. B.  
Date of original registration of title

Name of original claimant

Send certificate of

registration to

Name and address

of remitter

May 20, 1897

J. N. Patrick

Newton Patrick

428 Customhouse, St Louis Mo

reg. &amp; engraving office

Newton Patrick

428 Customhouse St Louis Mo

[Please turn this over]

W. A. M.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Colon Corinthia Pattee  
390 Central Ave. (Give full legal name of renewal owner; not an assignee)

(3) Address Nurses Home Providence Hospital Oakland Calif.  
(Street) (City) (State)

(4) Class of work College text book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Practical Argumentation

(6) Name of author of renewable matter George Kynett Pattee [deceased]  
(Give name in full)

Pattee (Colon Corinthia)

R

Pattee (George Kynett)

Application for renewal received

JUL 25 1936

Practical argumentation.

No. CI R 46597

EB

Fee rec'd \$

1.00 34570 June 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 242884 Date June 24, 1909

(8) Name of original claimant George Kynett Pattee over

(9) Send certificate of registration to Mrs. Colon Corinthia Pattee  
390 Central Ave. Nurses Home Providence Hospital Oakland  
(Street) (City) (State) Calif.

(10) Name and address of person or firm sending the fee Mrs. L. C. Pattee  
390 Central Ave. Oakland California  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant *The Century Co.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 10, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as The Author  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Fred Lewis Pattee  
(Give full legal name of renewal owner)
- (3) Address State College Pa.  
(Street) (City) (State)
- (4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Elements of Religious Pedagogy
- (6) Name of author of renewable matter Fred Lewis Pattee  
(Give name in full)

Pattee (Fred Lewis) &amp; au.

R

Elements of religious pedagogy.

Application for renewal received

SEP 11 1937

© Cl R 60249

MEM

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class Axxc No. 248387 Date Oct 5, 1909
- (8) Name of original claimant Eaton Maine
- (9) Send certificate of registration to The Methodist Book Concern  
150-5 Ave New York NY  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The Methodist Book Concern  
150-5 Ave New York NY  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001739



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as Author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Fred Lewis Pattee ✓  
(Give full legal name of renewal owner)

(3) Address State College, Penna. ✓  
(Street) (City) (State)

(4) Class of work Book ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The House of the Black Ring ✓

(6) Name of author of renewable matter Fred Lewis Pattee ✓  
(Give name in full)

Pattee (Fred Lewis) & au. **R**

House of the black ring.

Application for renewal received

AUG 17 1932 ✓

© Cl **R 20743** ✓

No.

Fee rec'd \$ 1.00

**EB**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 112,763, Date March 29, 1905 ✓

(8) Name of original claimant Henry Holt & Co.,

(9) Send certificate of registration to A. Monroe Aurand, Jr. ✓  
925 N. Third St., ✓ Harrisburg, Pa. ✓  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee A. Monroe Aurand, Jr.  
925 N. Third St., Harrisburg, Pa.  
(Street) (City) (State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12-23-21

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3)

Fred Lewis Pattee

(Write full legal name of renewal owner)

State College

(Street)

State College Pa

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Reading course in American literature

Name of author (6)

Fred Lewis Pattee

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Pattee (Fred Lewis) & au.

Reading course in American literature.

DEC 24 1924

©Cl. R 28723

No.

Fee rec'd \$

55668 DEC 24 '24

Card made by EM

Date of original registration of title (7)

July 21, 1897

No. (8)

41896-62

Name of original claimant (9)

Silver Burdett & Co.

Send certificate of

registration to (10)

Silver Burdett & Co.

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

39 Levee St.

Newark

N. J.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12-23-24

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

(Write full legal name of renewal owner)

Penn State College

State College Pa.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Macbeth

Name of author (6)

(Write name in full)

Fred Lewis Pattee

Leave all spaces within these double lines blank

R

Application for renewal received

DEC 24 1924

Pattee (Fred Lewis)

Shakespeare's Tragedy of Macbeth.

© Cl. R 25720

No.

Fee rec'd \$

55668 DEC 24 '24

Card made by E.M.

Date of original registration of title (7)

July 8, 1897

No. (8) 39906-62

Name of original claimant (9)

Silver Burdett Gb.

Send certificate of  
registration to (10)

Silver Burdett Gb.

Name and address of person  
or firm sending the fee (11)

29 Division St.  
Newark, N. J.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

*Registrations for Renewal of Copyrights*  
*can only be made during the last year of the*  
**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/28/31

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Gilbert Patten  
Hudson View Gardens, New York City (Write name and address of renewal owner)

(3) Address \_\_\_\_\_  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE DEADWOOD TRAIL

(6) Name of author of renewable matter Gilbert Patten  
(Write name in full)

Patten (Gilbert) & au.

R

Deadwood trail.

Applied on Aug 31 1931 received

No. ©C R 15634

EB

Fee rec'd \$ 1.00

43203 AUG 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, XXc, No. 90681, Date June 29, 1904, 189

(8) Name of original claimant D. Appleton and Company

D. Appleton & Co.

(9) Send certificate of registration to

35 West 32nd St.  
(Street)

New York  
(City) (State)

D. Appleton & Co.

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell Accused"

Tip Top Weekly No. 314 - April 19th, 1902

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Dick Merriwell accused, by Burt L. Standish

[pseud.]

OCT -5 1929

No. ©CI R 5490

Fee rec'd \$

Date of original registration of title (7) April 15th, 1902

No. (8)

H-30577

Name of original claimant. (9)

STREET & SMITH

Send certificate of  
registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell, Absent!"

Tip Top Weekly No. 359, February 28, 1903

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

APR -5 1930

Dick Merriwell, absent! By Burt L. Standish

[pseud.]

©Cl R 8147C

No.

R

MPB

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7)

February 28, 1903

No. (8)

53337

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereimbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL ADRIFT"

Tip Top Weekly No. 597, September 21st, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.	R	Application for renewal received
Dick Merriwell adrift, by Burt L. Standish		OCT -6 1934
[pseud.]		CC R 33740
Fee rec'd \$ <u>\$1 TRUST</u>		
EB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class \* No. \* Date Sept. 19th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"DICK MERRIWELL ARRESTED"

Tip Top Weekly No. 434 - May 28th, 1904

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

OCT - 7 1931

Dick Merriwell arrested, by Burt L. Standish

[pseud.]

©

R 15831

No.

MPB

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7)

May 26th, 1904

No. (8)

87096

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell as Captain"**

**Tip Top Weekly No. 319 - May 24th, 1902**

Name of author (6)

**BURT L. STANDISH** (pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Patten (Gilbert) & au.**

**Dick Merriwell as captain, By Burt L. Standish [pseud.]**

**OCT - 5 1929**

**© Cl R 5518**

**EB**

Fee rec'd \$

Date of original registration of title (7)

**May 24th, 1902**

No. (8) **7-32919**

Name of original claimant. (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell as Detective"**

**Tip Top Weekly No. 356, February 7, 1903**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Dick Merriwell as detective, by Burt L. Standish			APR -5 1930
[pseud.]		No. © Cl	R 8159 c
MPB		Fee rec'd \$	\$1.00 TRUST

Date of original registration of title (7)

**January 27, 1903**

No. (8)

**51761**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE REVERSE)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Dick Merriwell at Bay**

**Tip Top Weekly No. 302, January 25th, 1902**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Dick Merriwell at bay, by Burt L. Standish			MAR 26 1929
[pseud.]			No. CI R 2804
MPB	Fee rec'd \$	\$1 TRUST	

Date of original registration of title (7) **January 25th, 1902**

No. (8)

**A24587**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL AT FAIRHAVEN"**

**Tip Top Weekly No. 429/- July 2nd, 1904**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

OCT -7 1931

Dick Merriwell at Fairhaven, by Burt L.

Standish [pseud.]

© Cl R 15816

No.

**\$1.00 TRUST**

MPB

Fee rec'd \$

Date of original registration of title (7)

**June 30th, 1904**

No. (8)

**90063**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR ✓

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN ✓

(Write name in full)

OVERROCKS

(Street)

CAMDEN ✓

(City)

ME. ✓

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Dick Merriwell at Fardale ✓

Tip Top Weekly No. 286, October 5, 1901 ✓

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

OCT -9 1928 ✓

Dick Merriwell at Fardale, by Burt L. Standish

[pseud.]

No. ©Cl R 440 ✓

\$1 TRUST

AEB

Fee rec'd \$

Date of original registration of title (7) Oct. 3, 1901 ✓

No. (8)

17134

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK ✓

(City)

N. Y.

(State) A. M.

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Dick Merriwell at Fardale

Tip Top Weekly No. 285, September 28, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

OCT -9 1928

Dick Merriwell at Fardale, by Burt L. Standish

[pseud.]

© Cl R 442

No.

Fee rec'd \$

\$1 TRUST

Date of original registration of title (7) September 26, 1901

No. (8)

A 16786

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) April 6th, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Dick Merriwell at Fardale**

**Tip Top Weekly No. 287, October 12th, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Dick Merriwell at Fardale, by Burt L. Standish

[pseud.] (In Tip Top Weekly, no. 287)

MPB

Fee rec'd \$

**\$1 TRUST**

Application for renewal received

**MAR 26 1929**

© Cl R 2773C  
No. *R*

Date of original registration of title (7)

*Sept. 24*  
**October 12th, 1901**

No. (8)

**A17544**

Name of original claimant. (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Dick Merriwell at Fardale

Tip Top Weekly No. 288, October 19th, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert

Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

MAR 26 1929

Dick Merriwell at Fardale, by Burt L. Standish

©Cl R 2775

[pseud.] (In Tip Top Weekly, no. 288)

No. R

MPB

Fee rec'd \$

\$1 TRUST

Date of original registration of title (7) October 19th, 1901

No. (8)

A18145

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State) N. Y.

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Dick Merriwell at Fardale**

**Tip Top Weekly No. 289, October 26th, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patten (Gilbert)**

& au.

**MAR 26 1929**

**Dick Merriwell at Fardale, by Burt L. Standish**

[pseud.] (In Tip Top Weekly, no. 289)

No. © Cl R 2777

MPB

Fee rec'd \$

**BI TRUST**

Date of original registration of title (7) **October 24th, 1901**

No. (8)

**1418687**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

(Street)

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Dick Merriwell at Fardale**

**Tip Top Weekly No. 290, November 2nd, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Dick Merriwell at Fardale, by Burt L. Standish			MAR 26 1929
[pseud.] (In Tip Top Weekly, no. 290)			No. ©Cl R 27790
MPB	Fee rec'd \$	\$1 TRUST	R

Date of original registration of title (7) **October 31<sup>st</sup>, 1901**

No. (8)

**A19077**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Dick Merriwell at Fardale

Tip Top Weekly No. 291, November 9th, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

MAR 26 1929

Dick Merriwell at Fardale, by Burt L. Standish

[pseud.] (In Tip Top Weekly, no. 291)

© Cl R 2781

MPB

Fec rec'd \$

\$1 TRUST

Date of original registration of title (7)

October 22, 1901

No. (8)

A19526

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

CAMDEN

(Street)

(City)

ME

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Dick Merriwell at Fardale

Tip Top Weekly No. 292, November 16th, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

Dick Merriwell at Fardale, by Burt L. Standish

[pseud.] (In Tip Top Weekly, no. 292)

MAR 26 1929

© Cl R 2783

No.

MPB

Fee rec'd \$

\$1 TRUST

Date of original registration of title (7)

November 16th, 1901

No. (8)

A19961

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

001760  
097100

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Dick Merriwell at Fardale**

**Tip Top Weekly No. 293, November 23rd, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Dick Merriwell at Fardale, by Burt L. Standish			MAR 26 1929
[pseud.] (In Tip Top Weekly, no. 293)		No. 00	R 2785
MPB	Fee rec'd \$	TRUST	

Date of original registration of title (7) **November 23rd, 1901**

No. (8)

**A 20445**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Dick Merriwell at Fardale**

**Tip Top Weekly No. 294, November 30th, 1901**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patten (Gilbert) & au.**

**MAR 26-1929**

**Dick Merriwell at Fardale, by Burt L. Standish.**

© Cl R 2787

[pseud.] (In Tip Top Weekly, no. 294)

No. 4

MPB

Fee rec'd 9

**\$1 TRUST**

Date of original registration of title (7) **November 30th, 1901**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State) W. A. M.

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Dick Merriwell at Fardale

Tip Top Weekly No. 295, December 7th, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Dick Merriwell at Fardale, by Burt L. Standish.		MAR 26 1929	
[pseud.] (In Tip Top Weekly, no. 295)		©C	R 2789
MPB		No. <u>1P</u>	
Fee rec'd \$		\$1 TRUST	

Date of original registration of title (7) December 5th, 1901

No. (8)

A21414

Name of original claimant. (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET

SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Dick Merriwell at Fardale

Tip Top Weekly No. 296, December 14th, 1901

Name of author (6)

BURT L. STANDISH (pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Dick Merriwell at Fardale, by Burt L. Standish		MAR 26 1929	
[pseud.] (In Tip Top Weekly, no. 296)		No. © Cl B. 2791	
MPB	Fee rec'd \$	\$1 TRUST	R

Date of original registration of title (7) December 14th, 1901

No. (8)

A21795

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Dick Merriwell at Fardale

Tip Top Weekly No. 297, December 21st, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

MAR 26 1929

Dick Merriwell at Fardale, by Burt L. Standish

©Cl R 2793 ✓

[pseud.] (In Tip Top Weekly, no. 297)

No. P

MPB

Fee rec'd \$

\$1 TRUST

Date of original registration of title (7)

December 10<sup>th</sup>, 1901

No. (8)

A22170

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Dick Merriwell at Fardale

Tip Top Weekly No. 298, December 28th, 1901

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

MAR 26 1929

Dick Merriwell at Fardale, by Burt L. Standish

[pseud.] (In Tip Top Weekly, no. 298)

© Cl R 2795

No.

\$1 TRUST

MPB

Fee rec'd \$

Date of original registration of title (7)

December 28th, 1901

No. (8)

A22688

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Dick Merriwell at Fardale**

**Tip Top Weekly No. 299, January 4th, 1902**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Dick Merriwell at Fardale, by Burt L. Standish			MAR 26 1929 ✓
[pseud.] (In Tip Top Weekly, no. 299)		No.	© Cl R 2797 ✓
MPB	Fee rec'd \$	\$1 TRUST	

Date of original registration of title (7)

**Dec. 17**

**January 2nd, 1902**

No. (8)

**A 23142**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Dick Merriwell at Fardale

Tip Top Weekly No. 300, January 11th, 1902

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert

Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Dick Merriwell at Fardale, by Burt L. Standish

[pseud.] (In Tip Top Weekly, no. 300)

MPB

Fee rec'd \$

\$1 TRUST

R1

Application for renewal received

MAR 26 1929

©Cl R 2799

No.

Date of original registration of title (7)

Dec. 34  
January 5th, 1902

No. (8)

A23603

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Dick Merriwell at Fardale**

**Tip Top Weekly No. 301, January 18th, 1902**

Name of author (6)

**BURT L. STANDISH**

(pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**MAR 26 1929**

**Patten (Gilbert)**

**& au.**

**Dick Merriwell at Fardale, by Burt L. Stan-**  
**dish [pseud.] (In Tip Top Weekly, no. 301)**

**© Cl R 2801**

**MPB**

Fee rec'd \$

**\$1 TRUST**

Date of original registration of title (7)

**Dec. 31, 1902**

No. (8)

**A23992**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of  
registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL AT FOREST LAKE"

0 TIP TOP WEEKLY NO. 742, JULY 2nd, 1910 ✓

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell at Forest lake, by Burt L.

OCT -7 1937

Standish [pseud.]

No. CC R 59772

Fee rec'd \$

1.00 TRIM

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215788 Date July 1st, 1910

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

TREW

(Please turn this over)

Application must be filed in the Copyright Office with the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL AT GALE'S FERRY"

Tip Top Weekly No. 643, August 8th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.	R	Application for renewal received
Dick Merriwell at Gale's ferry, by Burt L. Standish [pseud.]		<u>NOV 16 1935</u>
		<u>40634</u>
		No.
	Fee rec'd \$	
MB		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class A No. 213624 Date August 8th, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL AT HIS BEST" [int.]Tip Top Weekly No. 709, November 13th, 1909(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell at his best, by Burt L.

Application for renewal received

APR -7 1937

Standish [pseud.]

No. © Cl R 56371

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 195904 Date Nov. 13th, 1909(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

Publication (Street)

NEW YORK

(City)

N. Y.

(State)

F. 2. (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

X 2000.12.1909

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

DICK MERRIWELL AT THE MEET

Tip Top Weekly No. 684, May 22nd, 1909

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Dick Merriwell at the meet, by Burt L. Standish

OCT - 8 1936

[pseud.]

CCI R 47871 R

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

A

No. 229735

Date

May 20th

1909

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

May 18

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell Back at Fardale"

Tip Top Weekly No. 389, September 26th, 1903

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

Dick Merriwell back at Fardale, by Burt L.

Standish [pseud.]

OCT -7 1930

No. © Cl R 106570

Fee rec'd 8

ER

Date of original registration of title (7) September 24th, 1903

No. (8) 658478

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN ✓  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE ✓  
(Street) (City) (State)

(4) Class of work BOOK ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL BESET" ✓

Tip Top Weekly No. 584, June 22nd, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.	R	Application for renewal received
Dick Merriwell beset, by Burt L. Standish [pseud.]	DOCT - 6	1934
	NOCL	R 33698
Fee rec'd \$	\$1.00	TRUST

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date June 20th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"DICK MERRIWELL, CAPTAIN OF THE VARSITY"

TIP TOP WEEKLY NO. 736, MAY 21st, 1910 ✓

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell, captain of the varsity, by

Burt L. Standish [pseud.]

Application for renewal received

OCT -7 1937

No. Cl R 59766

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215782

Date

May 20th, 1910

(8) Name of original claimant

STREET &amp; SMITH ✓

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

TREW

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell Challenged"**

**Top Weekly No. 321 - June 7th, 1902**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

Patten (Gilbert) & au.

**OCT -5 1929**

Dick Merriwell challenged, by Burt L. Standish [pseud.]

No. **©Cl R 5521C**

**EB**

Fee rec'd \$

Date of original registration of title (7)

**June 5th, 1902**

No. (8) **7-34089**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

**APPLICATION FOR THE RENEWAL OF A**  
REGISTER OF COPYRIGHTS, Washington, D. C.

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL, COACH"

Tip Top Weekly No. 578, May 11th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell, coach, by Burt L. Standish

[pseud.]

Fee rec'd \$

\$1.00 TRUST

Application for renewal received

OCT - 6 - 1934

NO. CC R 33680

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date May 9th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL DARED"

Tip Top Weekly No. 528, May 26th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell dared, by Burt L. Standish

[pseud.]

Application for renewal received

OCT -7 1933

No. ©C R 27264

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a No. 46552 Date May 24th, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS  
(Street)CAMDEN  
(City)MAINE  
(State)(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL DEFEATED"TIP TOP WEEKLY NO. 748, AUGUST 13th, 1910(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell defeated, by Burt L. Standish

Application for renewal received

OCT - 7 1937

[pseud.]

No. CI R 59778

Fee rec'd \$

RECEIVED

9

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215794 Date August 12th, 1910 Publication(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

TREW (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN ✓

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL DOPED" ✓L Tm 1Tip Top Weekly No. 609, December 14th, 1907(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell doped, by Burt L. Standish  
[pseud.]APR - 9 1935No. © Cl R 36940

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 194015 Date Dec. 12th, 1907(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL DOUBTED"

Tip Top Weekly No. 633, May 30th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Dick Merriwell doubted, by Burt L. Standish

[pseud.]

Application for renewal received

NOV 16 1935

No. © Cl R 40440

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MB

(7) Original registration of title: Class A No. 208064 Date May 28th, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

DICK MERRIWELL, DRIVER

Tip Top Weekly No. 688, June 19th, 1909

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Dick Merriwell, driver, by Burt L. Standish

OCT - 8 1936

[pseud.]

CCL R 47883<sup>er</sup>

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

A

No. 242116

Date

June 17th, 1909

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(Please turn this over)

• June 15

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "DICK MERRIWELL ENTOMBED"

Tip Top Weekly No. 398 - November 28th, 1903

Name of author (6) BURT L. STANDISH

(pseudonym of Gilbert Patten)  
(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

APR - 7 1931

Dick Merriwell entombed, by Burt L. Standish

© Cl R 13638 c

[pseud.]

ER

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7) November 26th, 1903

No. (8) 72899

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL, FRESHMAN"

Tip Top Weekly No. 550, October 27th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell, freshman, by Burt L. Standish

[pseud.]

Application for renewal received

APR -7 1934

No. CC R 31019

Fee rec'd \$

**\$1.00 TRUST**

**ER**  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CL No. 52777 Date Oct. 25th, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL, GAP-STOPPER"  
Tip Top Weekly No. 488 - August 19th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert)	& au.	R	Application for renewal received
Dick Merriwell, gap-stopper, by Burt L.			<u>OCT - 7 1932</u>
Standish [pseud.]			No. <u>© Cl R 21753</u>
Fee rec'd \$		<u>\$1.00 TRUST</u>	
ER IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.			

(7) Original registration of title: Class R. No. 123784 Date August 17th, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICA  
TIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL, HALFBACK"Tip Top Weekly No. 552, November 10th, 1906(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.

R

Dick Merriwell, halfback, by Burt L. Standish[pseud.]

Application for renewal received

APR -7 1934No. CC R 31013

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class lit No. 160017 Date Nov. -8th, 1906(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN /  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE ✓  
(Street) (City) (State)

(4) Class of work BOOK ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL HELD BACK" ✓ [Cn]

Tip Top Weekly No. 602, October 26th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten) ✓

Patten (Gilbert) & au. R  
Dick Merriwell held back, by Burt L. Standish  
[pseud.]

Application for renewal received

APR -9 1935  
CCL R 36919  
R

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 190286 Date Oct. 24th, 1907

(8) Name of original claimant STREET & SMITH /

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"DICK MERRIWELL HELD IN CHECK"

Tip Top Weekly No. 392 - October 17th, 1903

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert

Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

Dick Merriwell held in check, by Burt L.

Standish [pseud.]

APR 7 1931

© Cl R 13659

No.

\$1.00 TRUST

ER

Fee rec'd \$

Date of original registration of title (7) October 15th, 1903

No. (8)

69871

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET

SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL IN CONSTANTINOPLE"**

**Tip Top Weekly No. 461 - February 11th, 1905**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

**APR -6 1932**

Dick Merriwell in Constantinople, by Burt L.

Standish [pseud.]

©Cl

**R 19283**

No.

Fee rec'd \$

**\$1.00 TRUST**

Date of original registration of title (7) **February 9th, 1905**

No. (8) **108618**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL IN COURT"TIP TOP WEEKLY NO. 743, JULY 9th, 1910(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Dick Merriwell in court, by Burt L. Standish

OCT -7 1937

[pseud.]

No. CI R 59773

Fee rec'd \$ \$1.00 TRUS.

S.

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215789 Date July 8th, 1910

Publication

(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

TREW

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"DICK MERRIWELL IN DAMASCUS"

Tip Top Weekly No. 465 - March 11th, 1905

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

APR -6 1932

Dick Merriwell in Damascus, by Burt L.

Standish [pseud.]

© Cl R 19296

No.

\$1.00 TRUST

ER

Fee rec'd \$

Date of original registration of title (7) March 9th, 1905

No. (8)

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL IN EGYPT"**

**Tip Top Weekly No. 467 - March 25th, 1905**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

**APR -6 1932**

**Patten (Gilbert) & au.**

**Dick Merriwell in Egypt, by Burt L. Standish**

[pseud.]

©Cl R 19302

No.

**\$1.00 TRUST**

Fee rec'd \$

BR

Date of original registration of title (7) **March 23rd, 1905**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN** ✓

(Write name in full)

**4 OVERROCKS**

(Street)

**CAMDEN** ✓

(City)

**ME.** ✓

(State)

Class of work (4)

**BOOK** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL IN GREECE"** ✓

**Tip Top Weekly No. 460 - February 4th, 1905** ✓

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten) ✓

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Dick Merriwell in Greece, by Burt L. Standish

[pseud.] ✓

R1

Application for renewal received

**APR -6 1932** ✓

©C

**R 19280** ✓

No.

**\$1.00 TRUST**

Fee rec'd \$

Date of original registration of title (7)

**January 2nd, 1905** ✓

No. (8)

**108036** ✓

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL IN JAPAN"

Tip Top Weekly No. 482 - July 8th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Gilbert Patten)  
(Give name in full)

Patten (Gilbert)

R

Application for renewal received

Dick Merriwell in Japan, by Burt L. Standish

OCT -7 1932

[pseud.]

No. © Cl R 21738

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 2, No. 20963 Date July 6th, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR ✓  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) GILBERT PATTEN ✓  
(Write name in full)  
OVERROCKS CAMDEN ME. ✓  
(Street) (City) (State)

Class of work (4) BOOK ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "DICK MERRIWELL IN LONDON" ✓

Tip Top Weekly No. 450 ✓ - November 26th, 1904 ✓

Name of author (6) BURT L. STANDISH (pseudonym of Gilbert Patten) ✓  
(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.	R1	Application for renewal received
Dick Merriwell in London, by Burt L. Standish		APR -6 1932 ✓
[pseud.]		©Cl R 19252 ✓
		No. _____
		\$1.00 TRUST
	Fee rec'd \$	

ER  
Date of original registration of title (7) November 24th, 1904 ✓ No. (8) 101749 ✓

Name of original claimant (9) STREET & SMITH

Send certificate of registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE NEW YORK NEW YORK  
(Street) (City) (State)

Name and address of person sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE NEW YORK N. Y.  
[Please turn this over] (Street) (City) (State)

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS  
(Street)CAMDEN  
(City)MAINE  
(State)(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL IN LUMBER LAND" [in]Tip Top Weekly No. 715, December 25th, 1909(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Dick Merriwell in lumber land, by Burt L.

APR -7 1937

Standish [pseud.]

No. CC R 56377

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 198386 Date Dec. 25th, 1909(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUENEW YORKN. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUENEW YORKN. Y.

Publication (Street)

(City)

(State)

(Please turn this over)

X Dec. 24, 1909

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) 98 Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) 1 Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) 8 Title of work "DICK MERRIWELL IN MAINE"

0 Tip Top Weekly No. 509 - January 13th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R  
Dick Merriwell in Maine, by Burt L. Standish  
[pseud.]

Application for renewal received

APR - 7 1933

No. © Cl R 24903

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 2, No. 135678 Date Jan. 11, 1906 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y. ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL IN MANILA"  
Tip Top Weekly No. 485 - July 29th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell in Manila, by Burt L. Standish

[pseud.]

Application for renewal received

OCT -7 1932

No. ©Cl R 21747

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CL, No. 22367 Date July 27th, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"DICK MERRIWELL IN MAPLEWOOD"

-Tip Top Weekly No. 428- June 25th, 1904-

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Dick Merriwell in Maplewood, by Burt L.			OCT -7 1931
Standish [pseud.]			©C R 15819
MPB		Fee rec'd \$	\$1.00 TRUST

Date of original registration of title (7) June 23rd, 1904

No. (8) 89445

Name of original claimant (9) STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN ✓  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE ✓  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL IN MYSTERY VALLEY" ✓ Tom

Tip Top Weekly No. 616, February 1st, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten) ✓

Patten (Gilbert) & au.

R

Dick Merriwell in mystery valley, by Burt L.

Standish [pseud.]

Application for renewal received

APR -9 1935

No. © Cl R 36960 ✓

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 197818 Date Jan. 28th, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN** ✓

**OVERROCKS**

(Write name in full)

**CAMDEN** ✓

(Street)

**ME.** ✓

(City)

(State)

Class of work (4)

**BOOK** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL IN SCHOOL AGAIN"** ✓

**Tip Top Weekly No. 444 - October 15th, 1904** ✓

Name of author (6)

**BURT L. STANDISH** ✓

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

Dick Merriwell in school again, by Burt L.

Standish [pseud.] ✓

**APR 6 1932** ✓

**©Cl R 19234** ✓

No. \_\_\_\_\_

R

ER

Fee rec'd \$

**\$1.00 TRUST**

Date of original registration of title (7) **October 15th, 1904** ✓

No. (8) **98318**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "DICK MERRIWELL IN SCOTLAND"

Tip Top Weekly No. 451 - December 3rd, 1904

Name of author (6) BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Dick Merriwell in Scotland, by Burt L.

Standish [pseud.]

R1

Application for renewal received

APR -6 1932

No. ©Cl R 19255

\$1.00 TRUST

Fee rec'd \$

ER

Date of original registration of title (7) December 1st, 1904

No. (8) 102254

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR ✓

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN ✓

(Write name in full)

OVERROCKS

(Street)

CAMDEN ✓

(City)

ME. ✓

(State)

Class of work (4)

BOOK ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"DICK MERRIWELL IN SHERWOOD FOREST" ✓

Tip Top Weekly / No. 452 / - December 10th, 1904 /

Name of author (6)

BURT L. STANDISH ✓

(Write name in full)

(pseudonym of Gilbert Patten) ✓

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

APR -6 1932 ✓

Dick Merriwell in Sherwood forest, by Burt

L. Standish [pseud.]

©Cl R 19258 ✓

No.

\$1.00 TRUST

ER

Fee rec'd \$

ca

Date of original registration of title (7)

December 8th, 1904 ✓

No. (8)

102529 ✓

Name of original claimant (9)

STREET & SMITH

Send certificate of  
registration to: (10)

STREET & SMITH CORPORATION ✓

79 SEVENTH AVENUE

(Street)

NEW YORK ✓

(City)

NEW YORK ✓

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 2 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN ✓  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE ✓  
(Street) (City) (State)

(4) Class of work BOOK ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL IN THE ELK MOUNTAINS ✓

Tip Top Weekly No. 693, July 24th, 1909

(6) Name of author of renewable matter BURT L. STANDISH ✓ (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell in the Elk mountains, by Burt

OCT - 8 - 1936 ✓

L. Standish [pseud.]

No. © Cl R 47939 ✓

Fee rec'd \$

**\$1 TRUST**

**B**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B No. 190046 Date July 22nd, 1909

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y. ✓  
(Street) (City) (State)

Publication July 23 ✓

[Please turn this **J.S.**]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL IN THE LINE" LMJ

Tip Top Weekly No. 603, November 2nd, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell in the line, by Burt L.

Standish [pseud.]

Application for renewal received

APR -9 1935

No. © Cl R 36922

Fee rec'd \$

MB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class H No. 190819 Date Oct. 31st, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL IN THE MARATHONTip Top Weekly No. 686, June 5th, 1909(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell in the marathon, by Burt L.

Standish [pseud.]

Application for renewal received

OCT -8 1936

No. CC R 47877cr

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 241015 Date June 3rd, 1909(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

23 Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 28 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL IN THE NORTH WOODSTip Top Weekly No. 690, July 3rd, 1909(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell in the north woods, by

Application for renewal received

OCT -8 1936

Burt L. Standish [pseud.]

No. CC R 48331e

Fee rec'd \$

\$1.00 TRUST

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B No. 189446 Date July 1st, 1909(8) Name of original claimant STREET & SMITH ✓(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

Publication (Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

J.S.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL IN THE RING"

Tip Top Weekly No. 511 - January 27th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten, (Gilbert) & au.

R

Dick Merriwell in the ring, by Burt L.

Standish [pseud.]

Application for renewal received

APR - 7 1933

No. ©CI R 24909

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B. No. 136820 Date Jan. 25, 1906, 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 2 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

DICK MERRIWELL IN THE SADDLE

Tip Top Weekly No. 696, August 14th, 1909

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell in the saddle, by Burt L.

Standish [pseud.]

Application for renewal received

OCT - 8 1936

No. © Cl R 47942c

Fee rec'd \$

\$1 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

B

No. 191078

Date

August 12th 1909

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

\*Publication

Aug. 13.

[Please turn this over] J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date April 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL IN THE TANK"

Tip Top Weekly No. 561, January 12th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell in the tank, by Burt L.

APR -7 1934

Standish [pseud.]

No. © Cl R 30986

Fee rec'd \$

**\$1.00 TRUST**

**ER**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 165443 Date Jan. 10th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL IN THE WILDS"

Tip Top Weekly No. 646, August 29th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Dick Merriwell in the wilds, by Burt L.

Standish [pseud.]

Application for renewal received

Nov 16 1935

No. 40643

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 215315 Date August 25th, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell In Trim" *in The Boy Wonder*

*[copy]* Tip Top Weekly No. 327 - July 19th, 1902

Name of author (6)

*By* BURT L. STANDISH (pseudonym of Gilbert Patten)

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.	R1	Application for renewal received
Dick Merriwell in trim, by Burt L. Standish		OCT -5 1929
[pseud.]		© Cl R 5538
		No. <u>R</u>
EB	Fee rec'd \$	

Date of original registration of title (7) July 18th, 1902

No. (8) A-37115

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 2 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN ✓  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE ✓  
(Street) (City) (State)

(4) Class of work BOOK ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL IN UTAH ✓

Tip Top Weekly No. 694, July 31st, 1909

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten) ✓

Patten (Gilbert) &amp; au.

R

Dick Merriwell in Utah, by Burt L. Standish

Application for renewal received

[pseud.]

OCT - 8 - 1936  
No. CC R 47940 ✓

Fee rec'd \$

MB

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B No. 190323 ✓ Date July 29th, 1909

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y. ✓  
(Street) (City) (State)

\*Publication

July 30. ✓[Please turn this over] **J.S.**

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"DICK MERRIWELL IN VENICE"

Tip Top Weekly No. 459—January 28th, 1905

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

APR -6 1932

Dick Merriwell in Venice, by Burl L. Standish

[pseud.]

©Cl R 19277

No.

\$1.00 TRUST

Fee rec'd \$

ER

Date of original registration of title (7) January 26th, 1905

No. (8) 107474

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL, LION-TAMER"

Tip Top Weekly No. 587, July 13th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell, lion-tamer, by Burt L.

Standish [pseud.]

CCl R 33708

Fee rec'd \$

\$1.00 TRUST

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date July 11th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL MAROONED"

Tip Top Weekly No. 486 - August 5th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell marooned, by Burt L. Standish

[pseud.]

Application for renewal received

OCT - 7 1932

No. ©Cl R 21750

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class lc. No. 22880 Date Aug. 3rd, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(Please turn this over)

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN  
(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"DICK MERRIWELL ON HAND"

Tip Top Weekly No. 414 - March 19th, 1904

Name of author (6)

BURT L. STANDISH (pseudonym of Gilbert Patten)  
(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Dick Merriwell on hand, by Burt L. Standish

[pseud.]

R1

Application for renewal received

APR -7 1931

Cl. R 13588

R

ER

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7) March 17th, 1904

No. (8)

A 81393

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FRANK MERRIWELL ON RATTLESNAKE RANCH"TIP TOP WEEKLY NO. 732, APRIL 23rd, 1910(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.RFrank Merriwell on Rattlesnake ranch, by BurtL. Standish [pseud.]

Application for renewal received

OCT - 7 1937No. © Cl R 59762

Fee rec'd \$

1.00 TRUMP

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215778Publication Date April 22nd, 1910(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

DICK MERRIWELL ON THE DEEP

Tip Top Weekly No. 689, June 26th, 1909

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Dick Merriwell on the deep, by Burt L.

OCT -8 1936

Standish [pseud.]

No. CCI R 47886 R

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

A

No. 242735

Date

June 24th, 1909

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

June 22

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"DICK MERRIWELL ON THE DESERT"

Tip Top Weekly No. 466 - March 18th, 1905

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten) ✓

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

APR -6 1932 ✓

Dick Merriwell on the desert, by Burt L.

Standish [pseud.]

No. © Cl R 19299 ✓

\$1.00 TRUST

Fee rec'd \$

CO ER

Date of original registration of title (7) March 16th, 1905 ✓

No. (8) 111457

Name of original claimant (9)

STREET & SMITH

Send certificate of  
registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell on the Diamond"

Tip Top Weekly No. 367, April 25th, 1903

Name of author (6)

BURT L. STANDISH

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Dick Merriwell on the diamond, by Burt L.

Standish [pseud.]

R1

Application for renewal received

OCT - 7 1930

No. © Cl R 10723

Fee rec'd \$

ER

Date of original registration of title (7) April 23rd, 1903

No. (8) 57534

Name of original claimant (9)

STREET & SMITH

Send certificate of  
registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"DICK MERRIWELL ON THE ROCKING R"

- TIP TOP WEEKLY NO. 752, SEPTEMBER 10th, 1910

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell on the Rocking R, by Burt L.

Application for renewal received

OCT -7 1937

Standish [pseud.]

No. CCI R 59782

MB

Fee rec'd \$

1.00 TRUST

S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215798Date Sept. 9th, 1910

Publication

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

TELEW

Application must be filed in the Copyright Office within the 28th year of the original term.



**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL ON THE RUBBER"

Tip Top Weekly No. 483 - July 15th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Gilbert Patten)  
(Give name in full)

Patten (Gilbert) & au.

R

Dick Merriwell on the rubber, by Burt L.

Application for renewal received

OCT -7 1932

Standish [pseud.]

No. ©Cl R 21741

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CL No 121446 Date July 13th, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN** ✓

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN** ✓

(City)

**ME.** ✓

(State)

Class of work (4)

**BOOK** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell Puzzled"**

**Tip Top Weekly** ✓ No. 353, January 17, 1905 ✓

Name of author (6)

**BURT L. STANDISH** ✓

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patten (Gilbert) & au.**

**Dick Merriwell puzzled, by Burt L. Standish**

[pseud.]

**AEB**

© Cl **R 8162** ✓  
No. **8162**

Fee rec'd \$

**\$1.00 TRUST**

Date of original registration of title (7) **January 15, 1905** ✓

No. (8) **50154** ✓

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"DICK MERRIWELL REPAID"

Tip Top Weekly No. 554, November 24th, 1906

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert)

&amp; au.

R

Dick Merriwell repaid, by Burt L. Standish

Application for renewal received

APR -7 1934

[pseud.]

No. CCI R 31037

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class cl No. 161034 Date Nov. 22nd, 1906

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL SHADOWED"

Tip Top Weekly No. 492 - September 16th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Gilbert Patten)  
(Give name in full)

Patten (Gilbert) & au.	R	Application for renewal received
Dick Merriwell shadowed, by Burt L. Standish		<u>OCT -7 1932</u>
[pseud.]		No. <u>CG R 21768</u>
Fee rec'd \$		<u>\$1.00 TRUST</u>

**ER**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class R. No. 126099 Date Sept. 14th, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)  
(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell Surprised"**

**Tip Top Weekly No. 383, August 15th, 1903**

Name of author (6)

**BURT L. STANDISH**

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

**OCT -7 1930**

**Patten (Gilbert)**

& au.

**Dick Merriwell surprised, by Burt L.**

**Standish [pseud.]**

No. **© Cl R 10675**

Fee rec'd \$

Date of original registration of title (7)

**August 13th, 1903**

No. (8)

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR ✓

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN ✓

(Write name in full)

OVERROCKS

(Street)

CAMDEN ✓

(City)

ME. ✓

(State)

Class of work (4)

BOOK ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"DICK MERRIWELL TRAPPED"

Tip Top Weekly No. 419 & April 23rd, 1904 ✓

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Dick Merriwell trapped, by Burt L. Standish

[pseud.]

R1

Application for renewal received

©

R 15846 ✓

No.

R

\$1.00 TRUST

MPB

Fee rec'd 3

Date of original registration of title (7) April 21st, 1904

No. (8)

54219

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y. ✓

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR ✓

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN ✓

OVERROCKS

(Write name in full)

CAMDEN ✓

(Street)

ME. ✓

(State)

Class of work (4)

BOOK ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"DICK MERRIWELL UNDER A CLOUD" ✓

Tip Top Weekly No. 445 - October 22nd, 1904 ✓

Name of author (6)

BURT L. STANDISH ✓

(Write name in full)

(pseudonym of Gilbert  
Patten) ✓

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

APR -6 1932 ✓

Dick Merriwell under a cloud, by Burt L.

Standish [pseud.]

© Cl R 19237 ✓

No.

\$1.00 TRUST ✓

Fee rec'd 8

ER

Date of original registration of title (7) October 30th, 1904 ✓

No. (8)

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL WATCHED"

Clip Top Weekly No. 632, May 23rd, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell watched, by Burt L. Standish

[pseud.]

NOV 16 1935  
© Cl R 40437

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MB (7) Original registration of title: Class A No. 207471 Date May 21st <sup>19</sup>, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) GILBERT PATTEN  
OVERROCKS CAMDEN ME.  
(Street) (City) (State)

Class of work (4) BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Dick Merriwell's Ability"  
Tip Top Weekly No. 342, November 1, 1902

Name of author (6) BURT L. STANDISH (pseudonym of Gilbert Patten)  
(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au. Dick Merriwell's ability, by Burt L. Standish [pseud.]	R1 Application for renewal received APR -5 1930 ©Cl R 8198 No. <u>44335</u>
Fee rec'd \$	\$1.00 TRUST

Date of original registration of title (7) October 22, 1902 No. (8) 44335

Name of original claimant (9) STREET & SMITH

Send certificate of registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE NEW YORK NEW YORK  
(Street) (City) (State)

Name and address of person sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN  
(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"DICK MERRIWELL'S AID"

Tip Top Weekly No. 438 - September 3rd, 1904

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)	& au.	R1	Application for renewal received
Dick Merriwell's aid, by Burt L. Standish [pseud.]		©	OCT -7 1931
			R 15789
		No.	
		\$1.00 TRUST	
MPB	Fee rec'd \$		

Date of original registration of title (7)

September 1st, 1904

No. (8)

24949

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date April 6th, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S ARM"

Tip Top Weekly, No. 570, March 16, 1907.

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's arm, by Burt L. Standish

[pseud.]

Application for renewal received

APR -7 1934

No. ©cl R 30959

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CL - No. 70955 Date Mar. 14, 1907, ~~xxx~~

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "DICK MERRIWELL'S ASSURANCE"

Tip Top Weekly No. 420/- April 30th, 1904

Name of author (6) BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Dick Merriwell's assurance, by Burt L.

Standish [pseud.]

OCT -7 1931 ✓  
© Cl R 15843 ✓

No. R

MPB

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7) April 28th, 1904

No. (8) 54842

Name of original claimant (9) STREET & SMITH

Send certificate of  
registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S BACKERS"  
Tip Top Weekly No. 577, May 4th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's backers, by Burt L.

OCT - 6 - 1934

Standish [pseud.]

No. **CC R 33677**

Fee rec'd \$ **1.00** **TRUST**

**EB**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date May 2nd \*, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S BACKSTOP"TIP TOP WEEKLY NO. 738, JUNE 4th, 1910 ✓(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Dick Merriwell's backstop, by Burt L.

OCT -7 1937Standish [pseud.]NO. OCI R 59768

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215784 ✓Date June 3rd, 1910 Publication(8) Name of original claimant STREET & SMITH ✓(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) GILBERT PATTEN  
OVERROCKS CAMDEN ME.  
(Street) (City) (State)

Class of work (4) BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "DICK MERRIWELL'S BASE RUNNING"

Tip Top Weekly No. 421 - May 7th, 1904

Name of author (6) BURT L. STANDISH (pseudonym of Gilbert Patten)  
(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au. Dick Merriwell's base running, by Burt L. Standish [pseud.]	R1 Application for renewal received <b>OCT 7 1931</b> © Cl R 15840 No. <u>5479</u>
MPB	Fee rec'd \$ <b>\$1.00 TRUST</b>

Date of original registration of title (7) May 5th, 1904 No. (8) 5479

Name of original claimant (9) STREET & SMITH

Send certificate of registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE NEW YORK NEW YORK  
(Street) (City) (State)

Name and address of person sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE NEW YORK N. Y.  
[Please turn this over] (Street) (City) (State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR ✓

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN ✓

(Write name in full)

OVERROCKS

(Street)

CAMDEN ✓

(City)

ME. ✓

(State)

Class of work (4)

BOOK ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"DICK MERRIWELL'S BATTING" ✓

Tip Top Weekly No. 431/- July 16th, 1904

Name of author (6)

BURT L. STANDISH ✓

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

OCT -7 1931 ✓

Dick Merriwell's batting, by Burt L. Standish

[pseud.]

©C R 158100 ✓

No.

\$1.00 TRUST

Fee rec'd \$

Date of original registration of title (7)

July 14th, 1904 ✓

No. (8)

91200

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S BELIEF"

Tip Top Weekly No. 610, December 21st, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Giloert) & au.

R

Dick Merriwell's belief, by Burt L. Standish

Application for renewal received

APR - 9 1935

No. Ca R 36943

[pseud.]

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class H No. 194467 Date Dec. 19th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) ~~Name~~ of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) ~~Address~~ OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) ~~Class~~ of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) ~~Title~~ of work "DICK MERRIWELL'S BEST FORM" [in]TIP TOP WEEKLY No. 705, October 16th, 1909 ✓(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's best form, by Burt L.Standish [pseud.]APR -7 1937  
No. CC R 56367

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 194307Publication  
Date Oct. 16th, 1909(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

F. 2. 7. (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S BEST WORK"

Tip Top Weekly No. 581, June 1st, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's best work, by Burt L. Standish [pseud.]

Application for renewal received

OCT - 6 1934

© Cl R 33690

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date May 29th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S BINGLE"

Tip Top Weekly No. 579, May 18th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.	R	Application for renewal received
Dick Merriwell's bingle, by Burt L. Standish		<u>OCT - 6 1934</u>
[pseud.]		<u>CI R 33683</u>
Fee rec'd \$		<u>\$1.00 TRUST</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class \_\_\_\_\_ No. \* \_\_\_\_\_ Date May 16th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 2 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN ✓

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE ✓

(Street)

(City)

(State)

(4) Class of work

BOOK ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

DICK MERRIWELL'S BLUFF ✓

Tip Top Weekly No. 695, August 7th, 1909

(6) Name of author of renewable matter

BURT L. STANDISH ✓ (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell's bluff, by Burt L. Standish

[pseud.]

Application for renewal received

OCT - 8 - 1936 ✓

No. Cc R 47941 ✓

Fee rec'd \$

\$1 TRUST

LB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

B

No. 190694

Date

August 5th, 1909

(8) Name of original claimant

STREET &amp; SMITH ✓

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y. ✓

(Street)

(City)

(State)

\*Publication

Aug. 6. ✓

(Please turn this over) J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S CAMP SITE"

Tip Top Weekly No. 588, July 20th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's camp site, by Burt L.

Standish [pseud.]

Application for renewal received

OCT -6 1934

CC R 33711

MBM

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date July 18th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN /  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S CAMPMATES"

0010 Tip Top Weekly / No. 590, / August 3rd, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's campmates, by Burt L.

Standish [pseud.]

OCT - 6 1934  
© Cl R 33717

Fee rec'd \$

\$1.00 TRUST

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date August 1st, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 2 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN ✓

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE ✓

(Street)

(City)

(State)

(4) Class of work

BOOK ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

DICK MERRIWELL'S CAYUSE ✓

Tip Top Weekly No. 702, September [25th] 1909 ✓

(6) Name of author of renewable matter

BURT L. STANDISH ✓ (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell's cayuse, by Burt L. Standish

Application for renewal received

OCT. - 8 1936 ✓

[pseud.]

No. CCI R 47948 ✓

Fee rec'd \$

\$1 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

B

No. 193191 ✓

Date

Sept. 23rd

1909

(8) Name of original claimant

STREET &amp; SMITH ✓

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC. ✓

79 SEVENTH AVENUE

NEW YORK

N. Y. ✓

(Street)

(City)

(State)

Publication Sept. 24. ✓

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S CHANCE"

Tip Top Weekly No. 500 - November 11th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert)	& au.	R	Application for renewal received
Dick Merriwell's chance, by Burt L. Standish			APR -7 1933
[pseud.]			© Cl R 24876
	Fee rec'd \$	\$1.00 TRUST	R
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.			

(7) Original registration of title: Class cc. No. 130739 Date Nov. 8, 1905, 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S CHECK"

Tip Top Weekly No. 539, August 11th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

<u>Patten (Gilbert)</u> & au.	R	Application for renewal received
<u>Dick Merriwell's check, by Burt L. Standish</u>		<u>OCT - 7 - 1933</u>
<u>[pseud.]</u>		No. <u>CG R 27424</u>
Fee rec'd \$ <u>\$1.00 TRUST</u>		
ER IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class a No. 152676 Date Aug. 9th, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S CIRCLE"

Tip Top Weekly No. 629, May 2nd, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's circle, by Burt L. Standish

[pseud.]

Application for renewal received

NOV 18 1935

No. ©C R 40428

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MB

(7) Original registration of title: Class A No. 205574 Date April 30th, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S CLEVERNESS"

Tip Top Weekly No. 484 - July 22nd, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Gilbert Patten)  
(Give name in full)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's cleverness, by Burt L.

OCT -7 1932

Standish [pseud.]

No. ©Cl R 21744

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CL No. 21982 Date July 20th, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

DICK MERRIWELL'S COLORS

Tip Top Weekly No. 687, June 12th, 1909

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell's colors, by Burt L. Standish

Application for renewal received

[pseud.]

GCI - R 1936  
GCI R 47880

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

A

No. 241503

Date June 10th

•

1909

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET & SMITH PUBLICA-  
TIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

• June 8

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's 'Combination'"**

**Tip Top Weekly No. 371, May 23rd, 1903**

Name of author (6)

**BURT L. STANDISH**

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patten (Gilbert)**

& au.

**Dick Merriwell's "Combination", by Burt L.**

**Standish [pseud.]**

No. © Cl **R 10711 C**

Fee rec'd \$

**\$1.00 TROST**

Date of original registration of title (7)

**May 21st, 1903**

No. (8)

Name of original claimant. (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S COMRADE"

Tip Top Weekly No. 487 - August 12th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's comrade, by Burt L. Standish

[pseud.]

Application for renewal received

OCT - 7 1932

No. ©Cl R 21756

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A. No. 23475 Date Aug. 10th, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S CONDITION"Tip Top Weekly No. 621, March 7th, 1908(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's condition, by Burt L.Standish [pseud.]

No.

© APR -9 1935  
R 36976

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class H No. 200649 Date March 5th, 1908(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

(Street)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell's Confidence"

Tip Top Weekly No. 323 - June 21st, 1902

Name of author (6)

B. BURT L. STANDISH (pseudonym of Gilbert Patten)

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.	R1	Application for renewal received
Dick Merriwell's confidence, by Burt L. Standish   pseud.		OCT - 5 1929
EE	Fee rec'd \$	© Cl R 5527 R
		\$1.00 Trust

Date of original registration of title (7) June 10th, 1902

No. (8) 7-35075

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S CONTROL"

TIP TOP WEEKLY NO. 737, MAY 28th, 1910 ✓

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.	R	Application for renewal received
Dick Merriwell's control, by Burt L. Standish		<u>OCT -7 1937</u>
[pseud.]		<u>NOV R 59767</u>

Fee rec'd \$

\$1.00

S.

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215783 Date May 28th, 1910  
Publication

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

TREW (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S DANDER" [w]Tip Top Weekly No. 711, November 27th, 1909(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten;Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's dander, by Burt L. StandishAPR -7-1937[pseud.]No. © CI R 56373

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 196726 Date Nov. 27th, 1909(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office with n the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 2 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN ✓

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE ✓

(Street)

(City)

(State)

(4) Class of work

BOOK ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

DICK MERRIWELL'S DANDIES ✓

Tip Top Weekly No. 691, July 10th, 1909

(6) Name of author of renewable matter

BURT L. STANDISH ✓ (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Dick Merriwell's dandies, by Burt L.

OCT - 8 1936 ✓

Standish [pseud.]

No. © Cl R 47937 R

Fee rec'd \$

\$1 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B No. 189506 Date July 8th, 1909

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUENEW YORKN. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUENEW YORKN. Y. ✓

(Street)

(City)

(State)

\* Publication July 9, 1909

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

(Street)

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **"Dick Merriwell's Danger"**

**Tip Top Weekly No. 313 - April 12th, 1902**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Dick Merriwell's danger, by Burt L. Standish

[pseud.]

©Cl R 5486

No.

R

Fee rec'd \$

Date of original registration of title (7)

**April 1st**

**1902**

No. (8)

**H-30624**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET**

**SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Danger"** or *The Secret of the*

**Tip Top Weekly No. 329 - August 2nd, 1902** of *the magazine*

Name of author (6)

*B.*

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

**OCT - 5 1929**

Patten (Gilbert) & au.

Dick Merriwell's danger, by Burt L. Standish

[pseud.]

© Cl R 5545

No.

**1101221**

*R*

EB

Fee rec'd \$

Date of original registration of title (7) **July 3<sup>rd</sup>, 1902**

No. (8) **A-37977**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell's Daring Leap"

in Top Weekly No. 316 - May 3rd, 1902

Round to get there.

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of (Gilbert

Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

Dick Merriwell's daring leap, by Burt L.

OCT - 5 1929

Standish [pseud.]

©C R 6089

No.

EB

Fee rec'd \$

Date of original registration of title (7)

April 22, 1902

No. (8)

A-314541

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

(Street)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell's Dash"

Tip Top Weekly No. 340, October 18, 1902

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

APR -5 1930

Dick Merriwell's dash, by Burt L. Standish

[pseud.]

No. CL R 8204

\$1.00 TRUST

MPB

Fee rec'd \$

Date of original registration of title (7) October 16, 1902

No. (8) 43302

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S DASHING GAME"

Tip Top Weekly No. 505 - December 16th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's dashing game, by Burt L.

Standish [pseud.]

No. © Cl R 24891

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class cl. No. 13372 Date Dec. 14, 1905, 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN  
(Write name in full)

6 OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"DICK MERRIWELL'S DAY"

Tip Top Weekly No. 440 - September 17th, 1904

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Dick Merriwell's day, by Burt L. Standish [pseud.]			OCT -7 1931 ✓
			R 15783 ✓
			No. _____
MPB	Fee rec'd \$	\$1.00 TRUST	

Date of original registration of title (7) September 15th, 1904 No. (8) 96075

Name of original claimant. (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S DEBT"

Tip Top Weekly No. 589, July 27th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's debt, by Burt L. Standish  
[pseud.]

OCT - 6 1934

CC R 33713

Fee rec'd \$ \$1.00 TRUST

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date July 25th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S DEFEAT"

Tip Top Weekly No. 499 - November 4th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's defeat, by Burt L. Standish  
[pseud.]

Application for renewal received

APR - 7 1933

No. ©Cl R 24873

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CL, No. 130160, Date Nov. 2, 1905, 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

(Street)

ME.

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell's Defense"

Tip Top Weekly No. 351, January 3, 1903

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of (Gilbert Patten))

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Dick Merriwell's defense, by Burt L. Standish

[pseud.]

R1

Application for renewal received

APR -5 1930

© Cl R 8168

\$1.00 TRUST

MPB

Fee rec'd \$

Date of original registration of title (7) December 31, 1902

No. (8) 48925

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell's Delivery"

Tip Top Weekly No. 317 - May 10th, 1902

Name of author (6)

B.

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert

Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Dick Merriwell's delivery, by Burt L. Standish [pseud.]

OCT - 5 1929

© Cl R 5509

No.

R

Fee rec'd \$

Date of original registration of title (7)

April 29

May 8th, 1902

No. (8)

A-31896

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET

SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) ☒ Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) ☒ Title of work "DICK MERRIWELL'S DEMAND"

ctip Top Weekly No. 534, July 7th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

<u>Patten (Gilbert)</u> & au.	R	Application for renewal received
<u>Dick Merriwell's demand, by Burt L. Standish</u>		<u>OCT -7 1933</u>
<u>[pseud.]</u>		No. <u>©Cl R 27282</u>
Fee rec'd \$	<u>\$1.00 TRUST</u>	
ER IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class a No. 50047 Date July 5th, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S DESPERATE WORK"

Tip Top Weekly No. 641, July 25th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Dick Merriwell's desperate work, by Burt L.

Standish [pseud.]

Application for renewal received

OCAR  
No.

NOV 16 1935  
40628

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 212517 Date July 23rd, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Determination"**

**Tip Top Weekly No. 546, November 29, 1902**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

APR -5 1930

Dick Merriwell's determination, by Burt L.

Standish [pseud.]

© Cl R 8183c

No.

\$1.00 TRUST

MPB

Fee rec'd \$

Date of original registration of title (7) **November 29, 1902**

No. (8) **46414**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL'S DEVELOPMENTTip Top Weekly No. 678, April 10th, 1909(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.

R

Dick Merriwell's development, by Burt L.Standish [pseud.]

Application for renewal received

OCT - 8 1936

CC R 47853

No.

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 777,902 Date April 8th, 1909(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

• Apr. 6, 1909.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL'S DEVOTION"**

**Tip Top Weekly No. 415 - March 26th, 1904**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

**Patten (Gilbert)**

**& au.**

**R1**

Application for renewal received

**APR -7 1931**

**Dick Merriwell's devotion, by Burt L.**

**Standish [pseud.]**

**© Cl R 13585 c**

No.

**R**

**\$1.00 TRUST**

**ER**

Fee rec'd \$

Date of original registration of title (7) **March 24th, 1904**

No. (8) **51956**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Dexterity"**

**Tip Top Weekly No. 352, January 10, 1905**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

Dick Merriwell's dexterity, by Burt L. Standish

APR -5 1930

[pseud.]

NO. C1 R 8165 C

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7) January 5, 1903

No. (8) 49829

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person  
sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) \_\_\_\_\_

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4) \_\_\_\_\_

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

"Dick Merriwell's Diamond", a Fighting for the

Ship Top Weekly No. 331 - August 16th, 1902 *Lead with Page 1*

Name of author (6) \_\_\_\_\_

BURT L. STANDISH (pseudonym of Gilbert Patten)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

OCT - 5 1929

Dick Merriwell's diamond, by Burt L. Standish [pseud.]

No. Oct B 5551

EB

Fee rec'd \$

Date of original registration of title (7) August 5th, 1902

No. (8) 7-38964

Name of original claimant (9) \_\_\_\_\_

STREET & SMITH

Send certificate of registration to: (10) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Difficulties"**

**Tip Top Weekly No. 338 - October 4th, 1902**

Name of author (6)

**BURT L. STANDISH** (pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Dick Merriwell's difficulties, by Burt L. Standish [pseud.]			OCT - 5 1929
EB		Fee rec'd \$	© CI R 5571 C No. R

Date of original registration of title (7)

September 23  
**October 2nd, 1902**

No. (8)

**4-42270**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL'S DILEMMA"**

**Tip Top Weekly No. 435 - August 13th, 1904**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

**OCT -7 1931**

Dick Merriwell's dilemma, by Burt L. Standish

[pseud.]

© Cl R 15798

No.

**\$1.00 TRUST**

Fee rec'd \$

Date of original registration of title (7)

**August 11th, 1904**

No. (8)

**23307**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL'S "DIP"

Tip Top Weekly No. 671, February 20th, 1909

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Dick Merriwell's dip, by Burt L. Standish

[pseud.]

Application for renewal received

APR -7-1936

No. Cl R 44641

Fee rec'd \$

MB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 231099 Date Feb. 18th\*, 1909

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* Feb. 16



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date on the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Dirk"**

**Tip Top Weekly No. 357, February 14, 1903**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.	R1	Application for renewal received
Dick Merriwell's dirk, by Burt L. Standish		APR -5 1930
[pseud.]		© Cl R 8153C
MPB	Fee rec'd \$	No. <u>R</u>
		\$1.00 TRUST

Date of original registration of title (7)

**February 12, 1903**

No. (8)

**52295**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR /  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN /  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE /  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S DISADVANTAGE"

Tip Top Weekly No. 583, June 15th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's disadvantage, by Burt L.

OCT - 6 1934

Standish [pseud.]

NC R 33695

Fee rec'd \$

EB

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date June 13th\*, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Dick Merriwell's Disappearance

Tip Top Weekly No. 306, February 22nd, 1902

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Dick Merriwell's disappearance, by Burt L.			MAR 26 1929
Standish [pseud.]			© Cl R 2811
MPB			No. <u>426395</u>
Fee rec'd \$		\$1 TRUST	

Date of original registration of title (7) February 22th, 1902

No. (8)

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S DISAPPROVAL"

Tip Top Weekly No. 592, August 17th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Dick Merriwell's disapproval, by Burt L.

Application for renewal received

OCT 6 1934

Standish [pseud.]

No. CCI R 33722

Fee rec'd \$

1.00 TRUST

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \_\_\_\_\_ No. \_\_\_\_\_ Date August 15th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S DISCERNMENT"

Tip Top Weekly No. 516 - March 3, 1906.

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.	R	Application for renewal received
Dick Merriwell's discernment, by Burt L.		APR - 7 1933
Standish [pseud.]		No. ©Cl R 24924
Fee rec'd \$	\$1.00 TRUST	R
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class OC No. 139570 Date Mar. 1, 1906, 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y. ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Dick Merriwell's Discovery**

**Tip Top Weekly No. 308, March 8th, 1902**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Dick Merriwell's discovery, by Burt L. Standish		MAR 26 1929	
[pseud.]		© Cl	R 2816
MPB		No. R 2816	
Fee rec'd \$		\$1 TRUST	

Date of original registration of title (7)

**Feb 25, 1902**

No. (8)

**A27659**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL'S DISGUISE"**

**Tip Top Weekly No. 395 - November 7th, 1903**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

**Patten (Gilbert)**

& au.

**R1**

Application for renewal received

**APR -7 1931** ✓

**Dick Merriwell's disguise, by Burt L. Standish**

**[pseud.]**

**CC R 13647** ✓  
No.

**ER**

Fee rec'd \$

**\$1.00 TRUST**

Date of original registration of title (7)

**October 28, November 5th, 1903**

No. (8)

**711459**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

- (3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

- (4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "DICK MERRIWELL'S DISMAY"

Tip Top Weekly No. 529, June 2nd, 1906

- (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

Dick Merriwell's dismay, by Burt L. Standish

[pseud.]

R

Application for renewal received

OCT - 7 1933

No. ©Cl R 27267

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 447081 Date May 31st<sup>29</sup>, 1906

- (8) Name of original claimant STREET & SMITH

- (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State) ✓

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell's Distrust"

Tip Top Weekly No. 387, September 12th, 1903

Name of author (6)

BURT L. STANDISH (pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Dick Merriwell's distrust, by Burt L.

Standish [pseud.]

OCT - 7 1930

© Cl R 10663

No.

Fee rec'd \$

ER

Date of original registration of title (7) September 10th, 1903 No. (8) A671167

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S DISTRUST"

Pip Top Weekly No. 586, July 6th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's distrust, by Burt L.

OCT -6 1934

Standish [pseud.]

CC R 33705

MBM

Fee rec'd **\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date July 3rd, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"DICK MERRIWELL'S DISTRUST"

Tip Top Weekly No. 634, June 6th, 1908

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Dick Merriwell's distrust, by Burt L.

Standish [pseud.]

©C

NOV 16 1935  
R 40443

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 208610 Date June 4th, 1908

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET & SMITH PUBLICA-  
TIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"DICK MERRIWELL'S DOG"

STIP TOP WEEKLY NO. 745, JULY 23rd, 1910 ✓

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Dick Merriwell's dog, by Burt L. Standish

OCT - 7 1937

[pseud.]

No. CCL R 59775

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215791Date July 22nd, 1910

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S 'DOUBLE SQUEEZE'"  
Tip Top Weekly' No. 595, September 7th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's "Double squeeze", by Burt L.

Standish [pseud.]

MBM

Fee rec'd \$ \$1 TRUST

Application for renewal received

OCT -6-1934

NO. CCI R 33731

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date Sept. 5th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL'S DOWNFALL"**

**Tip Top Weekly No. 446 - October 29th, 1904**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert

Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Dick Merriwell's downfall, by Burt L. Standish

[pseud.]

R1

Application for renewal received

APR -6 1932

©Cl R 19240

No.

R

Fee rec'd \$

**\$1.00 TRUST**

ER

Date of original registration of title (7) **October 27th, 1904**

No. (8)

**6995957**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET**

**SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN ✓  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE ✓  
(Street) (City) (State)

(4) Class of work BOOK ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S DRAW" ✓

Tip Top Weekly No. 591, August 10th, 1907 ✓

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert)	& au.	R	Application for renewal received
Dick Merriwell's draw, by Burt L. Standish			OCT -6 1934
<u>pseud.</u>			Cal R 33719
Fee rec'd \$ <b>\$1.00 TRUST</b>			
MBM			
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.			

(7) Original registration of title: Class \* No. \* Date August 8th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

OVERROCKS

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell's Dream"

Tip Top Weekly No. 363

March 28, 1903

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

APR -5 1930

Dick Merriwell's dream, by Burt L. Standish

© Cl R 8135

No.

[pseud.]

\$1.00 TRUST

MPB

Fee rec'd \$

Date of original registration of title (7) March 26, 1903

No. (8) 55448

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET

SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)



**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S DRIVE"

Tip Top Weekly No. 493 - September 23rd, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Gilbert Patten)  
(Give name in full)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's drive, by Burt L. Standish

OCT -7 1932

[pseud.]

No. ©Cl R 21771

Fee rec'd \$

\$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class e No. 12669 Date Sept. 21st, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL'S DRIVING

Tip Top Weekly No. 664, January 2nd, 1909

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.	R	Application for renewal received
Dick Merriwell's driving, by Burt L. Standish		APR -7 1936
[pseud.]		© Cl R 44662
Fee rec'd \$		
MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class A No. 226261 Date Dec. 31st, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* Dec 29/1

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S DROP-KICK"

C Tip Top Weekly No. 498 - October 28th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's drop-kick, by Burt L.

Standish [pseud.]

Application for renewal received

APR -7 1933

No. ©CI R 24870 R

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CL No. 127559 Date Oct. 26, 1905, 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S DROP-KICK" Ch 1

OTip Top Weekly No. 604, November 9th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's drop-kick, by Burt L.

APR-9 1935.

Standish [pseud.]

No. CC R 36925

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 191404 Date Nov. 5th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S 'DUKES'"

Tip Top Weekly No. 497 - October 21st, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's 'Dukes', by Burt L. Standish  
[pseud.]

Application for renewal received

APR -7 1933 ✓

No. © Cl R 24867 ✓

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Cl. No. 129021 Date Oct. 17, 1905, 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y. ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Duty"**

**Tip Top Weekly No. 365, April 11th, 1903**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

**Patten (Gilbert)**

& au.

**Dick Merriwell's duty, by Burt L. Standish**

**[pseud.]**

**R1**

Application for renewal received

**OCT -7 1930**

No. **©Cl R 10729 C**

Fee rec'd \$

**BL00TRUST**

Date of original registration of title (7)

**April 9th, 1903**

No. (8)

**56537**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET**

**SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN ✓

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"DICK MERRIWELL'S ENIGMA"

TIP TOP WEEKLY NO. 747, AUGUST 6th, 1910 ✓

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Dick Merriwell's Enigma, by Burt L. Standish

[pseud.]

CCL  
No.

R 59777

Fee rec'd \$

\$1.00 TRUST

R.

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215793Publication  
Date August 5th, 1910

(8) Name of original claimant

STREET &amp; SMITH ✓

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

DICK MERRIWELL'S EQUAL

Tip Top Weekly No. 677, April 3rd, 1909

(6) Name of author of renewable matter

BURT L. STANDISH

(pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell's equal, by Burt L. Standish

[pseud.]

Application for renewal received

.. APR -7

© Cl R 44514

R

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 235222

Date April 1st, 1909

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* Mar 30, 1936



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S EXAMPLE"

Tip Top Weekly No. 642, August 1st, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's example, by Burt L. Standish

NOV 16 1935

[pseud.]

No. 40630

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 213077 Date July 30th, 1908

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

DICK MERRIWELL'S EYE

Tip Top Weekly No. 679, April 17th, 1909

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Dick Merriwell's eye, by Burt L. Standish

OCT -8 1936

[pseud.]

CCL R 47856

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

A

No. 236551

Date April 15th, 1909

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

April 13, 1909

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Fast Work"**

**Tip Top Weekly No. 381, August 1st, 1903**

Name of author (6)

**BURT L. STANDISH** (pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)		R1	Application for renewal received
& au.			OCT -7 1930
Dick Merriwell's fast work, by Burt L.			
Standish [pseud.]		No.	© Cl R 10681
Fee rec'd \$			

ER

Date of original registration of title (7) **July 30th, 1903**

No. (8) **A64595**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL'S FIRM HAND"**

**Clip Top Weekly No. 393 - October 24th, 1903**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

**Patten (Gilbert)**

**& au.**

**Dick Merriwell's firm hand, by Burt L.**

**Standish [pseud.]**

**R1**

Application for renewal received

**APR -7 1931**

**CC**

**R 13653**

**\$1.00 TRUST**

**ER**

Fee rec'd \$

Date of original registration of title (7)

**October 22nd, 1903**

No. (8)

**70402**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell's Firmness"

Tip Top Weekly No. 373, June 6th, 1903

Name of author (6)

BURT L. STANDISH

(pseudonym of Gilbert Patten)

(Write name in full)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.	R1	Application for renewal received
Dick Merriwell's firmness, by Burt L. Standish		OCT -7 1930
[pseud.]		©Cl R 10704
		No. <u>R</u>
	Fee rec'd 3	

ER

Date of original registration of title (7)

June 4th, 1903

No. (8)

A 60538

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK  
Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL'S FLYER

Tip Top Weekly No. 673, March 6th, 1909

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's flyer, by Burt L. Standish

[pseud.]

Application for renewal received

APR -7 1936

No. CCI R 44635

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class P No. 23239 Date March 4th, 1909

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

March 2

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL'S FLYING TACKLE"**

**Tip Top Weekly No. 396 - November 14th, 1903**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

**Patten (Gilbert)**

**& au.**

**R1**

Application for renewal received

**APR -7 1931**

**Dick Merriwell's flying tackle, by Burt L.**

**Standish [pseud.]**

© Cl No.

**R**

**13644**

**ER**

Fee rec'd \$

**\$1.00 TRUST**

Date of original registration of title (7)

**November 14th, 1903**

No. (8)

**71913**

Name of original claimant. (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"DICK MERRIWELL'S FORCE"

Tip Top Weekly No. 418, April 16th, 1904

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

OCT - 7 1931

Dick Merriwell's force, by Burt L. Standish

[pseud.]

© Cl

R 15849

No.

MPB

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7) April 14th, 1904

No. (8)

83673

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

- (3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

- (4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "DICK MERRIWELL'S FOUR FISTS"

Tip Top Weekly No. 504 - December 9th, 1905

- (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's four fists, by Burt L.

Standish [pseud.]

No. ©Cl R 24888

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class Nov. No. 32765 Date Dec. 7, 1905, 1935

- (8) Name of original claimant STREET & SMITH

- (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is ■ book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S FRESHMAN FRIEND" [in]Tip Top Weekly No. 704, October 9th, 1909(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.

R

Dick Merriwell's freshman friend, by Burt L.Standish [pseud.]

Application for renewal received

APR -7 1937No. CCI R 56366

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, Xxc No. 193975Publication Date Oct. 9th, 1909(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) ~~C~~ Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S FRIENDLY HAND"

C Tip Top Weekly No. 517 - March 10, 1906.

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.	R	Application for renewal received
Dick Merriwell's friendly hand, by Burt L.		APR - 7 1933
Standish [pseud.]		No. © CI R 24927

Fee rec'd \$

\$1.00 TRUST

RR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class R. No. 140111 Date Mar. 8, 1906, 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S GALLANTRY" 19m

Tip Top Weekly No. 620, February 29th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's gallantry, by Burt L. Standish

APR - 9 1935  
© Cl R 36973

[Pseud.]

No.

Fee rec'd \$

MB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 200066 Date Feb. 25th, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S GAMBOL"

Tip Top Weekly No. 707, October 30th, 1909

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's gambol, by Burt L. Standish

APR -7 1937

[pseud.]

No. CC R 56369

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXC No. 195079 Date Oct. 30th, 1909

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(Please turn this over)

x Oct 29, 1909

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL'S GINGER

Tip Top Weekly No. 663, December 26th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Dick Merriwell's ginger, by Burt L. Standish  
[pseud.]

Application for renewal received

APR -7 1936

CC R 44665

No.

Fee rec'd \$

**MB**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 225790 Date Dec. 24th, 1908

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y. ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* Dec 22 ✓

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL'S GOOD CHEER

Tip Top Weekly No. 665, January 9th, 1909

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.	R	Application for renewal received
Dick Merriwell's good cheer, by Burt L.		APR -7 1936
Standish [pseud.]		Cl R 44659
MB	Fee rec'd \$	
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class A No. 227114 Date Jan. 7th, 1909

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\*Jan. 5

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN** ✓

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN** ✓

(City)

**ME** ✓

(State)

Class of work (4)

**BOOK** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL'S GREAT STRUGGLE"** ✓

**Tip Top Weekly No. 430 - July 9th, 1904** ✓

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Dick Merriwell's great struggle, by Burt L. Standish [pseud.]			OCT - 7 1931
MPB		Fee rec'd \$	©Cl R 15813 ✓
			No. 90637
		\$1.00 TRUST	

Date of original registration of title (7)

June 28  
**July 7th, 1904**

No. (8)

**90637**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S GREAT RIVAL"

Tip Top Weekly No. 585, June 29th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's great rival, by Burt L.

OCT - 6 1934

Standish [pseud.]

© Cl R 33702

Fee rec'd \$

\$1.00 TRUST

MBM  
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date June 27th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"DICK MERRIWELL'S GUN" [in]

Tip Top Weekly No. 708, November 6th, 1909

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Dick Merriwell's gun, by Burt L. Standish

APR -7 1937

[pseud.]

No. CC R 56370

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 195496Date Nov. 6th, 1909

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

Publication

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL'S HARD STRUGGLE"**

**Ep Top Weekly No. 391 - October 10th, 1903**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

**Patten (Gilbert)**

**& au.**

**Dick Merriwell's hard struggle, by Burt L.**

**Standish [pseud.]**

**R1**

Application for renewal received

**APR -7 1931**

**© Cl R 13656**

**ER**

Fee rec'd \$

**\$1.00 TRUST**

Date of original registration of title (7)

**October 8th, 1903**

No. (8)

**69495**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington,

Date (1) April 6th, 1930

Application is hereby made within the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

**GILBERT PATTEN**

**OVERBROCKS**

(Write name in full)

**CAMDEN**

(Street)

(City)

**ME**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Help"**

**Tip Top Weekly** No. 354, January 24, 1903

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Dick Merriwell's help, by Burt L. Standish

[pseud.]

R1

Application for renewal received

APR -5 1930

©C R 8156

No.

MPB

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7) **January 22, 1903**

No. (8) **50749**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of  
registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person  
sending the fee: (11)

**STREET**

**SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S HEART"

Tip Top Weekly No. 541, August 25th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Dick Merriwell's heart, by Burt L. Standish

[pseud.]

Application for renewal received

OCT -7 1933

No. © Cl R 27430

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 153689 Date Aug. 23rd, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington,

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

(Street)

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL'S HELPING HAND"**

**Tip Top Weekly** No. 399 - December 5th, 1903

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

**Fatten (Gilbert)**

& au.

**R1**

Application for renewal received

**APR -7 1931**

**Dick Merriwell's helping hand, by Burt L.**

**Standish [pseud.]**

**CC R 13635**

**\$1.00 TRUST**

**ER**

Fee rec'd \$

Date of original registration of title (7)

**December 3rd, 1903**

No. (8)

**73361**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET**

**SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S HOPE" [un]Tip Top Weekly No. 712, December 4th, 1909(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell's hope, by Burt L. Standish

Application for renewal received

APR -7 1937

[pseud.]

No. © Cl R 56374

Fee rec'd \$

MB

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 197174Date Dec. 4th, 1909(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

Publication

(Please turn this over)

\* Dec. 3, 1909

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S HOT PURSUIT"TOP TOP WEEKLY NO. 741, JUNE 25th, 1910(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell's hot pursuit, by Burt L.

Standish [pseud.]

Application for renewal received

OCT - 7 1937

R 59771

Fee rec'd \$

\$1.00 TRUS

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215787 Date June 25th, 1910

Publication

(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN ✓  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE ✓  
(Street) (City) (State)

(4) Class of work BOOK ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S HURDLING" ✓

Tip Top Weekly No. 580, May 25th, 1907 ✓

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Dick Merriwell's hurdling, by Burt L. Standish

[pseud.]

Application for renewal received

OCT - 6 - 1934

CCl R 33686

No.

Fee rec'd \$1.00 TRUST

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date May 23rd, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S INFLUENCE"Tip Top Weekly No. 546, September 29th, 1906(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.

R

Dick Merriwell's influence, by Burt L.Standish [pseud.]

Application for renewal received

OCT -7 1933No. Cl R 27445

Fee rec'd \$

\$1.00 TRUST**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.(7) Original registration of title: Class N No. 156405 Date Sept. 27th, 1906(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S INFLUENCE"

Tip Top Weekly No. 598, September 28th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's influence, by Burt L.

OCT - 6 1934

Standish [pseud.]

CCl R 33737

Fee rec'd \$1 TRUST

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date Sept. 26th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S INSPIRATION"

☒ Tip Top Weekly No. 644, August 15th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Dick Merriwell's inspiration, by Burt L.

Standish [pseud.]

Application for renewal received

NOV 16 1935  
© Clr No. 40637

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 214153 Date August 13th, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S INTUITION"

TIP TOP WEEKLY NO. 754, SEPTEMBER 24th, 1910

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert)	R	Application for renewal received
Dick Merriwell's intuition, by Burt L.		<u>OCT - 7 - 1937</u>
Standish [pseud.]	No. <u>© CI R 59784</u>	
Fee rec'd \$ <u>RECEIVED</u>		<u>S.</u>
MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class B, XXc No. 215800 Date Sept. 23rd, 1910 Publication

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

TREW [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date April 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S JOKE"

Tip Top Weekly No. 558, December 22nd, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's joke, by Burt L. Standish  
[pseud.]

Application for renewal received

APR -7 1934

No. CC R 30995

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CL No. 63506 Date Dec. 20th 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y. ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington,

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Lark"**

**Tip Top Weekly No. 350, December 27, 1902**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.	R1	Application for renewal received
Dick Merriwell's lark, by Burt L. Standish		APR -5 1930
[pseud.]		No. © Cl R 8171c
MPB	Fee rec'd \$	\$1.00 TRUST

Date of original registration of title (7)

**December 27, 1902**

No. (8)

**48404**

Name of original claimant. (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET**

**SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

**ME.**

(Street)

(City)

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL'S LAST RESORT"**

**Tip Top Weekly No. 394 - October 31st, 1903**

Name of author (6)

**BURT L. STANDISH**

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

**Patten (Gilbert)**

**& au.**

**Dick Merriwell's last resort, by Burt L.**

**Standish [pseud.]**

**R1**

Application for renewal received

**APR -7 1931**

**©Cl R 13650**

No.

**\$1.00 TRUST**

**ER**

Fee rec'd \$

Date of original registration of title (7) **October 29th, 1903**

No. (8)

**70845**

Name of original claimant. (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET**

**SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)



**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S LEAD"

Tip Top Weekly No. 545, September 22nd, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R  
Dick Merriwell's lead, by Burt L. Standish  
[pseud.]

Application for renewal received

OCT - 7 1933

No. ©Cl R 27442

Fee rec'd \$

\$1.00 TRUST

**ER**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a No. 155874 Date Sept. 20th, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

(Street)

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Dick Merriwell's Life Struggle

Tip Top Weekly No. 310, March 22nd, 1902

Name of author (6) BURT L. STANDISH (pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Dick Merriwell's life struggle, by Burt L.			MAR 26 1929
Standish [ <u>pseud.</u> ]			©Cl R 2821
MPB			No. <u>X</u>
Fee rec'd 3			\$1 TRUST

Date of original registration of title (7) March 22nd, 1902

No. (8) A28627

Name of original claimant (9) STREET & SMITH

Send certificate of

registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S MAGNETISM" ✓

Tip Top Weekly, No. 572, March 30, 1907.

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's magnetism, by Burt L.

APR - 7 1934

Standish [pseud.]

No. © Cl R 30953 ✓

Fee rec'd \$

**\$1.00 TRUST** R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 72263 Date Mar. 28, 1907. ~~xxx~~

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State) ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**✓

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**✓

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**✓

(City)

**ME.**✓

(State)

Class of work (4)

**BOOK**✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL'S MANAGEMENT"**✓

**Tip Top Weekly**✓ No. 434✓ - August 6th, 1904✓

Name of author (6)

**BURT L. STANDISH**✓

(Write name in full)

(pseudonym of Gilbert Patten)✓

Leave all spaces within these double lines blank

Patten (Gilbert) & au.	R1	Application for renewal received
Dick Merriwell's management, by Burt L.		OCT -7 1931✓
Standish [pseud.]		© Cl R 15801✓
MPD	Fee rec'd \$	No. 15801✓
		\$1.00 TRUST

Date of original registration of title (7)

**August 4th, 1904**✓

No. (8)

**92778**✓

Name of original claimant. (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Frank Merriwell's Manhood"**

**Tip Top Weekly No. 368, May 2nd, 1903**

Name of author (6)

**BURT L. STANDISH**

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Patten (Gilbert)**

& au.

**Dick Merriwell's manhood; by Burt L. Standish**

**[pseud.]**

**OCT -7 1930**

No. © Cl **R 10721e**

**\$1.00 TRUST**

Fee rec'd \$

**ER**

Date of original registration of title (7) **April 30th, 1903**

No. (8) **A 58005**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Mascot"**

**Clip Top Weekly** No. 343, November 8, 1902

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Dick Merriwell's mascot, by Burt L. Standish			APR -5 1930
[pseud.]			© Cl R 8192C
MPB		Fee rec'd \$	No. <b>44839</b>
			<b>\$1.00 TRUST</b>

Date of original registration of title (7)

**Nov. 29, 1902**

No. (8)

**44839**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S MASKED ENEMY"TIP TOP WEEKLY NO. 739, JUNE 11th, 1910 ✓(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell's masked enemy, by Burt L.

Application for renewal received

OCT - 7 1937Standish [pseud.]No. CC R 59769

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E, XXC No. 215785Publication Date June 10th, 1910 ✓(8) Name of original claimant STREET & SMITH ✓(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office with in the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS  
(Street)

CAMDEN  
(City)

MAINE  
(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S MASTER MIND"

Tip Top Weekly No. 710, November 20th, 1909

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's master mind, by Burt L.

APR -7 1937

Standish [pseud.]

CCl R 56372

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 196380 Date Nov. 20th, 1909

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

Publication (Street)

(City)

(State)

(Please turn this over)

x Nov. 19, 1909



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN ✓  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S MASTERY"

OTip Top Weekly No. 593, August 24th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's mastery, by Burt L. Standish

[pseud.]

Application for renewal received

OCT - 6 1934  
No. CG R 33726

Fee rec'd \$ \$1 TRUST

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date August 22nd, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S MATCH"

Tip Top Weekly No. 623, March 21st, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Dick Merriwell's match, by Burt L. Standish

[pseud.]

Application for renewal received

APR-9-1935  
© Cl R 36982

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 20184 Date March 19th, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

March 17, 1908

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Mercy"**

**Tip Top Weekly No. 339, October 11, 1902**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received <b>APR -5 1930</b> © CI R 8207C No. <b>R</b>
Dick Merriwell's mercy, by Burt L. Standish, [pseud.]			
MPB	Fee rec'd \$	<b>\$1.00 TRUST</b>	

Date of original registration of title (7)

**Oct. 30, 1902**

No. (8) **42781**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL'S MIND

Tip Top Weekly No. 670, February 13th, 1909

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's mind, by Burt L. Standish

APR -7 1936

[pseud.]

No. Cc R 44644

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 230482 Date Feb. 11th, 1909

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* Feb 9



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) **"Dick Merriwell's Mission"**

**Tip Top Weekly No. 375, June 20th, 1903**

Name of author (6)

**BURT L. STANDISH** (pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patten (Gilbert) & au.**

**Dick Merriwell's mission, by Burt L. Standish**

**[pseud.]**

**OCT - 7 1930**

No. **© Cl R 10700**

Fee rec'd 3

ER

Date of original registration of title (7) **June 18th, 1903**

No. (8) **461502**

Name of original claimant (9) **STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Model"** ✓

**Tip Top Weekly** No. 355, ✓ January 31, 1903 ✓

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten) ✓

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Dick Merriwell's model, by Burt L. Standish

[psaud.]

\*

MPB

Fee rec'd \$

R1

Application for renewal received

APR -5 1930 ✓

©Cl R 8195C ✓

No.

R

\$1.00 TRUST

Date of original registration of title (7) January 20<sup>20</sup>, 1903 ✓

No. (8) 51193 ✓

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State) ✓

[Please turn this over]

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S MONEY"

Tip Top Weekly No. 631, May 16th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's money, by Burt L. Standish

[pseud.]

Application for renewal received

NOV 16 1935

No. © R 40434

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MB (7) Original registration of title: Class A No. 206829 Date May 14th<sup>12</sup>, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICA-  
TIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"DICK MERRIWELL'S MOTOR CAR"

TIP TOP WEEKLY NO. 740, JUNE 18th, 1910

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell's motor car, by Burt L.

Application for renewal received

Standish [pseud.]

OCT - 7 1937

No. © Cl R 59770

Fee rec'd \$

\$1.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215786Date June 17th, 1910

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

TREW [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL'S MOTTO

Tip Top Weekly No. 661, December 12th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's motto, by Burt L. Standish

[pseud.]

© Cl

R

APR -7 1936  
44336

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 10 No. 2245 Date Dec. 10th, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Dec. 8

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) \_\_\_\_\_

**GILBERT PATTEN**

**OVERROCKS**

(Write name in full)

**CAMDEN**

(Street)

**ME.**

(State)

Class of work (4) \_\_\_\_\_

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

**"Dick Merriwell's Nerve"**

**Tip Top Weekly No. 318 - May 17th, 1902**

Name of author (6) \_\_\_\_\_

**BURT L. STANDISH** (pseudonym of Gilbert

(Write name in full)

Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

**OCT -5 1929**

Dick Merriwell's nerve, by Burt L. Standish

© Cl R 5512 C

[pseud.]

No. \_\_\_\_\_

R

EB

Fee rec'd \$

Date of original registration of title (7) \_\_\_\_\_

**May 15th, 1902**

No. (8) **A-32389**

Name of original claimant (9) \_\_\_\_\_

**STREET & SMITH**

Send certificate of registration to: (10) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11) \_\_\_\_\_

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's New Ball"**

**Tip Top Weekly No. 333 - August 30th, 1902**

Name of author (6)

**BURT L. STANDISH** (pseudonym of Gilbert Patten)

(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**Patten (Gilbert) & au.**

**OCT - 5 1929**

**Dick Merriwell's new ball, by Burt L. Standish [pseud.]**

No. **Oct R 5557**

**EB**

Fee rec'd \$

Date of original registration of title (7)

**August 1902**

No. (8) **A-39925**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

ME.

(Street)

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell's New Enemy"

[2u] Tip Top Weekly No. 390, October 3rd, 1903

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert

Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

Dick Merriwell's new enemy, by Burt L.

Standish [pseud.]

OCT - 7 1930

©C R 10655C

No.

Rec'd 8

ER

Date of original registration of title (7)

October 1st, 1903

No. (8)

A 6896

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Dick Merriwell's Nine**

**Tip Top Weekly No. 312, April 5th, 1902/**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

**MAR 26 1929**

**Patten (Gilbert)**

& au.

**Dick Merriwell's nine, by Burt L. Standish**

**[psend.]**

No. © Cl R 2823

MPB

Fee rec'd \$

**\$1 TRUST**

Date of original registration of title (7)

**Mar 25, 1902**

No. (8)

**A29488**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

(State)

[Please turn this over]

(Street)

(City)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) AUTHOR  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) GILBERT PATTEN  
OVERROCKS (Street) CAMDEN (City) ME. (State)

Class of work (4) BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) "Dick Merriwell's Opportunity"  
Tip Top Weekly No. 377, July 4th, 1903

Name of author (6) BURT L. STANDISH (pseudonym of Gilbert Patten)  
(Write name in full)

Leave all spaces within these double lines blank

<u>Patten (Gilbert)</u> & au. <u>Dick Merriwell's opportunity, by Burt L. Standish [pseud.]</u> Fee rec'd \$	R1 Application for renewal received <u>OCT -7 1930</u> No. © Cl <u>R 10693</u> <u>R</u>
--	---

Date of original registration of title (7) July 2nd, 1903 No. (8) A62540

Name of original claimant (9) STREET & SMITH

Send certificate of registration to: (10) STREET & SMITH CORPORATION

79 SEVENTH AVENUE NEW YORK NEW YORK  
(Street) (City) (State)

Name and address of person sending the fee: (11) STREET & SMITH CORPORATION

79 SEVENTH AVENUE NEW YORK N. Y.  
[Please turn this over] (Street) (City) (State)

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"DICK MERRIWELL'S PARTNER"

Tip Top Weekly No. 560, January 5th, 1907

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert)

&amp; au.

R

Dick Merriwell's partner, by Burt L. Standish

[pseud.]

Application for renewal received

APR -7 1934

No.

C C R 30939

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

16446

Date

Jan. 3rd

1907

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S PARTY"

Tip Top Weekly No. 576, April 27th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.	R	Application for renewal received
Dick Merriwell's party, by Burt L. Standish		<u>OCT - 6 - 1934</u>
[pseud.]		<u>NOV 10 1934</u>
Fee rec'd \$ <u>1.00</u>	<b>TRUST</b>	<u>n</u>

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date April 25th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S PENETRATION"TIP TOP WEEKLY NO. 753, SEPTEMBER 17th, 1910 ✓(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell's penetration, by Burt L.

Standish [pseud.]

Application for renewal received

OCT -7-1937No. © Cl R 59783Fee rec'd \$ \$1.00 TRUST

22

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXcNo. 215799 Date Sept. 16th, 1910

Publication

(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

TREW [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Dick Merriwell's Peril

Tip Top Weekly No. 304, February 8th, 1902

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Dick Merriwell's peril, by Burt L. Standish			MAR 26 1929
[pseud.]		X	©CL R 2807C
MPB	Fee rec'd \$	\$1 TRUST	P

Date of original registration of title (7)

Jan 21, 1902

No. (8)

A25472

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

(Street)

ME.

(City)

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell's Peril" by Hugo Davidson

Tip Top Weekly No. 320/- May 31st, 1902

Name of author (6)

BURT L. STANDISH (pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten, (Gilbert) au.	R1	Application for renewal received
Dick Merriwell's peril, by Burt L. Standish [pseud.]		OCT -5 1929
		© Cl R 5515
		No. <u>R</u>
EB	Fee rec'd \$	

Date of original registration of title (7) May 20th, 1902

No. (8) A-33516

Name of original claimant (9) STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"DICK MERRIWELL'S PERSISTENCE"

Tip Top Weekly No. 436 - August 20th, 1904

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert  
Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert) & au.

Dick Merriwell's persistence, by Burt L.

Standish [pseud.]

OCT -7 1931

© Cl R 15795

No. \_\_\_\_\_

MPB

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7) August 18th, 1904

No. (8) 13571

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person  
sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S PICK-UPS"

TIP TOP WEEKLY NO. 751, SEPTEMBER 3rd, 1910

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Dick Merriwell's pick-ups, by Burt L.

Standish [pseud.]

Application for renewal received

OCT - 2 1937

No. Cl R 59781

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215797 Date Sept. 2nd, 1910  
Publication

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL'S PHANTOM"**

**Pip Top Weekly** No. 433 - July 30th, 1904

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

OCT -7 1931

Dick Merriwell's phantom, by Burt L. Standish

[pseud.]

© Cl R 158040

No.

\$1.00 TRUST

MPB

Fee rec'd \$

Date of original registration of title (7)

**July 28th, 1904**

No. (8)

**92253**

Name of original claimant. (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

(Street)

ME

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"DICK MERRIWELL'S PITCHING"

Tip Top Weekly No. 422 - May 14th, 1904

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& a.u.

OCT -7 1931

Dick Merriwell's pitching, by Burt L. Standish

©C

R 15837

[pseud.]

No.

\$1.00 TRUST

MPB

Fee rec'd \$

Date of original registration of title (7)

May 12th, 1904

No. (8)

860811

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S POLO TEAM"

Tip Top Weekly No. 510 / January 20th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Dick Merriwell's polo team, by Burt L.

Standish [pseud.]

Application for renewal received

APR -7 1933

No. © Cl R 24906

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CL No. 36261 Date Jan. 18, 1906 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell's Power"

Tip Top Weekly No. 361, March 14, 1903

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

Dick Merriwell's power, by Burt L. Standish

[pseud.]

APR - 5 1930

©Cl R 8141

No. 54453

MPB

Rec rec'd \$

\$1.00 TRUST

Date of original registration of title (7) March 12, 1903

No. (8) 54453

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S PRANK" [illegible]

Tip Top Weekly No. 706, October 23rd, 1909

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Dick Merriwell's prank, by Burt L. Standish

APR - 7 1937

[pseud.]

© Cl R 56368

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 194648 Date Oct. 23rd, 1909

(8) Name of original claimant STREET &amp; SMITH

(9) Send certificate of registration to STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

x G-6-22, 1009

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN ✓  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE ✓  
(Street) (City) (State)

(4) Class of work BOOK ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S PREDICAMENT" ✓ [Jm]

0019100 Tip Top Weekly No. 615, January 25th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R  
Dick Merriwell's predicament, by Burt L. Stan-  
dish [pseud.]

Application for renewal received ✓

APR - 9 1935

No. CC R 36957 ✓

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class # No. 197250 Date Jan. 23rd, 1908

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICA-  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date April 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S PROGRESS"

Tip Top Weekly No. 551, November 3rd, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R  
Dick Merriwell's progress, by Burt L. Standish  
[pseud.]

Application for renewal received

APR -7 1934

No. © Cl R 31016

Fee rec'd \$

**\$1.00 TRUST**

**ER**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class cl No. 59405 Date Nov. 1st, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Promise"**

**Tip Top Weekly No. 379, July 18th, 1903**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Patten (Gilbert)**

& au.

**Dick Merriwell's promise, by Burt L.**

**Standish [pseud.]**

**OCT -7 1930**

No. **© Cl R 10687**

Fee rec'd \$

Date of original registration of title (7)

**July 16th, 1903**

No. (8)

**63532**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL'S PROTESTTip Top Weekly No. 685, May 29th, 1909(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Dick Merriwell's protest, by Burt L. Standish  
[pseud.]

CCl R 47874 R

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 240340 Date May 27th, 1909(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

• May 25

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S 'PUSH'"  
Tip Top Weekly' No. 556, December 8th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's 'push', by Burt L. Standish  
[pseud.]

Application for renewal received

APR - 7 1934

No. Ca R 31001

Fee rec'd \$

**\$1.00 TRUST**

ER  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a No. 162290 Date Dec. 6th, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 2 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN ✓

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE ✓

(Street)

(City)

(State)

(4) Class of work

BOOK ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

DICK MERRIWELL'S QUIRT ✓

Tip Top Weekly No. 703, October 2nd, 1909 ✓

(6) Name of author of renewable matter

BURT L. STANDISH ✓ (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell's quirt, by Burt L.

Standish [pseud.]

Application for renewal received

OCT -8-1936

No. © Cl R 47949 R

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B No. 193562 ✓ Date Sept. 30th, 1909

(8) Name of original claimant

STREET &amp; SMITH ✓

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

Publication

[Please turn this over]

\* OCT. 1 1909. ✓

U.S.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**Dick Merriwell's Racket**

**Tip Top Weekly No. 307, March 1st, 1902**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert

Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

Patten (Gilbert)

& au.

**MAR 26 1929**

Dick Merriwell's racket, by Burt L. Standish

[pseud.]

© Cl R 2814

MPB

Fee rec'd \$

**\$1 TRUST**

Date of original registration of title (7) **February 22th, 1902**

No. (8) **A26863**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL'S RACKET"**

**Tip Top Weekly No. 416 - April 2nd, 1904**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Dick Merriwell's racket, by Burt L. Standish			APR -7 1931
[pseud.]			© Cl R 13583
ER		Fee rec'd \$	\$1.00 TRUST

Date of original registration of title (7)

**March 31st, 1904**

No. (8)

**A 52465**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D.

COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL'S RALLY

Tip Top Weekly No. 672, February 27th, 1909

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Dick Merriwell's rally, by Burt L. Standish

[pseud.]

Application for renewal received

APR -7 1936

C. C. R 44638

No.

Fee rec'd \$

MB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 231848 Date Feb. 25th, 1909

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

\* Feb. 24

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

.23 Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN ✓  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE ✓  
(Street) (City) (State)

(4) Class of work BOOK ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL'S RANCH FRIENDS ✓

Tip Top Weekly No. 697, 'August 21st, 1909'

(6) Name of author of renewable matter BURT L. STANDISH ✓ (pseudonym of  
(Give name in full) Gilbert Patten) ✓

Patten (Gilbert) & au.

R

Dick Merriwell's ranch friends, by Burt L.

Application for renewal received

OCT - 8 1936 ✓

Standish [pseud.]

No. CC R 47943 A

Fee rec'd \$

\$1 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B No. 191421 ✓ Date Aug. 19th ✓, 1909

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y. J.S. ✓  
(Street) (City) (State)

● Publication Aug. 20. ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S REACH"

Tip Top Weekly No. 630, May 9th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's reach, by Burt L. Standish

[pseud.]

Application for renewal received

NOV 16 1935

No. © Cl R 40430

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MB  
(7) Original registration of title: Class A No. 206186 Date May 7th 5, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office with in the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

COOVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell's Readiness"

Tip Top Weekly No. 347, December 6, 1902

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Dick Merriwell's readiness, by Burt L. Standish [pseud.]			APR -5 1930
MPB		Fee rec'd \$	No. <u>©CI R 8180 C</u>
		\$1.00 TRUST	R

Date of original registration of title (7)

December 4, 1902 No. (8) 46833

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET

SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S RED COMRADE"Tip Top Weekly No. 647, September 5th, 1908(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Dick Merriwell's red comrade, by Burt L.Standish [pseud.]

NOV 16 1935  
 No. 40646

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 215889 Date Sept. 3rd, 1908<sup>1ST</sup>(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Red Friend"**

**Tip Top Weekly No. 385, August 29th, 1903**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert

Patten).

Leave all spaces within these double lines blank

**Patten (Gilbert)**

**& au.**

**Dick Merriwell's red friend, by Burt L.**

**Standish [pseud.]**

**R1**

Application for renewal received

**OCT - 7 1930**

No. **© Cl R 10669**

Fee rec'd \$

**SLCOTRUST**

**© Cl R**

Date of original registration of title (7) **August 27th, 1903**

No. (8)

**A66710**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell's Registered Package"

Tip Top Weekly No. 360, March 7, 1903

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

Dick Merriwell's registered package, by Burt

L. Standish [pseud.]

APR - 5 1930

© Cl R 8144

No. R

MPB

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7)

Feb 25, 1903

No. (8)

53903

Name of original claimant (9)

STREET & SMITH

Send certificate of registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S REGRET"

Tip Top Weekly, No. 568, March 2, 1907.

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's regret, by Burt L. Standish

APR -7 1934

[pseud.]

No. © Cl R 30965

Fee rec'd \$

\$1.00 TRUST

ER  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A - No. 169571 Date Feb. 28, 1907. ~~xxx~~

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICA-  
TIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S REPRISAL"

Tip Top Weekly No. 527, May 19th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

<u>Patten (Gilbert)</u> & au.	R	Application for renewal received
<u>Dick Merriwell's reprisal, by Burt L.</u>		<u>OCT -7 1933</u>
<u>Standish [pseud.]</u>		No. © Cl <u>R 27261</u> ✓

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a No. 45941 Date May 17th '15, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y. ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) g Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL'S REPUTATION

Tip Top Weekly No. 660, December 5th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's reputation, by Burt L.

Standish [pseud.]

NO. CI R. 44333

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 22381 Date Dec. 3rd, 1908

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y. ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* Dec. 1



**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date April 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S RESENTMENT"

Tip Top Weekly No. 553, November 17th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's resentment, by Burt L.

APR - 7 1934

Standish [pseud.]

No. © Cl R 31010

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Nov. 15th 1906 No. 60528 Date Nov. 15th 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR /  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN /  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE /  
(Street) (City) (State)

(4) Class of work BOOK /  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S RESPITE" /

Tip Top Weekly No. 582, June 8th, 1907 /

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's respite, by Burt L. Standish

[pseud.]

Application for renewal received

OCT -6 1934

© Cl R 33692 R

Fee rec'd \$1.00 TRUST

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date June 6th \*, 19307

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S RESTORATION"

OTip Top Weekly No. 495 - October 7th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's restoration, by Burt L.

Standish [pseud.]

Application for renewal received

APR - 7 1933

No. ©Cl R 24861

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 12757 Date Oct. - 5<sup>3</sup>, 1905, 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y. ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL'S RESTRAINT

Tip Top Weekly No. 662, December 19th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Dick Merriwell's restraint, by Burt L. Stan-  
dish [pseud.]

Application for renewal received

APR -7 1936

CC R 44339

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 225121 Date Dec. 17th \*, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

\*Dec 15

Application must be filed in the Copyright Office within the 28th year of the original term.



**APPLICATION FOR THE RENEWAL OF A**  
REGISTER OF COPYRIGHTS, Washington, D. C.

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S RETALIATION"

Tip Top Weekly No. 522, April 14th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert)	& au.	R	Application for renewal received
Dick Merriwell's retaliation, by Burt L.			OCT - 7 1933
Standish [pseud.]			No. © Cl R 27452
Fee rec'd \$			\$1.00 TRUST
<b>IMPORTANT.</b> Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.			

(7) Original registration of title: Class A No. 42972 Date Apr. 12th, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**3 OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Return"**

**Tip Top Weekly No. 337 - September 27th, 1902**

Name of author (6)

**BURT L. STANDISH** (pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

Dick Merriwell's return, by Burt L. Standish pseud.

R1

Application for renewal received

OCT - 5 1929

© Cl R 5568

No.

EB

Fee rec'd \$

Date of original registration of title (7) **September 25th, 1902** No. (8) **A-41718**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

**APPLICATION FOR THE RENEWAL OF A**  
REGISTER OF COPYRIGHTS, Washington, D. C.

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S RETURN"  
Tip Top Weekly No. 494 - September 30th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of Gilbert Patten)  
(Give name in full)

Patten (Gilbert)	& au.	R	Application for renewal received
Dick Merriwell's return, by Burt L. Standish			<u>OCT -7 1932</u>
[pseud.]			<u>© Cl R 21774</u>
Fee rec'd \$			<b>\$1.00 TRUST</b>
<b>IMPORTANT.</b> Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.			

(7) Original registration of title: Class a. No. 127209 Date Sept. 28th, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) GILBERT PATTEN

OVERROCKS

(Street)

CAMDEN

(City)

ME

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Dick Merriwell's Revenge

Tip Top Weekly No. 309, March 15th, 1902

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert

Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.		R1	Application for renewal received
Dick Merriwell's revenge, by Burt L. Standish			MAR 26 1929
[pseud.]			© Cl R 2819
MPB		Fee rec'd \$	No. <u>R</u>

Date of original registration of title (7) March 15th, 1902

No. (8)

A28178

Name of original claimant (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"DICK MERRIWELL'S RISK"

Tip Top Weekly No. 635, June 13th, 1908

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell's risk, by Burt L. Standish

[pseud.]

Application for renewal received

NEW 16 1935

No. © R 40479

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class ANo. 209260

Date

June 11th<sup>9</sup>, 1908

(8) Name of original claimant

STREET &amp; SMITH ✓

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S RIVAL"

Tip Top Weekly No. 523, April 21st, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's rival, by Burt L. Standish  
[pseud.]

Application for renewal received

Oct - 7 1933  
No. CC R 27455

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class n No. 43522 Date Apr. 19th '17, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL'S RIVALTip Top Weekly No. 652, October 10th, 1908(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell's rival, by Burt L. Standish

Application for renewal received

APR -7 1936

[pseud.]

Cl R 44309

Fee rec'd \$

**\$1.00 TRUST**

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 2188 Date Oct. 8th, 1908(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* Oct 6

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S RUNNING"

Tip Top Weekly No. 557, December 15th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's running, by Burt L. Standish

APR -7 1934

[pseud.]

© Cl R 30998

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CL No 162725 Date Dec. 13th, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S SACRIFICE"

Tip Top Weekly No. 540, August 18th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

<u>Patten (Gilbert)</u> & au.	R	Application for renewal received
<u>Dick Merriwell's sacrifice, by Burt L.</u>		<u>OCT. -7 1933</u>
<u>Standish [pseud.]</u>		No. <u>CC</u> <u>R</u> <u>27427</u>
Fee rec'd \$		<u>\$1.00 TRUST</u>
ER		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class 2 No. 53176 Date Aug. 16th, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S SACRIFICE HIT"

Tip Top Weekly No. 489 - August 26th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's sacrifice hit, by Burt L.

Standish [pseud.]

OCT - 7 1932

No. ©Cl R 21759

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a. No. 124667 Date Aug. 24th, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S SALVATION"  
Tip Top Weekly No. 574, April 13th, 1907

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.	R	Application for renewal received
Dick Merriwell's salvation, by Burt L.		OCT -6 1934
Standish [pseud.]		NO. R 33669
Fee rec'd \$		
EB		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class \* No. \* Date April 11th, 1907

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL'S SAND"**

**Tip Top Weekly No. 417, April 9th, 1904**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

Dick Merriwell's sand, by Burt L. Standish

[pseud.]

MPB

Fee rec'd \$

R1

Application for renewal received

OCT -7 1931

©Cl R 15852

No.

\$1.00 TRUST

Date of original registration of title (7)

**April 7th, 1904**

No. (8)

**83088**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

**NEW YORK**

**N. Y.**

[Please turn this over]

(Street)

(City)

(State)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S SATISFACTION"

Tip Top Weekly No. 515 - February 24, 1906.

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's satisfaction, by Burt L.

APR - 7 1933

Standish [pseud.]

No. © CI R 24921

Fee rec'd \$

**\$1.00 TRUST**

DR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class cc. No. 139030 Date Feb. 21, 1906, 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL'S SECRET WORK

Tip Top Weekly No. 654, October 24th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Marriwell's secret work, by Burt L.

APR -7 1936

Standish [pseud.]

No. © Cl R 44315

Fee rec'd \$

**\$1.00 TRUST**

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 220225 Date Oct. 23, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

\* Oct. 20

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL'S SELF-RELIANCE"**

**Tip Top Weekly No. 437 - August 27th, 1904**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

R1

Application for renewal received

**OCT -7 1931**

**Patten (Gilbert) & au.**

**Dick Merriwell's self-reliance, by Burt L.**

**Standish [pseud.]**

© Cl **R 157920**

No.

**\$1.00 TRUST**

MPB

Fee rec'd \$

Date of original registration of title (7) **August 25th, 1904**

No. (8) **94427**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR** ✓

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Set"** ✓

**Tip Top Weekly No. 341, October 25, 1902** ✓

Name of author (6)

**BURT L. STANDISH** ✓

(Write name in full)

(pseudonym of Gilbert Patten) ✓

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

APR -5 1930 ✓

Dick Merriwell's set by Burt L. Standish

[pseud.]

No. © Cl R 8201C ✓

MPB

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7) **October 27, 1902** ✓

No. (8) **43785** ✓

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"DICK MERRIWELL'S SET-BACK"

Tip Top Weekly No. 432 - July 23rd, 1904

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert)

& au.

R1

Application for renewal received

Dick Merriwell's set-back, by Burt L. Standish

OCT -7 1931

[pseud.]

©C R 15807

No.

MPB

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7)

July 31st, 1904

No. (8)

91655

Name of original claimant. (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S SEVEN"

Tip Top Weekly No. 559, December 29th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's seven, by Burt L. Standish

APR -7 1934

[pseud.]

No. © Cl R 30992

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 2 No. 1453 Date Dec. 27th, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S SHOOTING"

Tip Top Weekly No. 645, August 22nd, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Dick Merriwell's shooting, by Burt L. Standish  
[pseud.]

Application for renewal received

NOV 16 1935  
©ClR  
No. 40640

Fee rec'd \$

MB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 214765 Date August 20th, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Shot" or, Life or Death**

**Tip Top Weekly No. 324 - June 28th, 1902**

Name of author (6)

**BURT L. STANDISH**  
(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

Patten (Gilbert) & au.

Dick Merriwell's shot, by Burt L. Standish

[pseud.]

**OCT - 5 1929**

No. **©Cl R 55292**

Fee rec'd \$

**AL. 00 Trust?**

Date of original registration of title (7) **June 28th, 1902**

No. (8) **7-35677**

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S SHOULDER"

Tip Top Weekly No. 640, July 18th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Dick Merriwell's shoulder, by Burt L. Standish  
[pseud.]

Application for renewal received

NOV 16 1935  
CCLR 40625  
No. \*

Fee rec'd \$

MB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 212000 Date July 18th, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"DICK MERRIWELL'S SILENCE"

TIP TOP WEEKLY NO. 744, JULY 16th, 1910

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell's silence, by Burt L. Standish

[pseud.]

Application for renewal received

OCT -7-1937

No. R 59774

Fee rec'd \$ \$1.00 (TRULY)

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215790Date July 15th, 1910 Publication

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

TREW

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date April 6th, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S SILENT WORK"

Tip Top Weekly, No. 569, March 9, 1907.

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's silent work, by Burt L.

Standish [pseud.]

Application for renewal received

APR - 7 1934

No. Ca R 30962

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a No. 170278 Date Mar. 7, 1907.

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S SKATES"

Tip Top Weekly No. 503 - December 2nd, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R  
Dick Merriwell's skates, by Burt L. Standish  
[pseud.]

Application for renewal received  
APR -7 1933  
No. ©Cl R 24885

Fee rec'd \$

**\$1.00 TRUST**

ER

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 2. No. 132291 Date Nov. 30, 1905, 1933

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S SKILL"

Tip Top Weekly, No. 571, March 23, 1907.

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's skill, by Burt L. Standish

[pseud.]

Application for renewal received

APR -7 1934

© Cl R 30956

No.

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 171546 Date Mar. 21, 1907.

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address

OVERROCKS

CAMDEN

MAINE

(Street)

(City)

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"DICK MERRIWELL'S SKY CHASE"

TIP TOP WEEKLY NO. 750, AUGUST 27th, 1910

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell's sky chase, by Burt L.

Standish [pseud.]

Application for renewal received

OCT -7 1937

No.

Cl

R

59780

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215796Date August 26th, 1910

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICA-

TIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN ✓  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE ✓  
(Street) (City) (State)

(4) 8 Class of work BOOK ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) 20 Title of work DICK MERRIWELL'S "SKYSCOOTER" ✓

09 Tip Top Weekly No. 692, July 17th, 1909

(6) Name of author of renewable matter BURT L. STANDISH ✓ (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Dick Merriwell's skyscooter, by Burt L.

OCT - 8 1936 ✓

Standish [pseud.]

No. © Cl R 47938 ✓

Fee rec'd \$

\$1 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B No. 129742 Date July 15th \*, 1909

(8) Name of original claimant STREET & SMITH ✓

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y. ✓  
(Street) (City) (State)

\* Publication July 16. ✓

[Please turn this over to J.S.]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S SLABMATE"

Tip Top Weekly No. 535, July 14th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's slabmate, by Burt L.

OCT - 7 1933

Standish [pseud.]

No. ©Cl R 27285

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a No. 50492 Date July 12th, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) \_\_\_\_\_

GILBERT PATTEN

OVERROCKS

(Write name in full)

CAMDEN

(Street)

(City)

ME.

(State)

Class of work (4) \_\_\_\_\_

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

"DICK MERRIWELL'S SPIRIT"

Tip Top Weekly No. 439 - September 10th, 1904

Name of author (6) \_\_\_\_\_

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

Dick Merriwell's spirit, by Burt L. Standish

[pseud.]

©C R 15786

No. \_\_\_\_\_

MPB

Fee rec'd \$

**\$1.00 TRUST**

Date of original registration of title (7) September 8th, 1904

*Aug not 30*

No. (8) 95476

Name of original claimant (9) \_\_\_\_\_

STREET & SMITH

Send certificate of registration to: (10) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

Name and address of person sending the fee: (11) \_\_\_\_\_

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S STANCHNESS"Tip Top Weekly No. 622, March 14th, 1908(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's stanchness, by Burt L.APR - 9 1935Standish [pseud.]No. © Cl R 36979

Fee rec'd \$

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class H No. 201248 Date March 12th, 1908(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(Please turn this over)

\* March 10, 1908

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S STAND"

Tip Top Weekly No. 628, April 25th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's stand, by Burt L. Standish

[pseud.]

Application for renewal received

NOV 16 1935

No. ©G R 40425

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MB (7) Original registration of title: Class A No. 204905 Date April 23rd, 1908<sup>21</sup>

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S STANDARD" [m]

Tip Top Weekly No. 713, December 11th, 1909

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's standard, by Burt L.

APR -7 1937

Standish [pseud.]

NOCI R 56375

Fee rec'd \$

10.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 197580 Date Dec. 11th, 1909

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

NEW YORK

N. Y.

Publication (Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

x Dec. 11th, 1909



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S STAYING POWER"Tip Top Weekly 'No. 555', December 1st, 1906(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's staying power, by Burt L.APR -7 1934Standish [pseud.]No. CCl R 31004

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 14688 Date Nov. 23th, 1906(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DICK MERRIWELL'S STRENGTH

Top Weekly No. 653, October 17th, 1908

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Application for renewal received

Dick Merriwell's strength, by Burt L. Standish

APR -7 1936

[pseud.]

NO. R 44312

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class P No. 219657 Date Oct. 15th\*, 1908

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Oct. 13

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S STRIDE"

Tip Top Weekly No. 501 - November 18th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Dick Merriwell's stride, by Burt L. Standish

[pseud.]

Application for renewal received  
APR - 7 - 1933

© Cl R 24879  
No. R

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A. No. 131171 Date Nov. 16, 1905, 193

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"Dick Merriwell's Stroke"**

*or*  
[*Tip Top Weekly No. 335 - September 13th, 1902*]

Name of author (6)

*Unmasking the Man of Mystery*  
**BURT L. STANDISH** (pseudonym of Gilbert Patten)

(Write name in full)

Leave all spaces within these double lines blank

**R1**

Application for renewal received

**OCT -5 1929**

**Patten (Gilbert) & au.**

**Dick Merriwell's stroke, by Burt L. Standish**

**[pseud.]**

**©Cl R 5562**

No.

**ER**

Fee rec'd \$

Date of original registration of title (7)

*September 14th, 1902*

No. (8) *440635*

Name of original claimant (9)

**STREET & SMITH**

Send certificate of

registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person

sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S STROKE"

Tip Top Weekly No. 491 - September 9th, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

R

Dick Merriwell's stroke, by Burt L. Standish

[pseud.]

Application for renewal received

OCT -7 1932

No. ©Cl R 21765

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CL. No. 125619 Date Sept. -7th, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICA-  
79 SEVENTH AVENUE NEW YORK TIONS, INC.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S SUBTERFUGE"TIP TOP WEEKLY NO. 746, JULY 30th, 1910 ✓(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Dick Merriwell's subterfuge, by Burt L.

Application for renewal received

Standish [pseud.]

OCT -7 1937NO. R 59776

Fee rec'd \$

\$1.00 TRUST

SK

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 215792Date July 29th, 1910

Publication

(8) Name of original claimant STREET & SMITH(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

STREET & SMITH PUBLICATIONS, INC.79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

TREW

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

AUTHOR

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

GILBERT PATTEN

(Write name in full)

OVERROCKS

(Street)

CAMDEN

(City)

ME.

(State)

Class of work (4)

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

"Dick Merriwell's Success"

Tip Top Weekly, No. 345, November 22, 1902

Name of author (6)

BURT L. STANDISH

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

Patten (Gilbert) & au.

R1

Application for renewal received

Dick Merriwell's success, by Burt L. Standish

APR -5 1930

© CI R 8186

[pseud.]

No. R

MPB

Fee rec'd \$

\$1.00 TRUST

Date of original registration of title (7) November 22, 1902

No. (8) 45810

Name of original claimant. (9)

STREET & SMITH

Send certificate of

registration to: (10)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

Name and address of person

sending the fee: (11)

STREET & SMITH CORPORATION

79 SEVENTH AVENUE

NEW YORK

N. Y.

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

**APPLICATION FOR THE RENEWAL OF A**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

**COPYRIGHT SUBSISTING IN ANY WORK**

Date October 6th, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S SUMMER TEAM"

Tip Top Weekly No. 533, June 30th, 1906

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au.

Dick Merriwell's summer team, by Burt L.

Standish [pseud.]

R

Application for renewal received

OCT - 7 1933

No. ©Cl R 27279

Fee rec'd \$

\$1.00 TRUST

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 49475 Date June 28th, 1906

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6th, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2)

**AUTHOR**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

**GILBERT PATTEN**

(Write name in full)

**OVERROCKS**

(Street)

**CAMDEN**

(City)

**ME.**

(State)

Class of work (4)

**BOOK**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

**"DICK MERRIWELL'S SUPERIORITY"**

**Tip Top Weekly No. 397 - November 21st, 1903**

Name of author (6)

**BURT L. STANDISH**

(Write name in full)

(pseudonym of Gilbert Patten)

Leave all spaces within these double lines blank

**Patten (Gilbert)**

& au.

**R1**

Application for renewal received

**APR -7 1931**

**Dick Merriwell's superiority, by Burt L.**

**Standish [pseud.]**

**© Cl R 13641**

No.

**\$1.00 TRUST**

**ER**

Fee rec'd \$

Date of original registration of title (7)

**November 19th, 1903**

No. (8)

**72444**

Name of original claimant. (9)

**STREET & SMITH**

Send certificate of registration to: (10)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

Name and address of person sending the fee: (11)

**STREET & SMITH CORPORATION**

**79 SEVENTH AVENUE**

(Street)

**NEW YORK**

(City)

**N. Y.**

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date October 6th, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

(3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

(4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DICK MERRIWELL'S SUPPORT"

Tip Top Weekly No. 490 - September 2nd, 1905

(6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Dick Merriwell's support, by Burt L. Standish

[pseud.]

Application for renewal received

OCT - 7 1932

No. ©Cl R 21762

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a. No. 125107 Date Aug. - 31st, 1905

(8) Name of original claimant STREET & SMITH

(9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

GILBERT PATTEN

(Give full legal name of renewal owner)

(3) Address OVERROCKS

(Street)

CAMDEN

(City)

MAINE

(State)

(4) Class of work

BOOK

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"DICK MERRIWELL'S SYMPATHY" [in]

Tip Top Weekly No. 714, December 18th, 1909 ✓

(6) Name of author of renewable matter

BURT L. STANDISH (pseudonym of

(Give name in full) Gilbert Patten)

Patten (Gilbert) &amp; au.

R

Application for renewal received

Dick Merriwell's sympathy, by Burt L.

APR - 7 1937

Standish [pseud.]

No. CC R 56376

Fee rec'd \$

\$1.00 TRUST

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B, XXc No. 198000Date Dec. 18th, 1909 ✓

(8) Name of original claimant

STREET &amp; SMITH

(9) Send certificate of registration to

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

STREET &amp; SMITH PUBLICATIONS, INC.

79 SEVENTH AVENUE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

\* Dec. 17, 1909

F. A. G.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D.

## COPYRIGHT SUBSISTING IN ANY WORK

Date April 6th, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner GILBERT PATTEN  
(Give full legal name of renewal owner)

- (3) Address OVERROCKS CAMDEN MAINE  
(Street) (City) (State)

- (4) Class of work BOOK  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "DICK MERRIWELL'S SYSTEM"

Tip Top Weekly, No. 573, April 6, 1907.

- (6) Name of author of renewable matter BURT L. STANDISH (pseudonym of  
(Give name in full) Gilbert Patten)

Patten (Gilbert) & au. R

Application for renewal received

Dick Merriwell's system, by Burt L. Standish  
[pseud.]

APR -7 1934

No. ©Cl R 30951

Fee rec'd \$

**\$1.00 TRUST**

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A - No. 22855 Date Apr. 4, 1907. RM

- (8) Name of original claimant STREET & SMITH

- (9) Send certificate of registration to STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee STREET & SMITH PUBLICATIONS, INC.  
79 SEVENTH AVENUE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.